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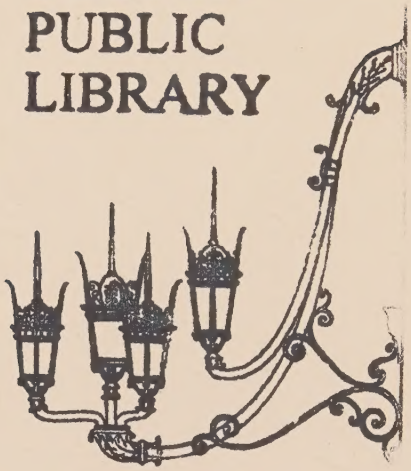

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G. SCHIRMER'S
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FAUST

A Lyric Drama in Five Acts

BY

JULES BARBIER AND MICHEL CARRÉ

(*English Version by H. T. Chorley*)

MUSIC BY

CHARLES GOUNOD

Carefully Revised after the Latest Editions, and Containing the Complete Ballet-Music

Price, net, $2.50

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G. SCHIRMER — NEW YORK.

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FAUST.

FIRST PERFORMED AT THE THÉÂTRE-LYRIQUE, PARIS, MARCH 19, 1859.

Characters of the Drama,

With the Original Cast as Presented at the First Performance.

FAUST	**Tenor**	**M. BARBOT.**
MEPHISTOPHELES	**Bass**	**M. BALANQUÉ.**
VALENTINE	**Baritone**	**M. ISMAËL.**
MARGARITA	**Soprano**	**Mme. MIOLAN-CARVALHO.**
SIEBEL	**Mezzo-soprano**	**Mlle. FAIVRE.**
MARTHA	**Mezzo-soprano**	**Mme. DUCLOS.**

The scene is in Germany, in the 16th century.

ACT I.—IN FAUST'S STUDY. ACT II.—1. THE KERMESSE; 2. AUERBACH'S CELLAR.

ACT III.—1. MARGARET'S CHAMBER; 2. IN THE GARDEN.

ACT IV.—1. MARGARET'S HOME; 2. IN THE CHURCH. ACT V.—IN THE PRISON.

The Story of Faust.

The "Faust legend," on which Goethe's dramatic poem is based, gradually gathered round the nucleus afforded by the life and deeds of Dr. Johann Faust, a German scholar whose career can be traced, with more or less certainty, from about 1507 to 1540.

This "historical" Faust was an adventurer, whose fame as an alchemist and astrologer, physician and adept in the black art, spread by the credulous and by his own travels through Germany, attained to vast proportions. His native country is variously stated as Swabia, Saxony, and Poland. He was known as the "Philosopher of Philosophers;" he professed ability to revive the New Testament miracles, and asserted that the victories won by the imperial armies in Italy were due to his supernatural influence. The popular imagination naturally seized and enlarged upon the supernatural in Faust's career; and these tales, with the addition of traditions of wonders performed by the earlier professors of magic, crystallizing about this central modern figure, constituted the elements out of which three distinct versions of Faust's life arose in the German folk-lore of the 16th century.

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In literature, Faust appears for the first time in 1587, when the "Historia of Dr. Johann Fausten, the world-renowned Magician and Necromancer," was published at Frankfort-on-the-Main. He is described as a student of theology at Wittenberg, who, after taking his degree, becomes a man of the world, a doctor of medicine, an astrologer and mathematician. He sells his soul to Satan to obtain supernatural power, which he enjoys for 24 years, when the devil claims him, and kills him, in a village near Wittenberg, by throwing him at night from one side to the other against the walls, and casts his dead body on a dunghill, where it is found the next morning.

It is altogether probable, that from this earliest printed version Marlowe took the idea for his "Life and Death of Dr. Faustus" (1588), the first dramatization of the legend, which lays more stress on Faust's desire for earthly pleasures than on his longing for wisdom. It was followed, during the next two centuries, by many different versions and modifications of the story, chiefly by German writers. Marlowe's drama made its way back to Germany in translations, and became, with various additions and adaptations, a genuine popular stage-piece. In the course of time it passed into the possession of the puppet-show ; and is now rarely seen, in its popular form, on even the humblest of German stages.

Goethe's Faust-drama lifts the hero far above the plane of individual limitation, and makes of him the typical representative of all humanity, with its yearnings and aspirations, its frailties and sorrows. The vastness of its ideal scope rendered it impossible to construct a drama in which the unities should be observed with any semblance of strictness. It is a series of scenes and episodes, among which the only one that is carried to a natural, logical, inexorable, "dramatic" conclusion is the episode of Faust's love for Gretchen. It is upon this episode that Gounod's librettists, Carré and Barbier, founded their text. From the nature of the case they were obliged to prune and rearrange their model.

In the opera, Faust is presented as a scholar past the meridian of life, who, weary of book-wisdom and solitary study, and heart-sick at the fruitlessness of his striving to fathom the secrets of Nature and the spirit-world, is in the act of raising a poisoned draught to his lips, when his hand is arrested by the tones of a gay chorus outside. Overcome by bitterly regretful memories, he curses the delusion which has caused him to waste his best years in efforts to learn the unknowable ; and, having lost all hope of heaven, in a frenzy of despair he calls on Satan to aid him. The spirit of evil, in the form of Mephistopheles, appears. Faust adjures him to restore his youth and the delights of love, and, lured by a vision of beauty (Margaret) which the tempter causes to appear, readily signs the compact for which the wily Mephistopheles stipulates. Act II begins with the kaleidoscopic scenes of the "Kermesse," or annual fair and festival of the town ; Scene 2 introduces Valentine, Margaret's brother, and Wagner (soldiers about to depart for the wars), and Siebel, a youth who secretly loves Margaret. Wagner, striking up a jolly song to drown the grief of leave-taking, is abruptly interrupted by Mephistopheles, who sings a "better" song, tells of disasters threatening his auditors, conjures forth wine from the cask which serves as the tavern-sign, and finishes by insultingly drinking the health of Margaret. Set upon by the incensed brother and lover, he baffles their attack by magic art.

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Faust now insists on meeting the Margaret of his vision; she soon passes by, he accosts her, and is repulsed. This still further inflames his ardor; in Act III he enters her chamber during her absence, and leaves there a casket of jewels. Margaret finds them on her return, and, while delightedly adorning herself, is surprised by Dame Martha, a neighbor, who overcomes her scruples at taking the present, and extols her good fortune in having so generous a lover. Mephistopheles and Faust now appear. The former engages Dame Martha in conversation, thus permitting Faust to make advances to Margaret; he wins her heart in a series of beautiful love-scenes. Act IV shows Margaret abandoned by Faust, a prey to sinister forebodings, and scoffed at by her former companions. Valentine returns, discovers what has occurred during his absence, and vows vengeance; meeting Faust and Mephistopheles together, while the latter is addressing a mocking serenade to Margaret, a combat ensues, and Valentine falls mortally wounded. His assailants escape from the town. Aroused by the noise of the affray, the neighbors, and with them his sister, gather around the dying soldier, whose last breath is a curse upon Margaret for her frailty. In the terrible church-scene Mephistopheles, invisible, nears Margaret, who is seeking consolation in prayer, and, by his whispered threats of vengeance to come, causes the unhappy girl to sink in a swoon of anguish. In Act V, Margaret is in prison, having killed her child in a delirious agony of remorse and self-reproach. Mephistopheles puts the warder to sleep, and obtains his keys for Faust, who thus gains access to his beloved, and implores her to flee with him from the impending death-sentence; but, bereft of reason by her sufferings, she cannot be prevailed upon to go, and at sight of Mephistopheles, who enters to urge haste, and whom she instinctively regards as the real author of her woes, her horror reaches its climax, and she sinks lifeless to the ground. An angelic chorus proclaims her "saved;" and Mephistopheles, cheated of her soul, vanishes with Faust.

THEO. BAKER.

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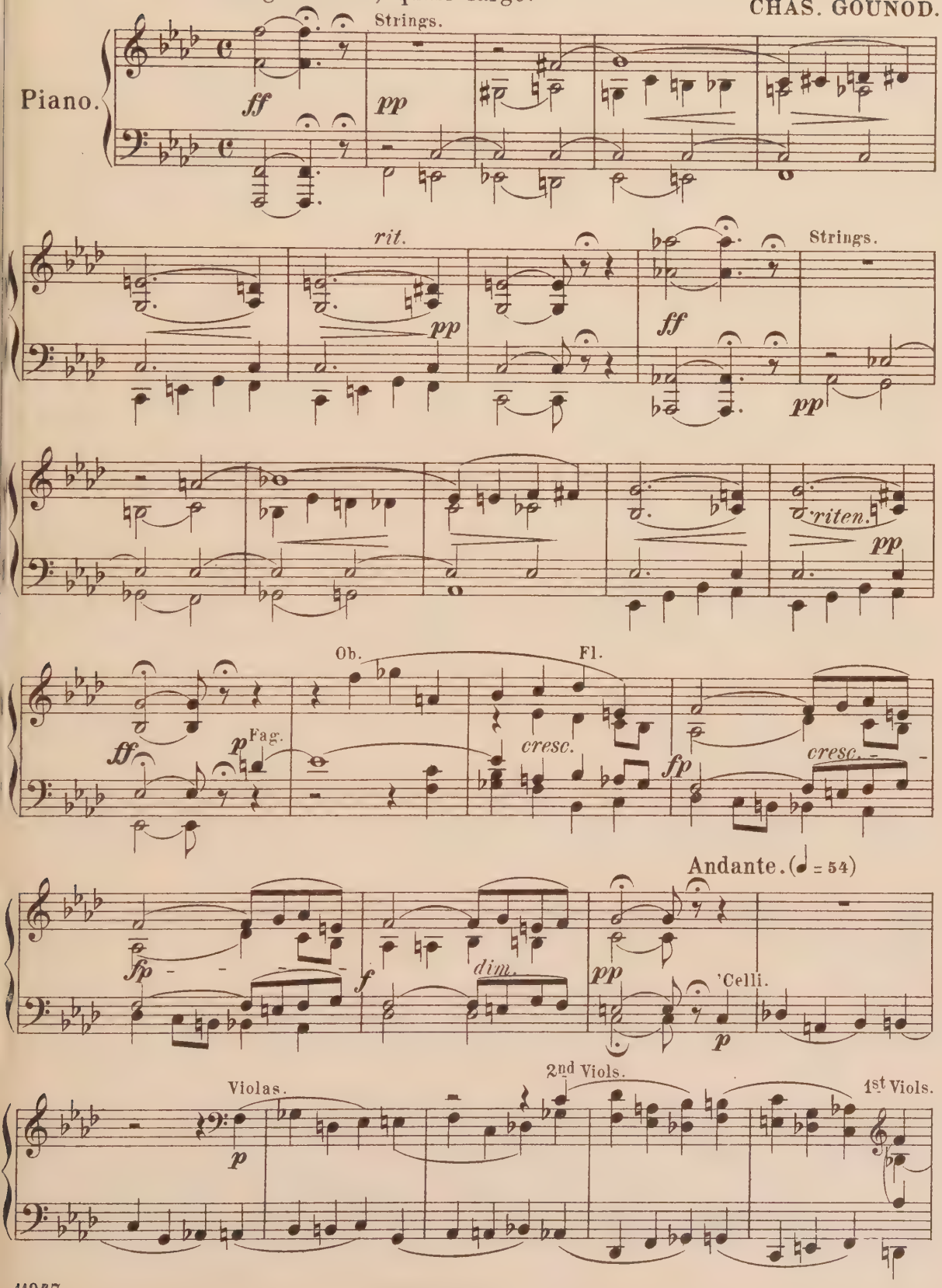
"Faust."

Introduction.

Adagio molto, quasi largo.

CHAS. GOUNOD.



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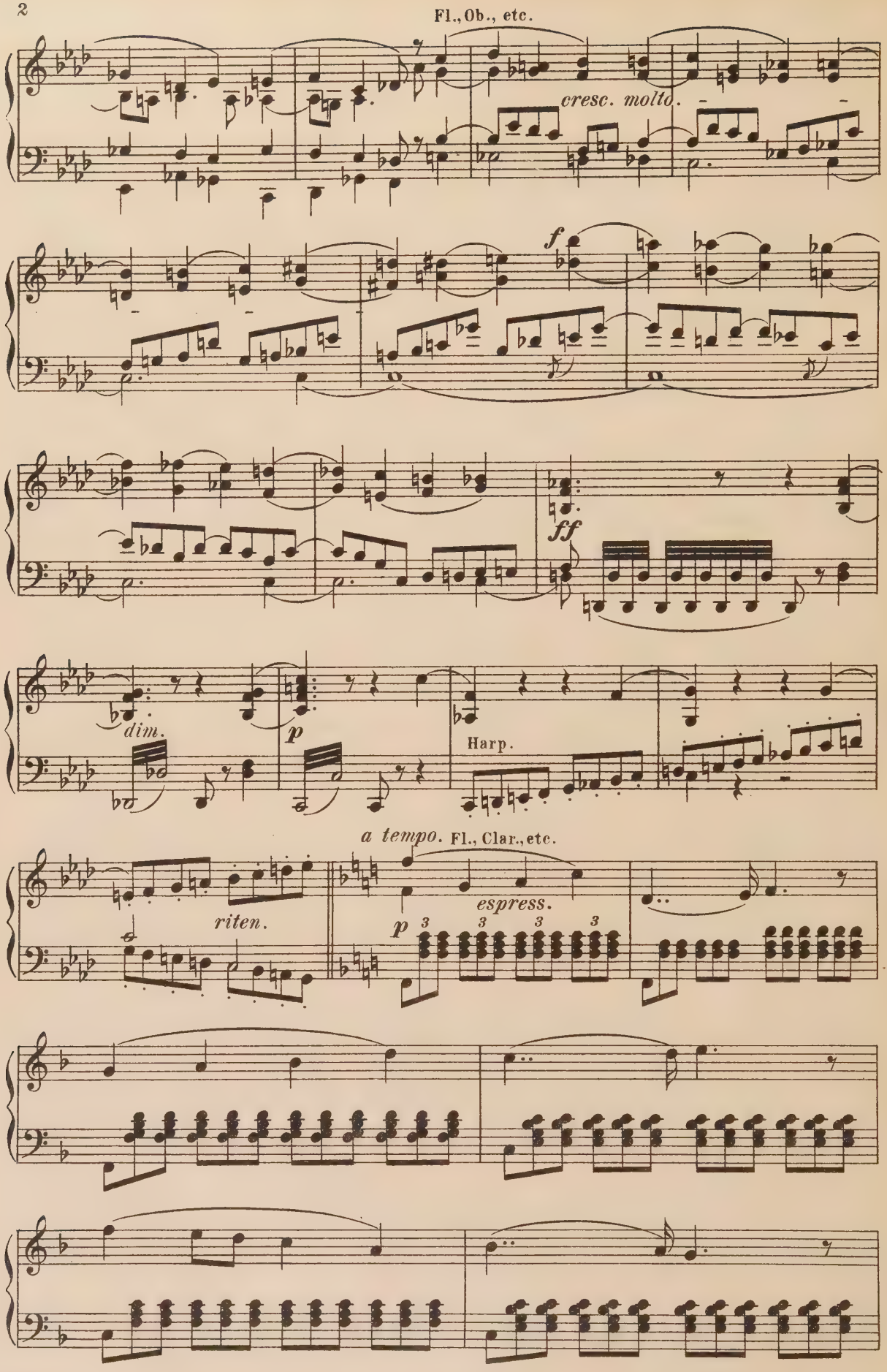
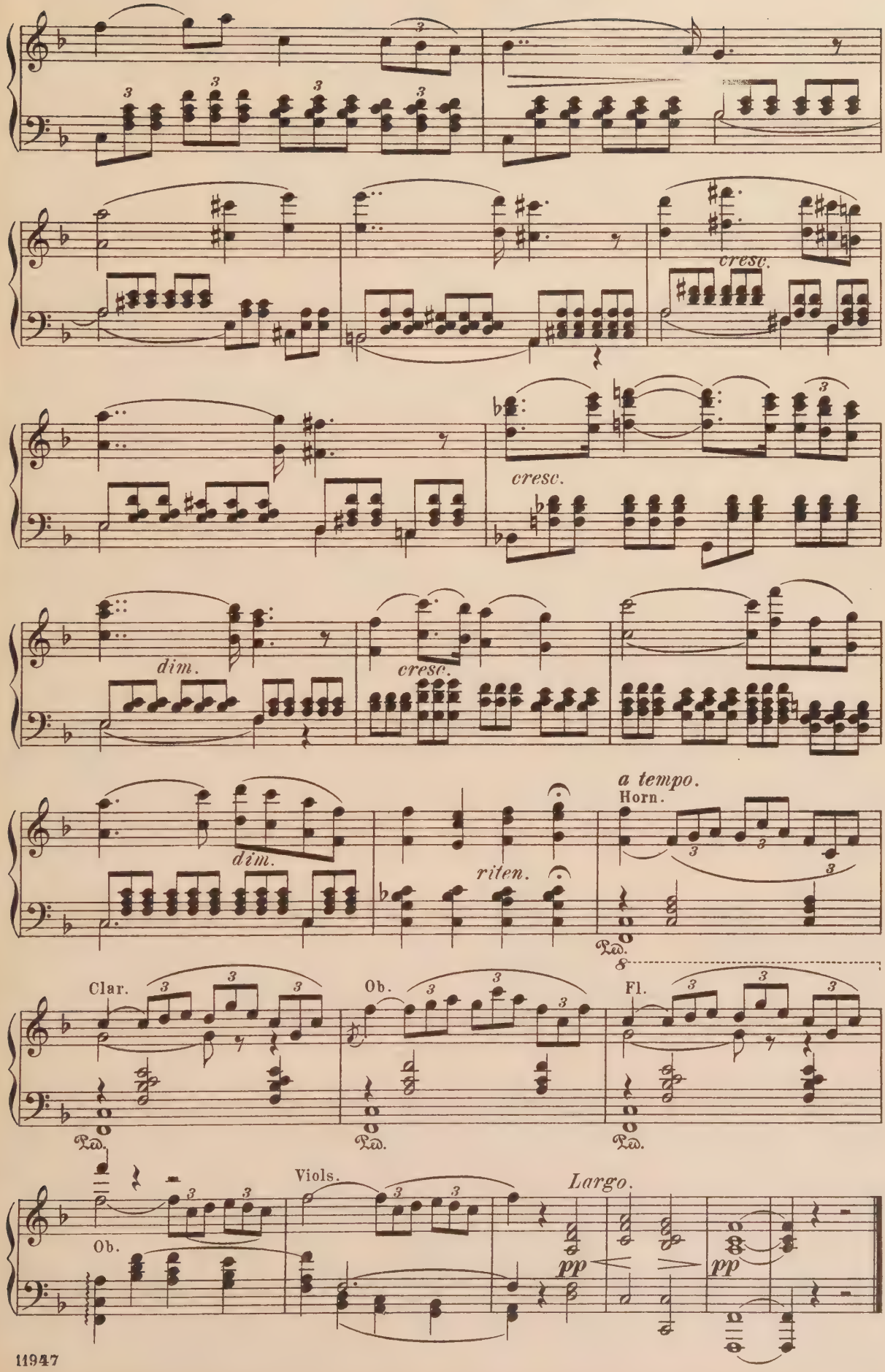

Fl., Ob., etc.
cresc. molto.
f
ff
dim.
p
Harp.
a tempo. Fl., Clar., etc.
riten.
espress.
p


cresc.
cresc.
dim.
cresc.
dim.
riten.
a tempo.
Horn.
Clar.
Ob.
Fl.
Viols.
Largo.
Ob.
pp
pp

Nº 1. Scena and Chorus.

Moderato.

Piano.

p Clar. *cresc.* Ob. *f* *dim.* *p*

(Curtain rises.) (Faust discovered, sitting at a table covered with parchments.)

p *cresc.* *f* *dim.* Viols. *cresc.* *dim.* *p* *pp*

Faust. *Recit.* Andante.

No! in-ter-ro-go in-van, im-mer-so ne-gli stu-di, la na-
Vain! in vain do I call, thro'-out my vig-il wea-ry, On cre-

Clar. *fp*

tu - ra eil Cre - a - tor; non u - na vo - ce fa scen - dermi in co - re un
a - tion and its Lord! Nev - er re - ply will break the si - lence drear - y, No

fp *fp* Fag.

suon con - so - la - tor! Io so - lin - go lan - guii do -
sign! no single word! Years, how man - y! are now be -

Viols. *dim.* *p*

len - te, io so - lin - go lan - guii do - len - te, nè quest' al - ma an -
hind me, Years, how man - y! are now be - hind me Yet I can - not

cresc. *f*

co - ra po - tè sog - get - tar l'ar - gil - la impos - sente! non ho il sa -
break the dreary chain That to mournful Life doth bind me! I look in

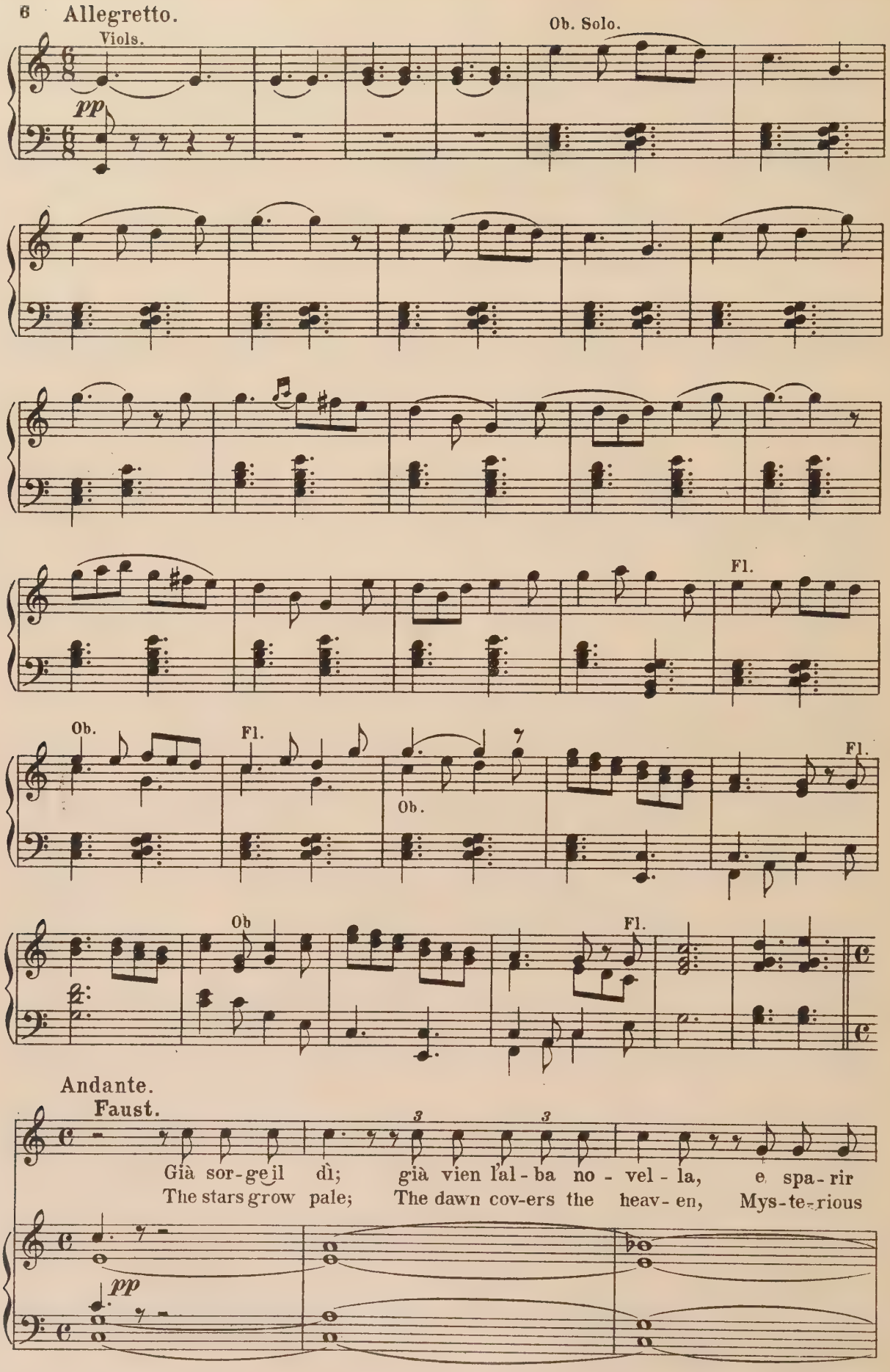
dim. *p* *f* *f* Fag. Fag.

per! non ho la fè! no! no!
vain! I learn in vain! vain! vain!

Clar. & Fag. Horns & Clar.

f *f* *dim.* *p* *p* *pp*

Viola.


Allegretto.
Viols.
pp
Ob. Solo.
Fl.
Ob.
Fl.
Ob.
Fl.
Ob
Fl.
Andante.
Faust.
Già sor-ge il dì; già vien l'al-ba no-vel-la, e spa-rir
The stars grow pale; The dawn cov-ers the heav-en, Mys-te-rious
pp

fa l'o-scu-ri- tà! an-cora un dì, an-co-ra un dì spun-
night pass-es a - way! An-oth-er day! And yet an-oth - er

cresc. *fp* *fp* *dim.*

tò! O mor - te, af-fret-ta il vol, per dar-mi al - fin ri-
day! O Death! come, in pit - y, come, and bid the strife be

p *f*

Allegro.

po - so! Eb - ben! s'es - sa fug-ge da
o - ver! What then? if Death thus will a-

ff

me, per-chè non va-do in-con - tro a le - i?
void me, Why should I not go forth and seek him?

ff *ff* Wind. *ff*

Andante maestoso.

Faust.

Ob., Clar., etc.

Ah! vie - ni, e - stre-mo de' miei dì! Ah!
All hail; brightest of days and last! All

ff *p*

vie - ni, e - stre - mo de' miei dì! io giun - - go lie - to in
hail! my brightest day and last! With - out a dread am

f *dim.* *p*

cor di mia gior - na - ta a se - - ra; ec - co io
I the land of promise near - - ing, By thy

son con que-sto li - quo - re, l'ar - bi - tro sol del mio de - stin! io son, io
spell of mag-ic cheer-ing Shall the nar-row strait be pass'd! By spell, by

f

son con que - sto li - quo - re, l'ar - bi - tro sol del mio de -
spell of mag - ic cheer-ing Shall the nar - row strait be

Chorus (behind the Scenes.)

Allegretto.

SOPRANOS.

stin! pass'd! Ah! Ah!

Brass. *ff* *f* *dim.* Wind. *dim.*

La va - ga pu- pil - la per - chè ce - lian - cor! Il so - le già

Care-less, i - dle maid - en, Wherefore dream-ing still? Day, with ros - es

Viols. *p* Fl., Clar., & Fag. *pp* Clar. & Fag.

bril - la nel suo di - sco d'or; La lo - do - la

lad - en, Com-eth o'er the hill; The blithe birds are

Clar. & Fag. Ob. Fl.

can - ta la lie - ta can - zon: Di ro - se s'am-

sing - ing And hear what they do say, Through the meadows

Clar. Fl. Clar. Fl.

man - ta dell' al - bail ve - ron: All' au - ra più
ring - ing "The har-vest is so gay!" Brooks, of bees and

Clar. Fl.

pu - ra, si dis-chiu-de il fior, Or - mai la na -
flow - ers, War-ble to the grove, Who has time for

Viols.

tu - ra si de - sta all' a - mor! Or - mai la na -
sad - ness? A - wak - en to love! Who has time for

Fl. & Clar.

tu - ra si de - sta all' a - mor!
sad - ness, A - wak - en to love!

Ob. Solo

p

Faust.

O cla - mor del - la gio - ia u - ma - na, va via, va via,
Fool-ish ech - oes of hu - man glad - ness, Go by, go by!

Fl.

tin - vo - la a me! va via, va
Pass on your way, go by, go

Ob.
pp ppp

Andante.

via!
by!
Tromboni, etc.
f fp

Cop - pa de - gli a - vi
Gob - let so oft - en

miei già tan - te vol - te col - ma, per - chè tre - mi tu in mia
drain'd by my fa - ther's hand so stead - y, Why now dost thou trem - ble in

fp fp

man? per - chè tre - mi tu in mia man?
mine? Why now dost thou trem - ble in mine?

cresc. f

Allegretto.

Ob., Clar., & Fag.
f

Chorus (behind the scenes.)

TENORS.
p
L'au - ro - ra ai cam - pi or - mai ci ap -
Come forth, ye reap - ers, young and

BASSES.
p
L'au - ro - ra ai cam - pi or - mai ci ap -
Come forth, ye reap - ers, young and

Viols.
p

pel - la, Sen fug - ge via la ron - di - nel - la,
hoar - y! 'Twas long a - go, the ear - ly swal - low

pel - la, Sen fug - ge via la ron - di - nel - la,
hoar - y! 'Twas long a - go, the ear - ly swal - low

Chè più tar - dia - mo al cam - po an - dia - mo Tut - ti cor -
Went up where eye can nev - er fol - low, Yon - der in the

Chè più tar - dia - mo al cam - po an - dia - mo Tut - ti cor -
Went up where eye can nev - er fol - low, Yon - der in the

ria - mo a la - vo - rar! Se - re - no è il ciel!
blue, far a - way! The earth is proud

ria - mo a la - vo - rar! Se - re - no è il ciel!
blue, far a - way! The earth is proud

p

la ter - ra è bel - la! L'au - ro - ra ai cam - pior - mai ci ap -
with har - vest glo - ry, Come forth, ye reap - ers, young and

la ter - ra è bel - la! L'au - ro - ra ai cam - pior - mai ci ap -
with har - vest glo - ry. Come forth, ye reap - ers, young and

pel - la, Se - re - no è il ciel!
hoar - y, The earth is proud

pel - la, Se - re - no è il ciel!
hoar - y, The earth is proud

— la ter - ra è bel - la! Sia lo - de al
— with har - vest glo - ry, Re - joice and

— la ter - ra è bel - la! Sia lo - de al
— with har - vest glo - ry, Re - joice and

Ciel! Sia lo - de al
pray, Re - joice and

Ciel! Sia lo - de al
pray, Re - joice and

Ciel! Sia lo - de al Ciel!
pray, Re - joice and pray!

Ciel! Sia lo - de al Ciel!
pray, Re - joice and pray!

Wind.

pp

Faust.

Ciel! Pray! Ciel! Pray!

SOPRANOS. *pp*

Sia Re - - - lo - - - joice

pp

Sia Re - - - lo - - - joice

pp

Sia Re - - - lo - - - joice

Strings. Wind.

Adagio.

Ciel! Pray!

deal and Ciel! pray!

deal and Ciel! pray!

deal and Ciel! pray!

Strings. Adagio. Tutti.

pp

No 2. Scena and Duet.

Allegro agitato. (♩ = 130.)

Voice. Piano.

Viols. Viola.

Faust.

Ma il ciel che può mai per
If I pray there is none to

me? Mi ren-de-rà l'a-mor, la gio-ven-
hear! To give me back my love, its be-

tù e la fè? Vi ma-le-di-co
liev-ing and its glow! Ac-curst be all ye

tut-te, o vo-lut-ta-diu-ma-ne! I cep-pi ma-le-di-co
thoughts of Earth-ly pleas-ure, And ev-'ry by-past treas-ure

che mi fan pri-gio-ne quag-giù! Ma-le-di-co la speme an-
Which by mem-'ry bind me be-low! Accurst ye toys which did al-

co - ra, che sen va più bre - ve dell' o - ra, so - gni d'a-
lure me, Yet when pos - sest no rapture could se - cure me! From dreams of

fp *fp*

mor, fas-tied o - nor! Ma - le - di - coil pia - cer, ma - le - di - co la
Hope! Am - bi - tions high! and their hap - pi - ness rare! Accurst my vaunted

fp

scien - za, la pre-ghie - ra e la fè! È stan-ca al - fin la mia pa-
learn - ing, And for-give - ness and pray'r! Accurst the pa - tience in my

fp *f*

zien - za! A me, Sa - tan! a me!
yearn - ing! To pow'rs of ill I cry!

Wind.

f *ff*

Maestoso. **Mephistopheles** (appearing suddenly.)

So - no qui! Per-chè tal sor-
I re-ply! You stare as you

8

Fl. & Viols.

fff *dim.*

pre - sa? la vo - ce tua da me fu in -
greet me! Does it fright you to

Moderato.

te - sa. Al fianco ho l'ac-ciar la piuma al cap-pel, la scarsel - la
meet me? With sword at my side, And feath-er in cap, And a purse rather

Fl.

Fag.

pie - na e un ric - co man - tel - lo sul dos - so; un
heav - y, And a gay vel - vet cloak on my shoul - der, I

ve - ro un bel ca - va - lie - - re!
trav - el as no-ble-men trav - - el.

Viols.

colla voce.

p Un poco più presto.

Eb - ben! dot-tor, che vuoi da me? Or-sù
Speak out! wise man! What is your will? At once

p

cresc.

Faust.

par - la! ti fo ti - mor? No!
tell me! Are you a - fraid? No!

p *f* *p* 'Cello

Meph.

Tu non cre - dial mio po - te - re?
Do you doubt my pow'r to aid you!

Faust.

Può dar - si!
It may be!

Violin. Ob.

Meph.

Fb-ben met-ti-loa pro - - va!
It were eas-y to try me!

Faust.

Va via!
Be-gone!

Meph.

Che? sa-
Be-gone! Is

Fag. *f* *p* Viola.

re - sti sì sco-no-scen-te!
this the way to cheat me?

'Celli & Viole.

Sa - per dei tu, che con Sa -
You ought to know, with all your

Violin.

tan es-ser più cor - te - - seim - por - ta, E che mestier non
skill, That you should po - lite - - ly treat me; And not as you have

e - ra di far - lo viag - giar tan - to per dir - gli po - i;
done to - day, Call for aid from far a - way Then to say "Be -

Faust.

E che puoi
Canst thou do

"quel - la è la por - ta!" Allegro.
gone!" as if to beat me!

f Viols.

tu per me?
aught for me?

Meph.

Tut - to! tut-to! ma pri - ma mi dì che bra - mi
Can I! All! but first let me hear what I must

p

Che potrei far del - la ric - tu; sa - ria dell' or?
What is gold to one who has do. Say, is it gold?

chez - za?
learn - ing?

Ah! ben veg - go di che hai va - ghez - za! La glo - ria am - bi - sci?
Good! me - thinks I can fan - cy your yearn - ing! You long for glo - ry?

Non la vo'! io bramoun te - Il po - te - re?
No, for more! No! I'd have thee re- For a king - dom!

cresc. *f* *ff*

sor che as-sai più val! io bra-mo la gio-vi-
store what out-buys them all! My youth! canst thou re-

ff

Allegro, ben marcato.

nez-za! Io vo-glioil pia-
store me! Be mine the de-

Brass. Ob.

ff *p* *dim.* *p*

cer, Le bel-le don-zel-le! Ne vo' le ca-
light Of Beau-ty's ca-ress-es, Her soft wav-y

Viol.

rez-ze, Ne vo-glioi pen-sier! Bru-
tress-es, Her smile beam-ing bright! Be

cia-re vo-gl'i-o d'in-so-li-to ar-
mine the warm cur-rent of blood in ev-'ry

cresc.

dor, Il gau - dio de - si - o Dei sen - sie del
vein, The pas - sion in tor - rent, Which noth - ing can

cor! Oh vien gio - vi - nez - za, Ch'io tor - nia go-
rein, The rapt - ure whose pleas - ure To Time giv-eth

p *cresc.*

der! Mi ren - di l'eb - brez - za, Mi ren - diil pia-
flight, O youth with - out meas - ure, Be mine thy de-

f

cer! Al co - re l'eb - brez - za, Ai sen -
light! O youth with-out meas - ure, Be mine,

Meph.

- siil pia - cer! Sta ben! sta ben! sta
be mine thy de - light! 'Tis well! 'tis well! 'tis

Fl. & Viol.

colla voce. *a tempo.* *p*

ben! sta ben! io vo' far pa-goil tuo ca-
well! 'tis well! Be young and en-joy with-out

'Celli.

p

pric-cio, io vo' far pa-goil tuo ca-pric-
meas-ure. I will con-tent your wild-est crav-

poco rit.

Faust.

cio. Ed in pre-mio che bra-mi da
ing. And what fee do you ask in ex-

Fl., Clar., etc.

a tempo. *sfz* *p* *p*

Meph.

me? Tel di-rò; po-co io
change? What? my fee? Hard-ly worth

pp

f

vo' al tuo co-mando or quì son i-
hav-ing On earth I will wait on your pleas-

Fl. Wind.

f Maestoso.

Faust.

o, Ma lag - giù al mio sa - rai tu! Lag-giù!
ure, But be - low you must wait on me! Be - low!

Tromba.

Più animato.

Meph.

Lag - giù! an - diam,
Be - low! come on!

p *f* *cresc.*

scri - vi! e che, la man tre - ma?
sign it! How now? what af - frights you?

f

E per - chè tan - to ti - tu - bar? La gio-ven - tù t'in-
Do you trem - ble wav - er-ing in fear? See how fair youth in -

f *riten.*

vi - ta; o - sa - là con-tem -
vites you! See what I show you

Viols.

Andante. (Vision of Margaret at the spinning-wheel.)

Faust.

plar! —
here! —

O stu - po - re!
Heav'n-ly vis - ion!

Viols.

dim. ***pp***

Ped.

Viols. & Harp.

marcato il canto.

Meph.

Eb - ben?
And you?

che ti
Can you

pa - - - - re?
love her?

Faust. Meph.

Por - gi! Al - la fin!
Here, then! It is done!

(Faust signs the parchment.)

Meph. (taking the goblet.)

Ed or, Si - gno - - re,
For the rest of the chap - - ter,

il cen - - - no mio t'in -
'Tis I who wait up -

vi - - ta a li - bar que - sto
on you To drain from yon

nap - - po o -
gob - - let The

ve fu - man - do sta mor - te non più,
nec - tar of the sun, No more of Death —

non più il ve - len,
poi - son no more.

ma - la vi - - - - - -
But life and rapt - - - - - -

ta!
ure!

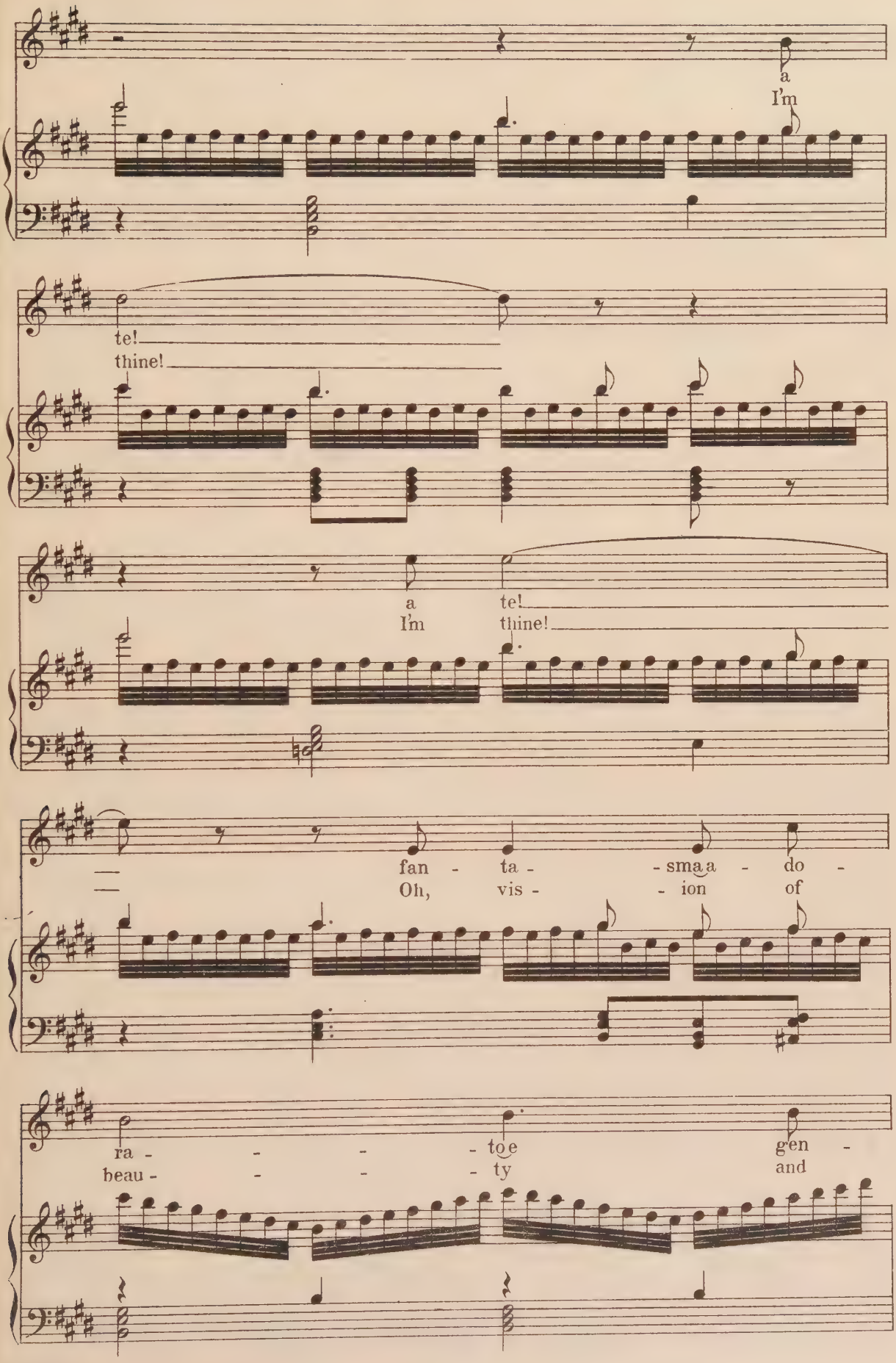
Ped.

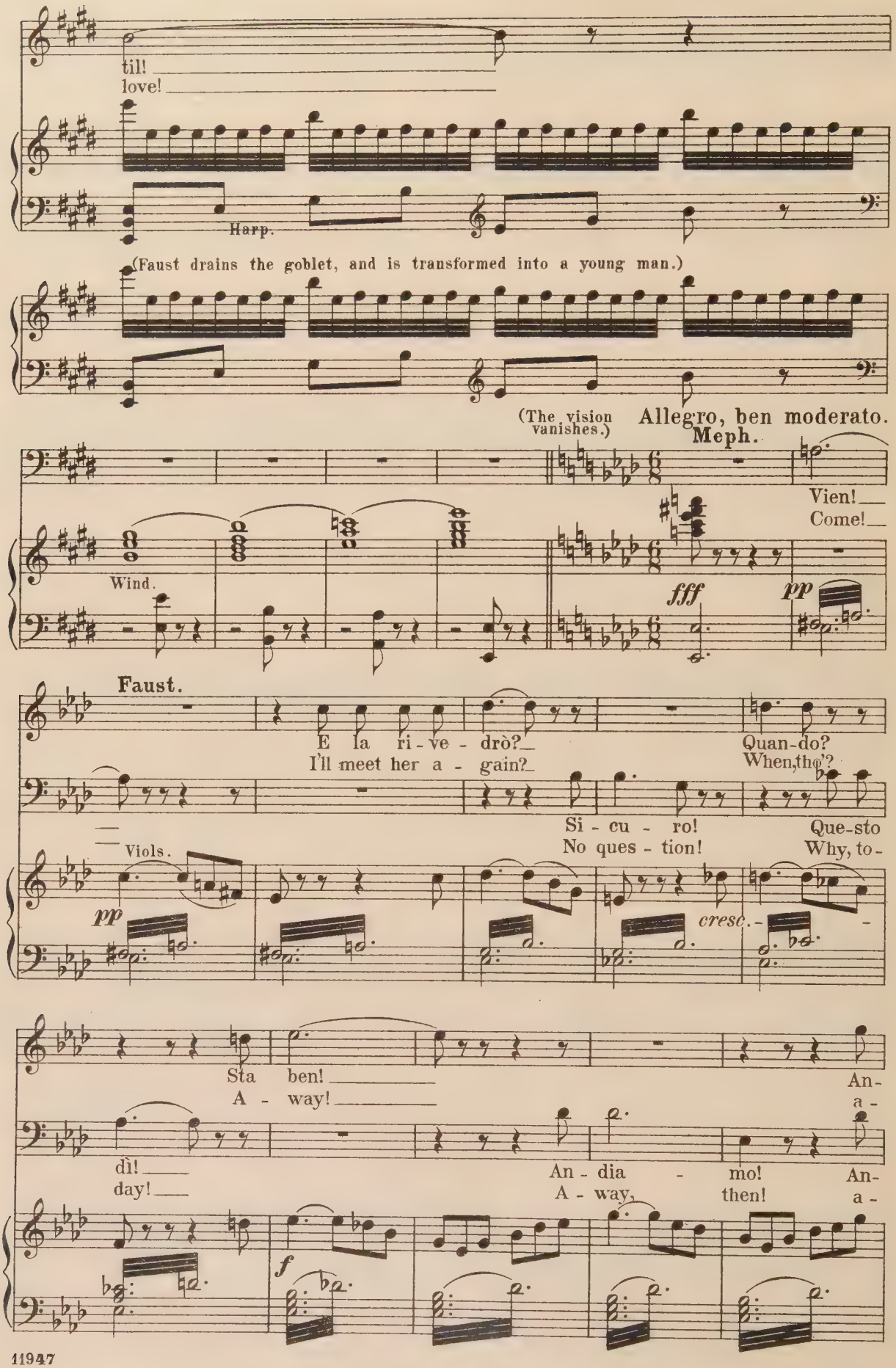
Fl.

Faust.

A
I'm

te!
thine!


a
I'm
te!
thine!
a
I'm
te!
thine!
fan - ta - sma a - do -
Oh, vis - ion of
ra - - - toe gen -
beau - - - ty and


til!
love!
Harp.
(Faust drains the goblet, and is transformed into a young man.)
(The vision vanishes.)
Allegro, ben moderato.
Meph.
Vien!
Come!
Wind.
fff
pp
Faust.
E la ri - ve - drò?
I'll meet her a - gain?
Quan-do?
When, the'?
Si - cu - ro!
No ques - tion!
Que-sto
Why, to-
Viols.
pp
cresc.
Sta ben!
A - way!
An-
a-
dì!
day!
An - dia - mo!
A - way, then!
An-
a-
f

dia - - - - mo! Io
way, then! Be

dia - - - - mo!
way, then!

Viols.

vo - glioil pia - cer, Le bel - le don-
mine the de - light Of Beau - ty's ca-

Tu bra - miil pia - cer, Le
Be thine the de - light Of

zel - le! Ne vo' le ca - rez - ze, Ne
ress - es, Her soft wav - y tress - es, Her

bel - le don - zel - le! Ne vuoi le ca-
Beau - ty's ca - ress - es, Her soft wav - y

vo - glioi pen - sier! Bru - cia - re vo-
eye beam - ing bright, Be mine the warm

rez - ze, Ne bra - miì pen - sier! Bru-
tress - es, Her eye beam - ing bright. Be

gl'i - o Din - so - li - toar - dor Il
cur - rent, Aye, fill - ing ev - ry vein, Yes,

cia - re tu vuo - i Din - so - li - toar-
thine the warm cur - rent, Aye, fill - ing ev - ry

gau - dio de - si - o Dei sen - sie del
pas - sion in tor - rent Which noth - ing can

dor Il gau - dio a - ver puo - i Dei
vein, Share pas - sion in tor - rent, Which

cor. Oh vien, gio - vi - nez - za! Ch'io
rein; The rapt - ure whose pleas - ure To

sen - sie del cor. Già vien gio - vi -
noth - ing can rein. And the rapt - ure whose

dim. *p*

tor - ni a go - der! Mi ren - di l'eb -
time giv - eth flight, O youth with - out

nez - za! Ti ren - de il go - der!
pleas - ure To time giv - eth flight,

cresc.

brez - za, Mi ren - - di il pia - cer!
meas - ure Be mine thy de - light!

Ti ren - de l'eb - brez - za del pia - cer! Ti
O youth with - out meas - ure, Thine the de - light! O

f

Io vo - glio l'eb - brez - za, Io vo -
O youth with - out meas - ure, Be mine

ren - de l'eb - brez - za, Ti ren -
youth with - out meas - ure, Be thine

- - glio il pia - cer! Ne vo - - glio l'eb -
thy de - light! O youth with - out

- - de il pia - cer! Ti ren - de l'eb - brez -
the de - light! O youth with-out meas -

colla voce.

brez - za, Ne vo - - glio il pia - cer! Ne
meas - ure, Be mine thy de - light! O

za, Ti ren - de il pia - cer! Ti
ure, Be thine the de - light! O

vo - glio l'eb - brez - - - za, Ne
youth with - out meas - - - ure, Be

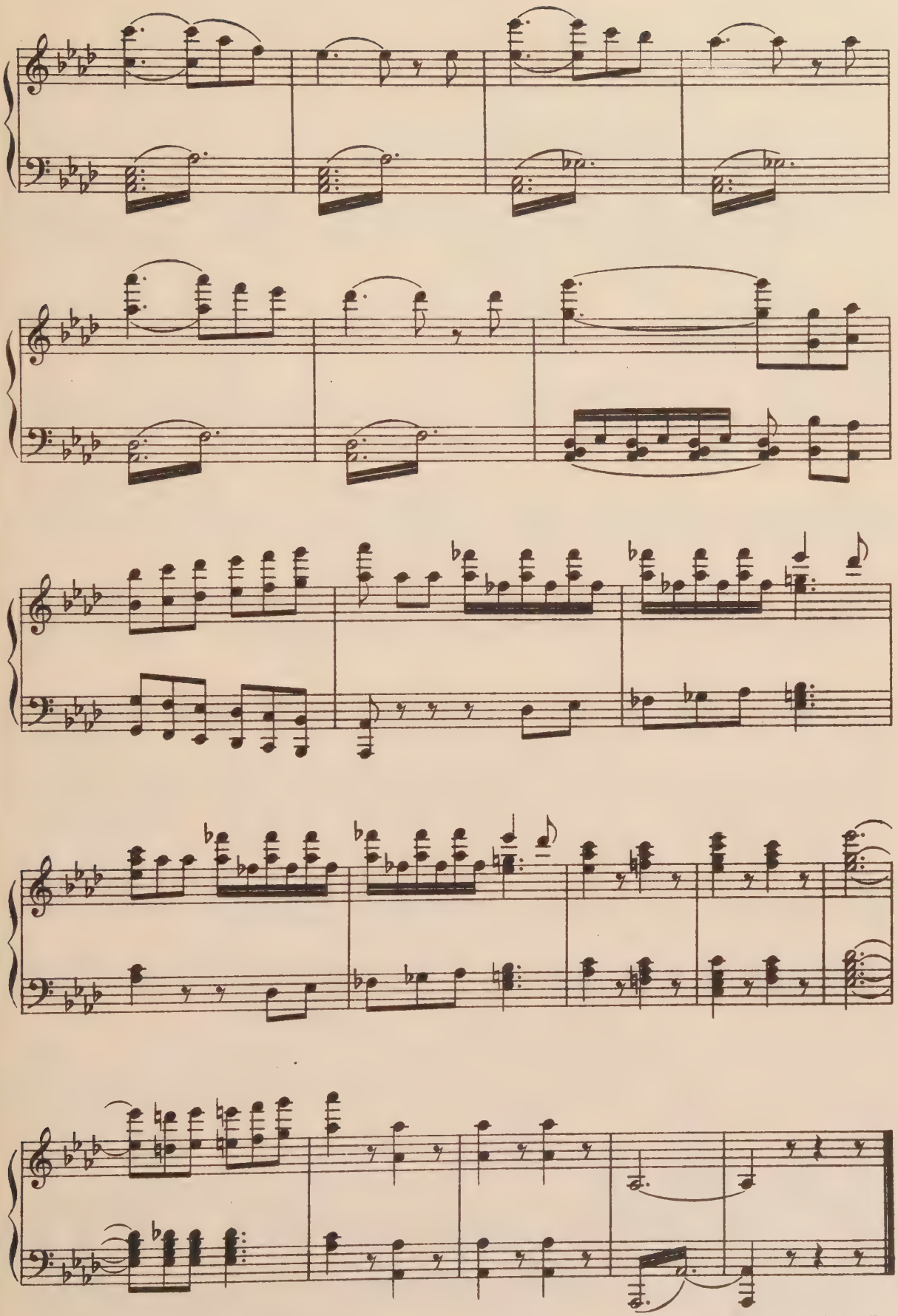
vo - glio l'eb - brez - - - za, Per
youth with - out meas - - - ure, Be

vo', ne vo'
mine, be mine

te, per te
thine, be thine

il pia - cer!
thy de light.

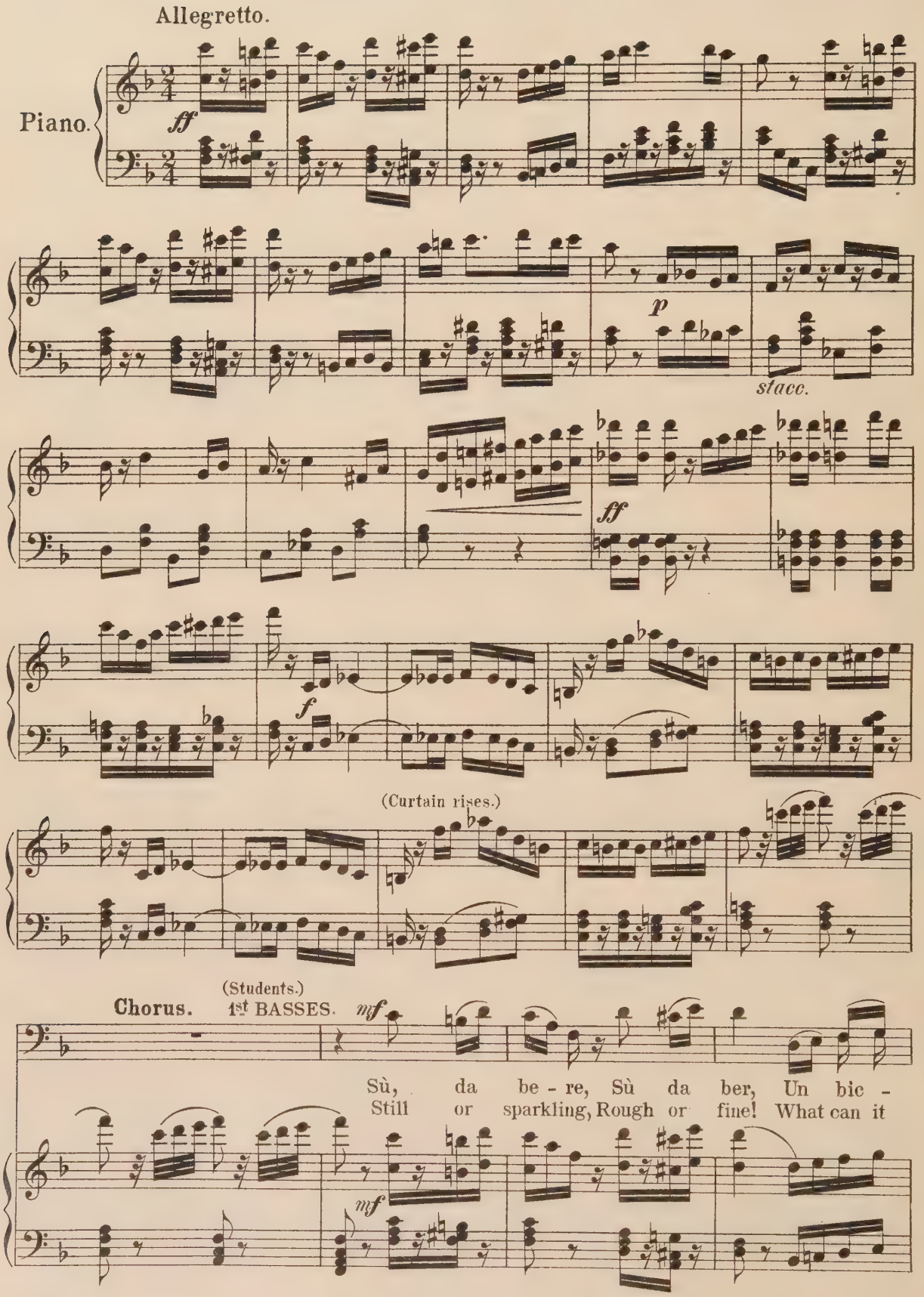
il pia - cer!
the de light.



End of Act I.

Act II.

Nº 3. Grand Chorus.– The Fair. (La Kermesse.)



chie - re A — me! Lie - to in — co - re Tra - can -
mat - ter, So we have wine? What if the vin - tage Great be or

Wagner. (Solo.)

nar, Il — li - quo - re — Si — dè! Si, la — go - la In - naf -
small, Your jol - ly to - per Drink - eth of all. Stu - dent vers'd in ev - 'ry —

Fag.

stacc.

fiam, L'ac - qua — so - la Sprez - ziam. Quà un bic - chie - re Di — li -
bar - rel, Save wa - ter bright, To — thy — glo - ry, to — thy —

Fl. etc.

Chorus. 1st BASSES.

cor, Vo - glio be - re An - cor! So - lo il vi - no, L'acqua —
love, Drink a - way — to - night! Stu - dent vers'd in ev - 'ry —

no, È di - vi - no. Be - viam Quà un bic - chie - re Di_ li -
bar - rel, Save wa - ter bright, To_ thy_ glo - ry, to_ thy_

f

cor, Vo - glio be - re, An - cor!
love, Drink a - way_____ to - night!

Horn.

p

Cor. à pistons.

2nd BASSES. (Soldiers.)

Don - ze - - le o cit-ta-
Young girls, an - cient

f Bassi, Fag. etc.

del - le, U - na co - sa son! Vin - cia - mo ed e - spu-
castles, They are all the same, Old towns, dain - ty—

gnia-mo bel - le e ba - stion! Il prez - zo del ri - scatto,
maid-ens, Are a - like our game! For the he - ro, brave and ten-der,

ff

Do - vran - no pa - gar, A que - sto so - lo pat - to
Makes of both his prey! Both to val - or must sur - ren - der,

Vo - gliam pu - gnar! Vo - gliam pu - gnar!
And a ran - som pay! And a ran - som pay!

f

Cor. à pistons.

Horn.

1st TENORS. (Burghers.)

p

Nei dì di ri - po - so e di fe-sta,
Each new Sunday brings the old sto-ry,

Viol's

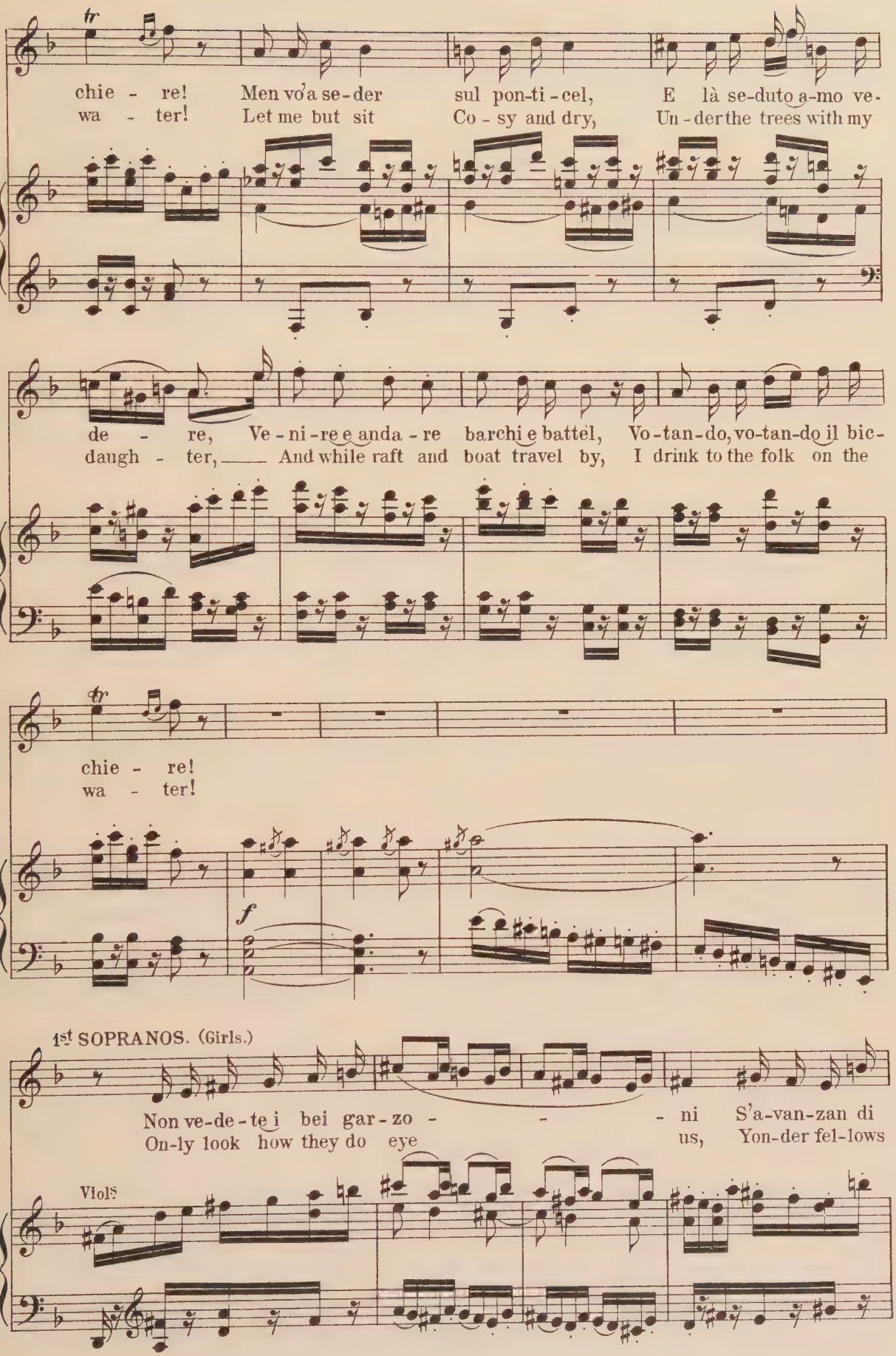
pp

Di guerre ed' ar - mi a - mo par - lar; Men - tre la gen - te
Dan - ger gone by, How we en - joy! While to - day each

a me-di-tar Si stan - ca la te - sta, Men vo'a se-der
hot - headed boy Fights for to-days lit-tle glo - ry! Let me but sit

sul pon-ti - cel, E là tran-quil-lo amo ve - de - re, Ve-
co - sy and dry, Un - der the trees with my daugh - ter,

ni - re e an-da - re bar - chi e bat-tel, Vo - tan - do, vo - tan - do il bic-
And while raft and boat trav-el by, I drink to the folk on the


tr
chie - re! Men vo'a se-der sul pon-ti-cel, E là se-duto a-mo ve-
wa - ter! Let me but sit Co - sy and dry, Un-der the trees with my
de - re, Ve-ni-re e anda-re barchi e battel, Vo-tan-do, vo-tan-do il bic-
daugh - ter, And while raft and boat travel by, I drink to the folk on the
tr
chie - re!
wa - ter!
f
1st SOPRANOS. (Girls.)
Non ve-de-te i bei gar-zo - - - ni S'a-van-zan di
On-ly look how they do eye us, Yon-der fel-lows
Viol.s

là, Per ma-ri-ti so-no buo - - - ni, Re - stiamo un po'
gay! How-so-ev-er they de - fy us, Nev - er run a -

quà, Re - stiamo un po' quà, re - stia - mo un po'
way, Nev - er run a - way, nev - er run a -

2nd TENORS. (Young Students.)

quà. Non ve - de - te quel - le
way! How those mer - ry girls do

Fl. Ob.

bel - - - le Che cer - ca - no a -
eye us! We know what it

mor! Vanno a cac - cia le don - zel - - - -
means; To de - spise us, to de - coy

le, A cac-cia di cor, A cac-cia di cor, A cac -
us, Like so man - y queens, Like so man - y queens! Like so

(Married Women.)
2nd SOPRANOS.

- cia di cor! Non ve-de - te che al-le
— man - y queens! On-ly see the bra-zen

Fl.

bel - - - - - le Fan caccia i si -
creat - - - - - ures, With the men at

gnor! No - i pu - re sia - mo bel - - - -
play! Had the lat - ter choice in feat - - - -

le, Al — pa - ri di lor! Al — pa - ri di lor! Al pa - ri di
ures, They would turn this way, They — would turn this way, They would — turn this

Chorus.

1st SOPRANOS.
Si vuol pia - ce - re Ma non si
One would al - lure them, They look so

2nd SOPRANOS.
lor! Pia - cer vor - re - ste
way! If you se - cure them,

1st TENORS.
An - diam! —
Come here, —

2nd TENORS.
Vo' ri - ma - ne - re, —
No jol - ly rov - er, —

1st BASSES.
Vi - va il li - quor! Vi - va il li -
Long live the wine, Long live the

2nd BASSES.
Vi - - va la guer - ra!
Long live the sol - dier,

cresc.

può! Sì vuol pia - ce - re
gay, One would al - lure them,

Chi non lo sa! Pia - cer vor -
What worth are they? If you se -

— com - par! — An -
— *cresc.* come here, — come

— Ve - der la fin! — Vo' ri - ma -
— need fear a "nay!" — No jol - ly

quor! Lo - de al vin!
wine, Long live the wine,

cresc.

Vi - - - va la guer - ra! Vi - - va la
Long live the sol - dier, Long live the

cresc.

Ma non si può, no, non si può, non si
They look so gay, they look so gay! on - ly

re - ste Chi non lo sa! Chi non lo sa!
cure them, What worth are they? What worth are they?

diam! An - diam! com - par! Ma - no al bic -
here, sit down, sit down and drink a

ne - re, — Ve - der la fin! Ve - der la
rov - er — Need fear a "nay," need fear a

Sia lo - de al vin! Sia lo - de al vin! —
Long live the wine, long live the wine! —

guer - ra! la guer - ra, la guer - ra!
sol - dier, the sol - dier, the sol - dier,

ff

può, non si può, no, no, no, no, no, no, no,
see, on - ly see, they look so gay, they look so

Pur si ve - drà! pur si ve - drà! pur si ve -
What a dis - play! What a dis - play! What a dis -

chie - - re be - viam, Ma - no al bic - chie - re be -
drop, I say, and drink a drop, I say, and drink a

fin! Ve - der la fin! Ve - der la fin! Ve - der la
"nay," need fear a "nay," need fear a "nay," need fear a

— al vin! — al
— the wine! — the

Me - stier di - vin! Me - stier di -
the sol - dier gay! the sol - dier

no, non si può, non si può, non si può, non si
gay, on - ly see, on - ly see, they look so

drà, pur si ve - drà, pur si ve - drà, pur si ve - drà, pur si ve -
play, what a dis - play, what a dis - play, what a dis - play, what a dis -

viam! An - diam! me - sciam! An - diam! be -
drop! come here, and drink a drop, I

fin Ve - der la fin, ve - der la
"nay," need fear a "nay," need fear a

vin! Sia lo - - de al
wine, the wine, I

vin! Me - stier di - vin! Me - stier di -
gay! the sol - - dier gay! the sol - - dier

può!
gay!

drà!
play!

Vor - re - ste pia - ce - re, Si ve - de già si
Boldness with-out meas - ure, The fash - ion is to

viam!
say!

fin!
"nay!"

vin!
say!

Sù da be - re. Sù da
Still or spark-ling, Rough or

vin!
gay!

Non v'han bel - tà fie - re, Sa - prem lor pia-
Be it an - cient cit - y, Be it maid-en

Non sia - te fie - re i - nu - til sa-
If it give you pleas - ure, You may rail a-

sa!
day!

Me - sciam, me - sciam an - co - ra un bic-
And drink, and drink a drop by the

Son pur, son pur fie - re Che al - te - re bel-
Nev - er jol - ly rov - er Need now fear a

ber, Un bic - chie - re an -
fine, What can it mat - ter, So we have

ce - re, Sa - prem lor pia - ce - re al so - lo ap - pa -
pret - ty, Both must fall our prey, both must fall our

rà!
way!
Voi sen - za pu - do - re, E voi sen - za
Bold - ness with - out meas - ure Is the mode to -
chier!
way!
tà!
"nay."
cor! Lie - ti in co - re, Tra - can - -
wine. What if the vin - tage Great be or
rir! dun - que che tar - dia - mo, dun - que che tar -
prey! Com - rades to your ar - mors, If the sil - ly

Un vi - so sde - gno - so Non fa che ar - ros -
To our gen - tle lov - ers We know what to
cor.
day,
Mia mo - glie "gri - dar fa - -
My wife is scold - ing a - -
Sde - gno - so il vi - so Si han fat - to
Nev - er jol - ly rov - er need fear a
nar, Il li - quo - re Dob - -
small, Your jol - ly to - per drink - - eth of
dia - mo ar - di - ti diam l'as - sal - to l'as - sal - to
charm - ers Will pro - voke a fray, will pro - voke a

sir! Un gio - vin m'ac -
say, To a gen - tle

Non sia - mo sì gon - ze,
All of us dis - grac - ing,

rò!
way!

già! Ve - drai che m'ac - -
"nay." Take me for thy

biam! Sù, la go - la in - naf - -
all! Stu - dent vers'd in ev - 'ry

diam! In que - sto pre - -
fray! If they meet dis - -

pp

cet - ta, Gli di - co di
lov - er, We know what to

Sap - piam quel che far,
By your vain dis - play!

cet - ta Al pri - mo ap - pa - rir.
lov - er, Pret - ty one, I pray!

fiam, L'ac - - qua so - la, Sprez - -
bar - rel, Save wa - - - - ter

cet - to, Pro' guer - rier, io met - to
as - ters, Ere they own their mas - ters,

sì.
say!

Sì, cre - der con -
Ten - der - ly more -

Per far - si un - na glo - ria
At a word em - brac - ing

Sì, cre - de - re con - -
It is her dai - ly

Al pri-mo ap - pa - rir!
Pret - ty one, I pray!

ziam, Quà un bic - chie - re Di li - -
bright, To thy glo - ry, To thy

E don-ne e ca - stel, Co - ver - to di glo - ria, Can -
Who's to blame but they! For maid - ens pret - ty, and

vie - ne
o - ver

Al vo - stro par -
Take it as ye

Di si - mi - li a - mor!
Peo - ple such as they,

vie - ne, con - vie - ne, con - vie - - - -
la - bor, her la - bor, her la - - - -

quor Vo - - gliam be - - re An - -
love, Drink a - way to - -

tan - - do vit - - to - ria, Pel no - stra va -
an - cient cit - y, Both must fall our

lar! Un gio-vin m'ac-cet-ta,
may, To a gen-tle lov-er,

Non sia-mo sì gon-ze, Sappiam quel che
All of us dis-grac-ing, By your vain dis-

ne,
bor,

Ve-drai che m'ac-cet-ta
Nev-er jol-ly rov-er

cor! Sì, la go-la in-naf-fiam, L'ac-qua
night. Stu-dent vers'd in ev-'ry bar-rel, Save

lor! In que-sto pre-cet-to Pro' guer-
prey. Com-rades to your ar-mors, If the

Gli di-co di sì.
We know what to say,

far Per far-si u-na
play! At a word em-

Mia mo-glie
My wife is

Al pri-mo ap-pa-rir! Ve-drai chi m'ac-
Here need fear a "nay," Take me for thy

so-la sprez-ziam, Quà un bic-
wa-ter bright, To thy

rier, io met-to Le don-ne ei ca-stel,
sil-ly charm-ers Will pro-voke a fray,

Sì, cre - der si de - ve
Ten - der - ly, more - o - -ver,

glo - ria. Di si - mi - li a -
brac - ing, Peo - ple such as

gri - dar, gri - dar fa - rò, cre - der con -
scold - ing, scold - ing a - way, My wife is

cet - ta, Ve - drai che m'ac - cet - ta, m'ac -
lov - er, Pret - ty one, I pray, take me,

chie - re Di li - - quor Vo - - - gliam
glo - ry, to thy love, Drink a -

Can - te - rem vit - to - ria, Can - te - rem vit - to - ria
For the an - cient cit - y, And the maid - en pret - ty,

f

Al vo - stro par - - lar!
Take it as ye may!

mor, Di si - mi - li a - mor!
they, Peo - ple such as they!

vie - ne, con - vie - ne o - gnor! Ma - no al bic -
scold - ing, is scold - ing a - way! Come here, good

cet - - ta Al pri - mo, ap - pa - rir!
take me, take me, I pray!

be - - - re An - - cor! Vi - no o
way, a - - way, To thy

Pel no - stro va - lor! Non v'han bel - tà
Both must fall our prey! If they meet dis -

ff

chie - re me - - scia - mo, me -
neigh - bor! good neigh - bor! And

bir - ra, Bir - ra o vin, Vo'il bic - chie - re vi -
glo - ry, to thy love, Drink a - way, drink a -

fie - re, Sa - prem lor pia - ce - re, Sa - prem lor pia -
as - ters, Ere they own their mas - ters, Who's to blame but

8

Non sia - te sì
If it give you

Voi pia - cer vo -
Bold - ness with - out

scia - - - mo, me - - sciam, An - diam, be -
drink a drop, I say, Come here, sit

Son pur, son pur
Nev - er jol - ly

cin. Un bic - chie - re vo' ber. Un bic - -
way, drink a - way, drink a - way, To thy

ce - re Al so - lo ap - pa - - rir, Sa - prem lor pia -
they, Who's to blame but they? Com - rades, to your

8

fie - re, Non sia - te sì fie - re, Non sia - te sì
pleas - ure, If it give you pleas - ure, If it give you

le - te, Voi pia - cer vo - le - te, Voi pia - cer vo -
meas - ure, Bold-ness with - out meas - ure, Bold-ness with - out

viam! An - diam, be - viam! Me - sciam, be -
down, come here, sit down, come here, and

fie - re, Son pur, son pur fie - re, Son pur, son pur
rov - er, nev - er jol - ly rov - er, nev - er jol - ly

chie - re, Un bic - chie - re, un bic -
glo - ry, To thy glo - ry, To thy

ce - re, Sa - prem lor pia - ce - re, Sa - prem lor pia -
ar - mors, If the sil - ly charm - ers Will pro - voke a

fie - re, i - nu - til sa - rà.
pleas - ure, You may rail a - way!

le - te, o - gnun, o - gnun lo sa.
meas - ure Is the mode to - day!

via - mo un al - tro bic - chier, Be - viam, an -
drink a drop by the way, Come here, good

fie - re, Che al - te - re bel - tà.
rov - er need here fear a "nay."

chie - re, E che sia pien. Vi - no o -
glo - ry drink a - way! To thy

ce - re Al so - lo ap - pa - rir. Non v'han bel - tà
fray, will pro - voke a fray, If they meet dis -

co - ra, an- -co - ra, an -
neigh - bor! good neigh - bor! And

bir - ra, bir- -ra o vin, Il bic - chie - re sia
glo - ry, to thy love, Drink a - way, drink a -

fie - re, Sa - prem lor pia - ce - re, Sa - prem lor pia -
as - ters, Ere they own their mas - ters, Who's to blame but

8

Non sia - te sì
If it give you

Voi pia - cer vo -
Bold - ness with - out

co - - ra del vin! An - diam, be -
drink a drop, I say! Come here, sit

Son pur, son pur
Nev - er jol - ly

pien, Il bic - chie - re sia pien. Il bic -
way, drink a - way, drink a - way! To thy

ce - re, Al pri - mo ap - pa - rir. Sa - prem lor pia -
they, Who's to blame but they? Com - rades, to your

8

p

fie - re, Non sia - te sì fie - re, Non sia - te sì
pleas - ure, If it give you pleas - ure, If it give you

le - te, Voi pia - cer vo - le - te, Voi pia - cer vo -
meas - ure, Bold - ness with - out meas - ure, Bold - ness with - out

viam! An - diam, be - viam, be - viam, be -
down, come here, sit down, come here, and

fie - re, Son pur, son pur fie - re, Son pur, son pur
rov - er, Nev - er jol - ly rov - er, Nev - er jol - ly

chie - re, Il bic - - chie - re, Il bic -
glo - ry, To thy glo - ry, To thy

ce - re, Sa - prem lor pia - ce - re, Sa - prem lor pia -
ar - mors, If the sil - ly charm - ers, Will pro - voke a -

fie - re, Che al - te - re bel - tà. Non sia - te sì
pleas - ure, You may rail a - way! If it give you

le - te, O - gnun, o - gnun lo sa! Voi pia - cer vo -
meas - ure Is the mode to - day! Bold - ness with - out

viam an - co - ra del vin! Be - viam an -
drink a drop by the way! Sit down, good

fie - re, Che al - te - re bel - tà. Son pur, son pur
rov - er need here fear a "nay," Take me for thy

chie - re Sia pie - no o - gnor! Vi - - no o
glo - ry drink a - way, To thy

ce - re Al pri - mo ap - pa - - rir. Sa - prem lor pia -
fray, will pro - voke a fray! For the maid - en

ff

fie - re, I - nu - til sa - rà, Non sia - te sì
pleasure, You may rail a - way, If it give you

le - te, Sì, o - gnun lo sa! Vo - le - te, vo -
meas-ure, Is the mode to - day, Bold - ness with - out

co - ra, An - co - ra del vin! Be - viam, be -
neighbor, And drink a - way, Come here, sit

fie - re, Che al - te - re bel - tà, Al - te - re, al -
lov - er, Pret - ty one, I pray, Take me for thy

bir - ra, Bir - ra o vin, Il bic - chie - re, Il bic -
glo - ry, Drink a - way, Stu - dent vers'd in ev - 'ry

ce - re, Al pri - mo ap - pa - rir. Sa - prem lor, sa - prem
pret-ty, And the an - cient cit - y, Must both fall our

Wind. Strings.

ff

fie - re, Non sia - te sì fie - - re.
pleas - ure, If it give you pleas - - ure,

le - te, vo - le - te pia - ce - - re.
meas - ure, Bold-ness with-out meas - - ure,

viam, be - viam an - co - - ra,
down, sit down, good neigh - - bor,

te - - re, son pur fie - - re,
lov - - er, Take me for thy lov - - er,

chie - re, Il bic - chie - re, Il bic - chie - - - re.
bar - rel, Save the one of wa - ter bright,

lor, sa - prem lor pia - ce - - - re.
prey, both must fall our prey,

I - nu - til sa - - rà!
You may rail a- -way!

O - gnu - no lo sa!
Is the mode to- -day!

an - co - ra del vin!
Let us drink a- -way!

fie- - - re bel - tà!
Sweet one, I pray!

Sia pie - no o - gnor!
Drink, drink a - way!

Al pri - mo ap - pa - rir!
Both must fall our prey!

Nº 4. Scena, Recitative, Cavatina, and Song.

Enter Valentine (hanging a charm around his neck.)

Moderato.

Valentine.

Voice.

Piano.

Tromb. etc:

Viols.

O san-ta me - da - glia
Dear gift of my sis - ter,

Che la suo - ra mi diè, Nei dì del - la bat-
Sanc-ti - fied by her pray'r! How - ev- -er great the

cresc.

ta - glia Per sa - cro ta - lis - man; re - sta quì sul mio
dan - ger, There's naught shall do me harm, Thus pro - tect - ed by a

dim.

Wagner.

cor! Ah! è quì Va - len - tin, e - gli di noi chie-
charm! Ah! Val - en - tine here! It is the hour for

Valentine.

di - va! An-co un bic - chie - re, e poi si
marching! A part-ing cup, my friend, If we ne'er drink a -

Wagner.

par- -ta. Qual pen - sier? per - chè tri - sto l'ad-dio fai co-
noth- - -er! Why so dull? Thou, a Sol - dier, re - luc-tant to

Valentine.

sì? Co - me voi, que - sti lo - chi io deggio ab-ban-do-
go? I am grave, For be - hind me I leave a - lone and

nar, Vi la-scio Mar-ghe - ri - ta, E in ter-ra in sua di - fe - sa,
young My sis-ter Mar-ga - ri - ta; She has but me to look to,

Siebel.

Mia ma - dre più non è! Più d'un fe - de-le a - mi - co Le
Our moth - er be - ing gone! I shall be al - ways near her, To

Valentine.

Siebel.

ve - ci tue può far e le fa - rà. Sia pur! Su me tu puoi con-
guard her like a broth - er in thy stead. Thine hand! Be sure I will not

f *mf*

tar.
fail!

Chorus.

TENORS.

Con - tar su noi dei tu.
We will watch o'er her too.

BASSES.

Con - tar su noi dei tu.
We will watch o'er her too.

f *mf*

Moderato.

Fl.

rall.

CAVATINA.

Valentine.

Dio pos - sen - te,
E - ven brav - est

p

Dio d'a-mor! Nel la-scia-re il pa- -trio suol,
heart may swell In the mo-ment of farewell,

A te af-fi-do in tan- -to duol,
Lov-ing smile of sis- -ter kind,

La mia suo- -ra, il ca- -sto fior;
Qui-et home I leave be-hind,

Pro- -teg-gi e gui- -da-la, Ah! sì, E l'an-giol
Oft shall I think of you When-e'er the wine cup

vi- -gi-le, All' al ma in-ge- -nu-a
pass- -es round, When a-lone my watch I keep,

Deh! sia scu - do - gnor All' al - ma in - ge - nu - a sia scu - do -
And my com - rades lie a-sleep A - mong their arms up - on the

gnor, sia scu - do - gnor. Là sul
tent - ed bat - tle ground. But when

poco più animato.

cam - po nel dì del - la pu - gna, Ah! sì, Fra le fi - le pri-
dan - ger to glo - ry shall call me, I still will be first, will be

mie - ro sa - rò E lie - to da pro - de se il fa - to lo vuol,
first in the fray, As blithe as a Knight in his brid - al ar - ray,

Ri - co - per - to di glo - ria ca - drò! Ma nell' e - stre - mo a-
As a Knight in his brid - al ar - ray. Care - less what fate may be-

ne- -li-to, Pre-ghe-rò an-co - ra il cie- -lo Per
fall me. Care-less what fate may be - fall me, When

Tempo I.

la mi - a suo - ra. Dio pos-sen - te, Dio d'a-mor!
Glo- - -ry shall call me. Yet, the brav-est heart may swell

p

Nel la-scia-re il pa - trio suol A te af - fi - do in tan - to duol
In the mo - ment of fare-well, Lov - ing smile of sis - ter kind

cresc.

La mia suo - ra, il ca-sto fior; Ah! per la suo-ra pre-ghe-rò sino all'estremo a-
Qui-et home I leave be-hind, Oft shall I sad-ly think of you when far a -

cresc. *p*

Allegretto. Wagner.

nelito pre-ghe-rò!
way, far a - way!

Andiam, partiam,
Have done, my hearts,

Fl. & Clar.

p *p*

ban - dir dob - bia - - mo il pian - to, Ci ri - ve -
Have done with mel - - an - cho - ly; Come what, come

drem be - via - mo in - tan - - to. Me - sciam! me -
may, Let the soldier be jol - - ly! Some wine! some

f

sciam! An - co - ra u - na can - zon In lie - to suon, in lie - to
wine! And let some he - ro brave Tune up forthwith a mer - ry

f *p*

suon.
stave!

ff

Chorus.

Be - viam! me - sciam! An - co - ra u - na can -
Some wine! some wine! And let some he - ro

ff

Be - viam! me - sciam! An - co - ra u - na can -
Some wine! some wine! And let some he - ro

ff Horns. *ff*

Moderato.

zon In lie - to suon, in lie - to suon.
brave Tune up forth with a mer - ry stave!

zon In lie - to suon, in lie - to suon.
brave Tune up forth with a mer - ry stave!

Moderato.

Fl.

Fag.

Wagner.

Un
A

Ob. & Fag.

V'cel.

dì più pol - tron che co - rag - gio-so un sor - cio fù A -
rat, Who was born a cow - ard, And was ug - ly too, Once

sco - so nel - la can - ti - na, E di - cea co -
sat In the Ab - bot's cel - lar, 'Neath a bar - rel

Mephistopheles. Wagner. Meph.

sì: Per - chè? Signor! Che? Se v'ag-
new! a cat, A what! Eh! May not

Viols.

cresc. *fp*

Moderato. (to Wagner.)

gra - da bra-mo Se - der un po-co in mez-zo a vo - i, Che il vo-stro a-
I, a stranger, Make one of such a jo - vial par - ty? Pray, sir, con-

pp

mi - co pria fi - ni - sca la can - zon, Io poi ve ne di-
clude the mer - ry stave so well be - gun, And I will sing, when

Wagner.

rò che da sprezzar non son. U - na ci bas-te - rà, ma bel - la ve - ra-
you have done, a much bet-ter one! Sing it to us at once, Or we shall call you

Meph.

mente. Fa-rò quel che po - trò per non seccar la gen - te.
boaster. If you must, sirs, you shall, I look to you for cho-rus.

pp

Song of the Golden Calf.

Allegro maestoso.

Tutti. *ff*

Mephistopheles.

(1st verse.)

Dio dell' or del mon - do si - gnor, Sei pos -
Clear the way for the Calf of Gold! In his

(2nd verse.)

or d'o - gni al - tro mag - gior, Non u -
King is the Calf of Gold! On their

f

Horns & Fag.

p

sen - te ri - splen - den - - - te, Sei pos -
pomp and pride a - dore him, In his

gua - le non ri - va - - - le, Non u -
thrones the gods de - fy - - - ing, On their

Ob. & C. à pist.

sen - te ri - splen - den - - - - - te, Cul - to hai
pomp and pride a - dore - - - - - him; East - or

gua - le non ri - va - - - - - le Te - mi
thrones the gods de - fy - - - - - ing, Let - the

Fl. & Cl.

tu mag - gior quag - giù. Non v'ha un
west, through hot or cold. Weak and

tu quì nè las - sù. Tu con -
Fates or Fu - ries scold; Lo! his

Horns.

Viols.

pp

uom che non t'in - cen - si, Stan pro - stra - ti in - nan - zi a
strong must bow be - fore him! Wis - est men do hom - age

tem - pli a' pie - di tuo - i I mor - ta - li in lor - fu -
Em - pire is un - dy - ing! Pope and Po - et join - the

te Ed i po - po - li ed i
mute, To the im - age of the

ror, Dell' ac - cia - ro strug - gi -
ring, Lau - rell'd chiefs his tri - umph

re, I bei scu - di tu di -
brute, Danc - ing round his ped - es -

tor, Ca - der vit - ti - me se il
sing, Danc - ing round his ped - es -

spen - si; Del - la ter - ra il
tal. Danc - ing round his

vuo - - i; Del - la ter - ra il
tal. Danc - ing round his

cresc. *f*

Dio sei tu, Del - la
ped - - - es - tal, Danc - ing

re sei tu, Del - la
ped - - - es - tal, Danc - ing

ter - ra il Dio sei tu.
round his ped - - es - tal,

ter - ra il re sei tu.
round his ped - - es - tal,

— Tuo mi - ni - stro è Bel - ze -
— While old Mam - mon leads the

8 Wind.

f *p*

bù, è Bel - ze - bù. Tuo mi -
ball, leads off the ball; While old

8

ni - stro è Bel - ze - bù, è Bel - ze -
Mam - mon leads the ball, leads off the

8

Meph.

bù: Tuo mi - ni - stro è Bel - ze - bù, è Bel - ze -
ball; While old Mam - mon leads the ball, While an - cient

Siebel. (with Tenors)

Tuo mi - ni - stro è Bel - ze - bù, è Bel - ze -
While old Mam - mon leads the ball, While an - cient

Wagner. (with Basses)

Tuo mi - ni - stro è Bel - ze - bù, è Bel - ze -
While old Mam - mon leads the ball, While an - cient

Chorus.

8

ff Tutti.

bù, è Bel - ze - bù, Tuo mi - ni - stro è Bel - ze -
Mam - mon leads the ball, While old Mam - mon leads the

bù, è Bel - ze - bù, Tuo mi - ni - stro è Bel - ze -
Mam - mon leads the ball, While old Mam - mon leads the

bù, è Bel - ze - bù, Tuo mi - ni - stro è Bel - ze -
Mam - mon leads the ball, While old Mam - mon leads the

bù, è Bel - ze - bù,
ball, leads off the ball,

bù, è Bel - ze - bù,
ball, leads off the ball,

bù, è Bel - ze - bù,
ball, leads off the ball,

Fine. 2nd verse. *Dal ✠ al Fine.*

— è Bel - ze - bù. Dio dell'
— leads off the ball. For a

— è Bel - ze - bù.
— leads off the ball.

— è Bel - ze - bù.
— leads off the ball.

Fine.

p

Dal ✠ al Fine.

Nº 5. Scena and Chorus.

Allegretto.

Tenors. Chorus.

È strana as - sai la tua can - zon!
A fun - ny song, up - on my life!

Basses.

È strana as - sai la tua can - zon!
A fun - ny song, up - on my life!

Allegretto.

Fl., Clar., etc.

Viols.

Piano.

p *pp*

Valentine.

Più stra-no è chi la can - ta. Ci fa - re - - ste l'o -
What a strange mock-ing, com-rade! Your throat must now be

Wagner.

p *p*

nor di me - sce - re con noi? Per - chè no?
dry, Come drink a glass with me? I don't mind!

Mephistopheles.

ff

(to Wagner.)

Ah! que - sto se - gno pe - na mi fa! Ve-de - te que-sta li - ne - a?
Ah! here is something grie-vous to see! A most un-luck-y line of life!

pp *ppp*

Wag. Meph.

Eb-ben? Tri-sto pre-sa-gio, Vi fa-re-te ammaz-zar Se an-da-te a guer-reg-
Who cares? Not you, for dy-ing Say your prayrs at the siege be-fore you mount the

ppp

Siebel. Meph. (taking Siebel's hand).

giar! Pre-di-te l'av-ve-nir? Ap-pun-to, e pos-so
wall! Can you our fortunes tell? Suf-fi-cient to tell you

dir Che scrit-to veg-go quà,— un fior non toc-che-rai Che appas-sir non ve-
yours, Re-member, boy, 'tis this,—Each flow-er that you touch, Ev-'ry beau-ty you

pp

Siebel. Meph.

dra-i. Lo vuo-le il de-sti-no. Ciel! Non v'han più fior per Mar-ghe-
dote on Shall rot and shall wither. Ah! Look to your gifts for Mar-ga-

Ob. & Clar.

f *p* Fag.

Val. Meph.

ri-ta. No-mar mia so-rel-la v'udi-i! Ba-da-te a
ri-ta! My sis-ter! How dare you speak her name? You too, be-

ff

vo - i, si-gno - re! Un uom che no-to è a me, uc-ci-der-vi po - trà.
care-ful, my cap-tain! A wea-pon that I know of is waiting for you.

Clar. & Fag.

Viols.

p

(snatching the glass from Wagner.)

Ai vo-stri a - mor!
I drink to you all!

cresc.

f

p

ah! che ve - le-no è il tuo vin! Vo-
Pah! what a rub-bish-y wine! But

cresc.

ff

Cornets.

dim.

Allegretto.

le - te, miei si-gno-ri, che mi-glior ve n'of - fra.
see if I can find you an - y bet-ter vin - tage!

p

Wind.

Meph. (striking the Bacchus - head on the sign of the Inn).

O - là! Nu-me del vin; da bere!
What ho! Bacchus up there, Some liq - uor!

Viols.

pp

Tromboni.

Ve - ni - te
Come, while you

quà! Cia - scun quel che più vuo - le ber po - trà, Il
can, And each one drink the wine most to his taste, While

f

Valent.

brin - di - si d'or or fac-cia-mo an-co - ra a Mar-ghe - ri - ta! Or via!
I pro-pose "the fair-est of the fair ones:" Our Mar - ga - ri - ta! Enough!

Tromboni, etc.

Ob. etc.

f *ff*

(they draw.) **Wag.**

Se non ti fo ta-cer sul mo-men-to ch'io mo - - ra! O -
I'll ei-ther stay thy tongue, or this mo-ment I'll per - - ish! Come

ff

Chorus.

Meph. (mockingly.)

là! O - là! Per - chè tre -
on! Come on! So soon a -

mar? non gio - va il mi - nac -
fraid, Who on - ly now de -

(tracing a circle around him with his sword.)

Valentine.

ciar. La spa - da, o sor - pre - sa! si fran-ge in mia
fied me? My sword! O a - mazement! is brok-en in

Tymp.

Moderato maestoso.

ma - no!
sun - der!

Allegro moderato e maestoso.

Siebel.

ff

S'ha - i tu po - ter di de - mon ve - dia - mo, S'ha - i tu po-
'Gainst the pow'rs of E - vil our arms as - sail - ing, 'Gainst the pow'rs of

Valentine and Wagner.

ff

S'ha - i tu po - ter di de - mon ve - dia - mo, S'ha - i tu po-
'Gainst the pow'rs of E - vil our arms as - sail - ing, 'Gainst the pow'rs of

TENORS *ff*

S'ha - i tu po - ter di de - mon ve - dia - mo, S'ha - i tu po-
'Gainst the pow'rs of E - vil our arms as - sail - ing, 'Gainst the pow'rs of

BASSES *ff*

S'ha - i tu po - ter di de - mon ve - dia - mo, S'ha - i tu po-
'Gainst the pow'rs of E - vil our arms as - sail - ing, 'Gainst the pow'rs of

Allegro moderato e maestoso.

ff Wind. Tutti. Wind.

ter di de - mon ve - dia - mo; Del - le te - ne - bre or lo
E - vil our arms as - sail - ing, Strongest earth-ly might must be

ter di de - mon ve - dia - mo; Del - le te - ne - bre or lo
E - vil our arms as - sail - ing, Strongest earth-ly might must be

ter di de - mon ve - dia - mo; Del - le te - ne - bre or lo
E - vil our arms as - sail - ing, Strong-est earth-ly might must be

ter di de - mon ve - dia - mo; Del - le te - ne - bre or lo
E - vil our arms as - sail - ing, Strong-est earth-ly might must be

spi - ri - to, Del - le te - ne - bre or pie - ghiam lo spir -
un - a - vail - ing, Strongest earth - ly might must be un - a - vail -

spi - ri - to, Del - le te - ne - bre or pie - ghiam lo spir -
un - a - vail - ing, Strongest earth - ly might must be un - a - vail -

spi - ri - to, Del - le te - ne - bre or pie - ghiam lo spir -
un - a - vail - ing, Strong - est earth - ly might must be un - a - vail -

spi - ri - to, Del - le te - ne - bre or pie - ghiam lo spir -
un - a - vail - ing, Strong - est earth - ly might must be un - a - vail -

Un poco ritenuto.

to!
ing!

Valentine.

to! Tu puoi la spa - da fran - ge - re,
ing! But know thou canst not charm us,

to!
ing!

to!
ing!

Un poco ritenuto.

p

Tu puoi la spa-da fran - ge - re,
But know thou canst not charm — us,

Wagner.

Tu puoi la spa-da fran - ge - re,
But know thou canst not charm — us,

Valentine.

Ma guar - - -
Look hith - - -

Tu puoi la spa-da fran - ge - re,
But know thou canst not charm — us,

Tu puoi la spa-da fran - ge - re,
But know thou canst not charm — us,

cresc.

(reversing their swords.)

ma guar - - - da!
Look hith - - - er!

Val. and Wag.

da! ma guar - - - da!
er! Look hith - - - er!

Val.

La
Whilst

ma guar - - - - da!
Look hith - - - - er!

ma guar - - - - da!
Look hith - - - - er!

Fl., Ob., Clar., Fag., etc.

f

p

cro - ce dai de - mo - ni tuoi ci guar - da! La cro - ce
this blest sign we bear thou canst not harm us, Whilst this blest

La cro - ce
Whilst this blest

Val. and Wag.

dai de - mo - ni tuoi ci guar - da! La cro - ce
sign we bear thou canst not harm us: Whilst this blest

La cro - ce
Whilst this blest

La cro - ce
Whilst this blest

f Tutti.

dai de - mo - ni tuoi ci guar - da! La cro - ce
sign we bear thou canst not harm us, Whilst this blest

dai de - mo - ni tuoi ci guar - da! La cro - ce
sign we bear thou canst not harm us, Whilst this blest

dai de - mo - ni tuoi ci guar - da! La cro - ce
sign we bear thou canst not harm us, Whilst this blest

dai de - mo - ni tuoi ci guar - da! La cro - ce
sign we bear thou canst not harm us, Whilst this blest

dai de - mo - ni tuoi ci guar - - da!
sign we bear thou canst not harm us.

dai de - mo - ni tuoi ci guar - - da!
sign we bear thou canst not harm us.

dai de - mo - ni tuoi ci guar - - da!
sign we bear thou canst not harm us.

dai de - mo - ni tuoi ci guar - - da!
sign we bear thou canst not harm us.

Tutti.

ff

Mephistopheles.

Ci ri - ve - dre - mo an - cor, miei si - gnor, ad -
We're sure to meet a - gain, my fine friends, good -

Ob. & Fag.

f *dim.*

Faust.

di - o!
bye, now!

Co - sa c'è?
What's a-miss?

Viols. *p* *cresc.* Fl. *f*

Allegro. Meph.

Bah! Viols. *pp*
Bah!

fa - vel - liam, mio dot - tor!
On - ly talk, Doc - tor mine!

Che vo - le - te da me, per o - ve co - min -
What's your pleasure with me? And how best can I

sfz

cia - - mo?
serve you?

Faust.

O - ve s'a -
First, let me

p Clar.

scon - - de, la - bel - la che ap - pa -
see her, That dar - ling child Whom I

rir fa-ce-sti a me È un va-no sor-ti-
saw as in a dream Or was all an emp-ty

le-gio?
vis-ion? **Meph.**

Andantino.

No, no, ma con-tro te la vir- tù la pro-teg-ge,
Not so,— but you may find it Not eas-y to win her!

Fl., Ob.

p

Faust.

Che im-por-ta io nol vo!
What mat-ter, so I win!

E il cie-lo stes-so pu-ra la vuo-le.
Task for no sanc-ti-monious be-gin-ner!

f *f*

vien; mi gui-da a lei d'ap- pres-so, Se no m'al-lon-ta-no da
Come, and if I can-not see her, Thy promise I'll stamp as a

f

te.
lie! **Meph.**
Lo fa - rò, non vor - rei dar - vi sì tri - sta i - de - -
As you will. I'm your slave on earth, Ordain'd to do your

Ob., Clar. etc.
pp

a Dell' ar - ca - no po - ter che a voi mi con - du - ce - a. A - spet -
will! Soon this dain - ty treasure, Too pure for such a sin - ner, Shall be

pp
Fag.

Tempo di Valzer.

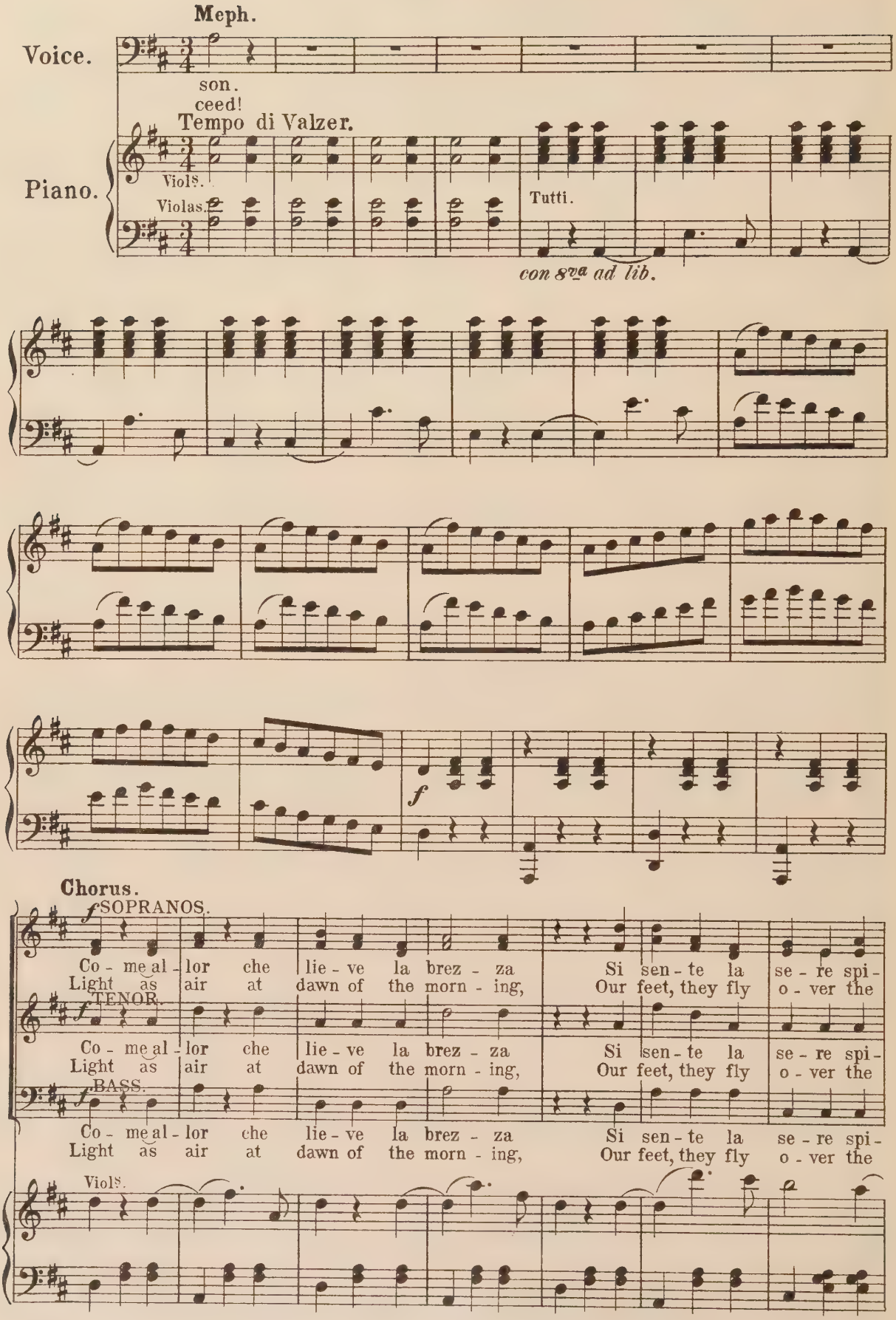
tiam! e ve - dre - - - te, a que - sto
here! While the danc - - ers go so

Viol.s.

lie - to suon, Ap - pa - rir la fan -
gai - ly by, You may your fort - une

ciul - - la, cer - - - to ne
try, Try and suc -

Nº 6. Waltz and Chorus.



rar, Fa la pol - ve sol - le - var, Fa la pol - ve
ground, To the mu - sic's mer - ry sound, To the mu - sic's

rar, Fa la pol - ve sol - le - var, Fa la pol - ve
ground, To the mu - sic's mer - ry sound, To the mu - sic's

rar, Fa la pol - ve sol - le - var, Fa la pol - ve
ground, To the mu - sic's mer - ry sound, To the mu - sic's

sol - le - var: Co-me al-lor che lie - ve la brez - za Si sen - te la
mer - ry sound. Light as air at dawn of the morn - ing, Our feet, they fly

sol - le - var: Co-me al-lor che lie - ve la brez - za Si sen - te la
mer - ry sound. Light as air at dawn of the morn - ing, Our feet, they fly

sol - le - var: Co-me al-lor che lie - ve la brez - za Si sen - te la
mer - ry sound. Light as air at dawn of the morn - ing, Our feet, they fly

se - ra spi - rar, Fa la pol - ve sol - le - var, Fa la
o - ver the ground, To the mu - sic's mer - ry sound, To the

se - ra spi - rar, Fa la pol - ve sol - le - var, Fa la
o - ver the ground, To the mu - sic's mer - ry sound, To the

se - ra spi - rar, Fa la pol - ve sol - le - var, Fa la
o - ver the ground, To the mu - sic's mer - ry sound, To the

p

à 2

pol - ve sol - le - var. Che_ la_ rid - da ci_ tra -
mu - sic's mer - ry sound. For_ the flute and gay - er_

p

pol - ve sol - le - var. Che la rid - da ci tra -
mu - sic's mer - ry sound. For the flute and gay - er_

pol - ve sol - le - var. Che la rid - da ci tra -
mu - sic's mer - ry sound. For the flute and gay - er

Fl. Ob. & Viol^s.

pp

à 2

sci - ni, Ed i col - li a noi vi - ci - ni Di_ can -
vi - ol Are to - day in cheer - ful tri - al, Are to -

à 2

sci - ni, Ed i col - li a noi vi - ci - ni Di_ can -
vi - ol Are to - day in cheer - ful tri - al, Are to -

sci - ni, Ed i col - li a noi vi - ci - ni Di can -
vi - ol Are to - day in cheer - ful tri - al, Are to -

cresc.

à 2

zo - ni e - cheg-ge - ran, Di can - zo - ni e - cheg - ge - ran,
day in_ cheer-ful_ tri - al, To make the dance go round,

zo - ni e - cheg-ge - ran, Di can - zo - ni e - cheg - ge - ran,
day in_ cheer-ful tri - al, To make the dance go round,

zo - ni e - cheg - ge - ran, Di can - zo - ni e - cheg - ge - ran,
day in cheer - ful tri - al, To make the dance go round,

Che la_ rid - da ci_ tra - sci - ni, Ed i
For the flute and gay - er_ vi - ol Are to -

Che la_ rid - da ci_ tra - sci - ni, Ed i
For the flute and gay - er_ vi - ol Are to -

Che la rid - da ci tra - sci - ni, Ed i
For the flute and gay - er vi - ol Are to -

col - li a noi vi - ci - ni, Di_ can - zo - ni e - cheg - ge -
day in cheer - ful tri - al, Are to - day in_ cheer-ful

col - li a noi vi - ci - ni, Di_ can - zo - ni e - cheg - ge -
day in cheer - ful tri - al, Are to - day in_ cheer-ful

col - li a noi vi - ci - ni, Di can - zo - ni e - cheg - ge -
day in cheer - ful tri - al, Are to - day in cheer - ful

cresc.

ran, Di can - zo - ni e - cheg - ge - ran.
tri - al, To make the dance go round.

ran, Di can - zo - ni e - cheg - ge - ran.
tri - al, To make the dance go round.

ran, Di can - zo - ni e - cheg - ge - ran.
tri - al, To make the dance go round.

f *ff*

Mephistopheles (to Faust.)

Ve - di tu que - ste bel - le, Non vuoi tu cer - car fra
How their dear eyes are beaming! On - ly see how ev - 'ry

pp

quelle, fra quel - le il tuo pia - cer?
flower is wait - ing for thee to smile.

ff

Faust.

Ta - ci al - fin! fa tregua al tuo gar - rir, E la - scia il mio
Cease to whisper for a lit - tle while, And leave me a -

pp

cor al suo so - - - gno.
lone with my dream - - ing.

p

Siebel.

Passar per quì, or or do - vrà
Wea - ry I wait 'till she goes by

Mar - ghe - ri - - - ta.
Mar - ga - ri - - - ta.

Fl. & Viols.

cresc.

Siebel.

No,
No,

Chorus.
SOPRANOS (to Siebel.)

Voi dun-que do - vrà sup-pli - car Per dan - za - - re.
Why will you be shy, Must we ask you to dance with us?

no, no, no! non vo-glio dan - zar.
no, no, no, some more handsome one try.

Chorus.
SOPRANOS.

p

Co-me al - lor che lie - ve la brez - za Si sen - te la se - ra spi -
Light as air at dawn of the morn - ing, Our feet, they fly o - ver the

TENOR.

p

Co-me al - lor che lie - ve la brez - za Si sen - te la se - ra spi -
Light as air at dawn of the morn - ing, Our feet, they fly o - ver the

BASS.

p

Co-me al - lor che lie - ve la brez - za Si sen - te la se - ra spi -
Light as air at dawn of the morn - ing, Our feet, they fly o - ver the

Viols.

p

rar, Fa la pol - ve sol - le - var, Fa la pol - ve
ground, To the mu - sic's mer - ry sound, To the mu - sic's

rar, Fa la pol - ve sol - le - var, Fa la pol - ve
ground, To the mu - sic's mer - ry sound, To the mu - sic's

rar, Fa la pol - ve sol - le - var, Fa la pol - ve
ground, To the mu - sic's mer - ry sound, To the mu - sic's

Sol - le - var, Che la rid - da ci tra - sci - ni,
mer - ry sound, For the flute and gay - er vi - ol

Sol - le - var, Che la rid - da ci tra - sci - ni,
mer - ry sound, For the flute and gay - er vi - ol

Sol - le - var, Che la rid - da ci tra - sci - ni,
mer - ry sound, For the flute and gay - er vi - ol

Fl. Ob. & Viols.

pp

à 2.

Ed i col - li a noi, vi - ci - ni Di can - zo - ni e -
Are to - day in cheer - ful tri - al, Are to - day in

à 2.

Ed i col - li a noi vi - ci - ni Di can - zo - ni e -
Are to - day in cheer - ful tri - al, Are to - day in

Ed i col - li a noi vi - ci - ni Di can - zo - ni e -
Are to - day in cheer - ful tri - al, Are to - day in

cresc.

à 2.

- cheg - ge - ran, Di can - zo - ni e - cheg - ge - ran.
— cheer - ful tri - al, To make the dance go round.

à 2.

- cheg - ge - ran, Di can - zo - ni e - cheg - ge - ran.
— cheer - ful tri - al, To make the dance go round.

cheg - ge - ran, Di can - zo - ni e - cheg - ge - ran.
cheer - ful tri - al, To make the dance go round.

f

Faust.

El - la vien! la veg - - go!

It is she! mine own one!

Viols.

p

Meph.

Eb - ben! — an - date a lei!

Thine own! — Hast thou no tongue?

pp

Siebel.

Marghe - ri - ta! Che c'è? — Ma - le - det - to!

Mar - ga - ri - ta! I'm here! — Wicked monster!

Meph. (stopping Siebel.)

Siebel.

Mephistopheles.

an-cor quì! Eb - ben ca-ro mio, sie-te quà?
Not yet gone? It seems not, you see, Since a - gain,

Ah! ah! dav - ver! ca-ro mio,—
a - gain we meet! Not gone yet!

sie-te quà?
not gone yet!

(Margarita crosses the stage.)

Andantino. (♩= 69.)

Faust (approaching Margarita.)

Per-met-te-reste a me, mia bel - la da-mi - gel - la,
High-born and love-ly maid, for - give my humble du - ty,

Che v'offra il braccio mio, per far la strada in - siem?
Let me your will-ing slave, At - tend you home to - day.

Margarita.

No, si-gnor, io non son da-mi - gel - la, nè bel - la, da-mi-
No, my lord, not a la - dy am I, Nor yet a beau - ty, not a

pp

gel - la, nè bel - la, E d'uo - po non ho del braccio d'un si -
la - dy, nor beau - ty; And do not need an arm To help me on my

Faust (gazing after her.)

gnor! Giusto ciel! quan-ta grazia! tan - to modesta e
way! By my youth! what a charm! she knows not of her

bel - la! Angiol del ciel! io t'a - mo! io t'a - mo! io
beau - ty, An-gel of light! I love thee! I love thee! I

cresc.

Tempo di Valzer.

Siebel.

t'a - - - - - - mo! È an-da-ta vi - -
love thee! She has gone home - -

pp *p*

a!-
ward!

Viols.

Meph. (to Faust.)

Eb - ben? Eb - ben -
What news? But ill;

cresc.

so - no re - spin - - to.
She would not hear me!

f

Meph. (laughing.)

An - diam! al vostro a -
Not hear? what will you

p

mor Lo veg - - go dot - tor,
do? It would seem, master mine,

soc - cor-rer do - vrò.
I must teach you to woo!

Fl. Clar. and Viols

cresc.

f

1st group of Girls.

Che mai fu?
What is this?

pp

2nd group.

Marghe - ri - ta, Di quel gio-vin si-
Marga - ri-ta, who would not let a

SOPRANOS.

gnor il brac - cio ri - cu - sa - va!
young and hand - some lord acquire her!

TENOR.

f

Valziam! valziam! valziam! valziam an -
Go on, go on, go on, go on a -

BASS.

f

Valziam! valziam! valziam! valziam an -
Go on, go on, go on, go on a -

cresc.

à 2.

Valziam! valziam! valziam o - gnor! val - ziam o -
go on, go on, go on a - gain, go on, go

cor! Valziam! valziam! valziam o - gnor! val - ziam o -
gain, go on, go on, go on a - gain, go on, go

cor! Valziam! valziam! valziam o - gnor! val - ziam o -
gain, go on, go on, go on a - gain, go on, go

ff

gnor! val - ziam o - gnor! val - - ziam o - - -
on, go on a - gain, go on a - - -

gnor! val - ziam o - gnor! val - - ziam o - - -
on, go on a - gain, go on a - - -

gnor! val - ziam o - gnor! val - - ziam o - - -
on, go on a - gain, go on a - - -

ff

gnor! Co - me al - lor che
gain! Light as air at

ff

gnor! Co - me al - lor che
gain! Light as air at

ff

gnor! Co - me al - lor che
gain! Light as air at

ff

lie - ve la brez - za Si sen - te la se - ra spi - rar,
dawn of the morn - ing, Our feet they fly o - ver the ground,

lie - ve la brez - za Si sen - te la se - ra spi - rar,
dawn of the morn - ing, Our feet they fly o - ver the ground,

lie - ve la brez - za Si sen - te la se - ra spi - rar,
dawn of the morn - ing, Our feet they fly o - ver the ground,

Fa la pol - ve sol - le - var, Fa la pol - ve
To the mu - sic's mer - ry sound, To the mu - sic's

Fa la pol - ve sol le - var, Fa la pol - ve
To the mu - sic's mer - ry sound, To the mu - sic's

Fa la pol - ve sol - le - var, Fa la pol - ve
To the mu - sic's mer - ry sound, To the mu - sic's

à 2.

sol - le - var. Che la rid - da ci tra - sci - ni,
mer - ry sound, For the flute and gay - er vi - ol

sol - le - var. Che la rid - da ci tra - sci - ni,
mer - ry sound, For the flute and gay - er vi - ol

sol - le - var. Che la rid - da ci tra - sci - ni,
mer - ry sound, For the flute and gay - er vi - ol

à 2.

Ed i col - li a noi vi - ci - ni Di can -
Are to - day in cheer - ful tri - al, Are to

à 2.

Ed i col - li a noi vi - ci - ni Di can -
Are to - day in cheer - ful tri - al, Are to

Ed i col - li a noi vi - ci - ni Di can -
Are to - day in cheer - ful tri - al, Are to

à 2.

zo - ni e - cheg - ge - ran, Di can - zo - ni e - cheg - ge -
day in cheer - ful tri - al, To make the dance go

zo - ni e - cheg - ge - ran, Di can - zo - ni e - cheg - ge -
day in cheer - ful tri - al, To make the dance go

zo - ni e - cheg - ge - ran, Di can - zo - ni e - cheg - ge -
day in cheer - ful tri - al, To make the dance go

Più mosso.

ran! round!

ran! round!

ran! round!

ff Più mosso.

A per-der Pleasure en-

A per-der Pleasure en-

A per-der Pleasure en-

pp

fia-to, Si-no a mo-rir, Un Dio li tra-sci-na
chant-ing! Till breath be gone! All glowing and pant-ing

fia-to, Si-no a mo-rir, Un Dio li tra-sci-na
chant-ing! Till breath be gone! All glowing and pant-ing

fia-to, Si-no a mo-rir, Un Dio li tra-sci-na
chant-ing! Till breath be gone! All glowing and pant-ing

cresc. *molto.*

E vo - lut - tà! A per - der fia - to Si - no a mo -
Let us dance on! Pleasure en - chanting! Till breath be

E vo - lut - tà! A per - der fia - to Si - no a mo -
Let us dance on! Pleasure en - chanting! Till breath be

E vo - lut - tà! A per - der fia - to Si - no a mo -
Let us dance on! Pleasure en - chanting! Till breath be

rir! Un Dio li tra - sci - na, E vo - lut - tà!
gone, All glowing and panting, Let us dance on!

rir! Un Dio li tra - sci - na, E vo - lut - tà!
gone, All glowing and panting, Let us dance on!

rir! Un Dio li tra - sci - na, E vo - lut - tà!
gone, All glowing and panting, Let us dance on!

f *ff*

La ter - ra par gi - - ri E
The earth, it is reel - - ing, The

La ter - ra par gi - - ri E
The earth, it is reel - - ing, The

La ter - ra par gi - - ri E
The earth, it is reel - - ing, The

di - spar lor, Qual suon, qua - le gio - -
bliss of a trance, Wild - - ly are we feel - -

di - spar lor, Qual suon, qua - le gio - -
bliss of a trance, Wild - - ly are we feel - -

di - spar lor, Qual suon, qua - le gio - -
bliss of a trance, Wild - - ly are we feel - -

- - - ja Sguardi d'a - mor! La
- - - ing, Long live the dance! Old

- - - ja Sguardi d'a - mor! La
- - - ing, Long live the dance! Old

- - - ja Sguardi d'a - mor! La
- - - ing, Long live the dance! Old

p

ter - ra par gi - ri E di - - spar
Earth, Earth is reel - ing, Long, long live the

ter - ra par gi - ri E di - - spar
Earth, Earth is reel - ing, Long live the

ter - ra par gi - ri E di - - spar
Earth, Earth is reel - ing, Long live the

lor, Qual suon, qual suon, qual-le gio - ja,
dance! What bliss, what bliss are we feel - ing,

lor, Qual suon, qual - le gio - - ja,
dance! What bliss are we feel - - ing,

lor, Qual suon, qual - le gio - - ja,
dance! What bliss are we feel - - ing,

cresc.

Più vivo.

Sguar - - di d'a - mor! Sin' a per - der fia -
Long live the dance; Old Earth, it is reel -

Sguar - - di d'a - mor! Sin' a per - der fia -
Long live the dance; Old Earth, it is reel -

Sguar - - di d'a - mor! Sin' a per - der fia -
Long live the dance; Old Earth, it is reel -

Più vivo.

ff

to, Si - - - no a mo - rir, Un Dio
ing, Long live the dance! What bliss

to, Si - - - no a mo - rir, Un Dio
ing, Long live the dance! What bliss

to, Si - - - no a mo - rir, Un Dio
ing, Long live the dance! What bliss

li tra - sci - - na, E vo - lut - tà!
are we feel - - ing, Long live the dance!

li tra - sci - - na, E vo - lut - tà!
are we feel - - ing, Long live the dance!

li tra - sci - - na, E vo - lut - tà!
are we feel - - ing, Long live the dance!

Sin a per - der fia - to, Sin' a
What bliss are we feel - ing, Long live

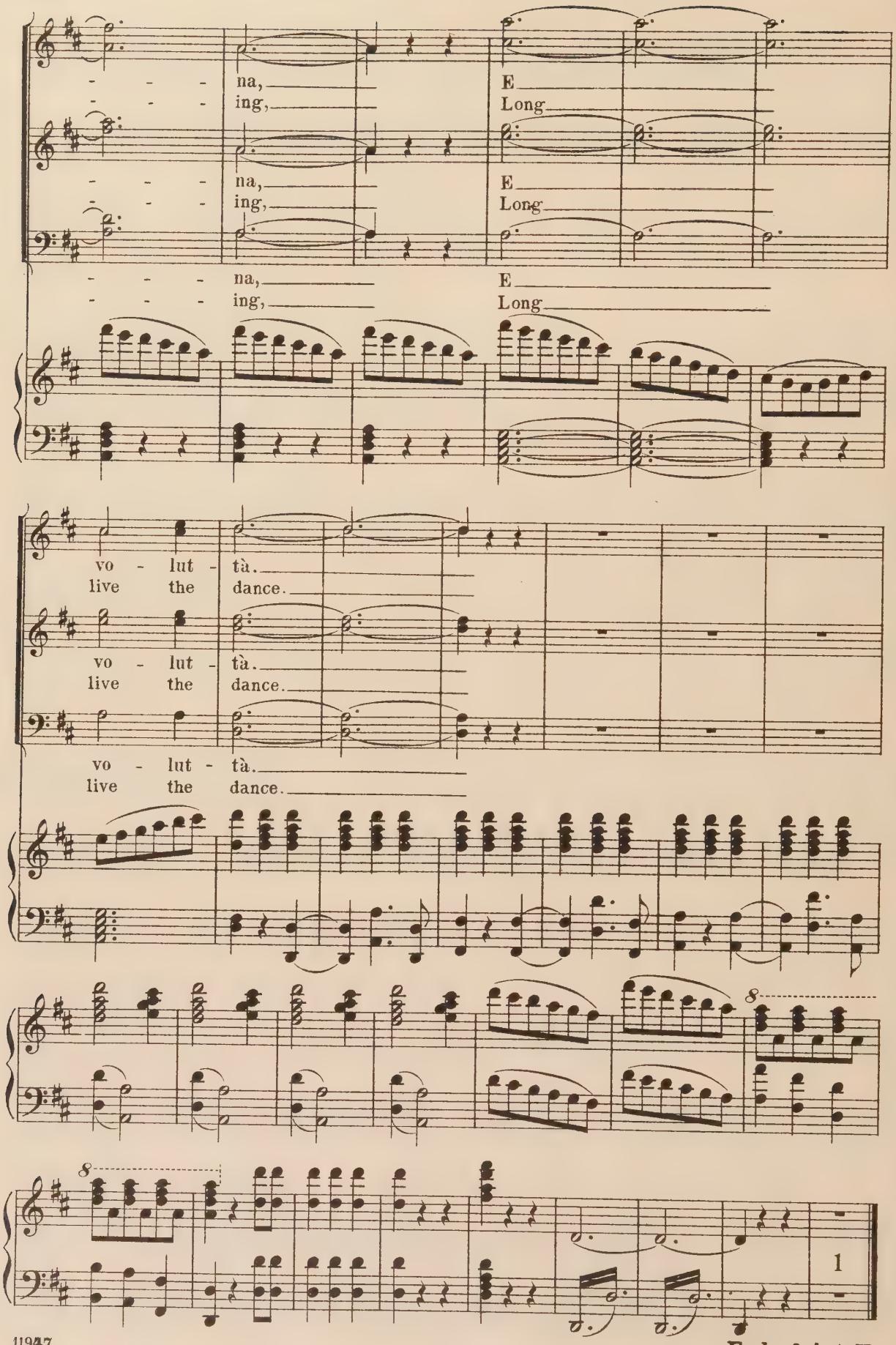
Sin a per - der fia - to, Sin' a
What bliss are we feel - ing, Long live

Sin a per - der fia - to, Sin' a
What bliss are we feel - ing, Long live

mo - - rir Un Dio li tra - sci - -
the dance! What bliss are we feel - -

mo - - rir Un Dio li tra - sci - -
the dance! What bliss are we feel - -

mo - - rir Un Dio li tra - sci - -
the dance! What bliss are we feel - -

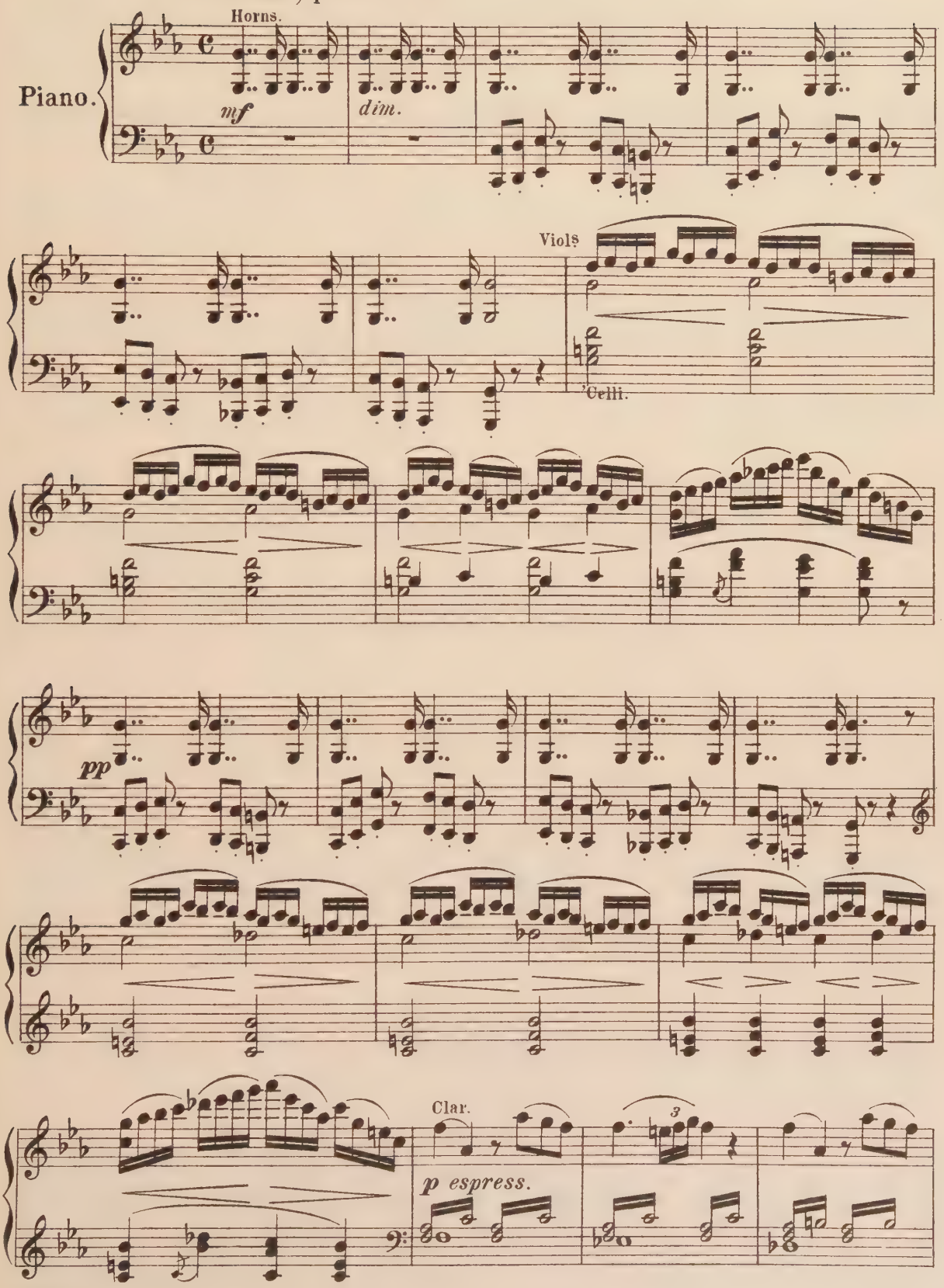

na, E
ing, Long
na, E
ing, Long
na, E
ing, Long
vo - lut - tà.
live the dance.
vo - lut - tà.
live the dance.
vo - lut - tà.
live the dance.
1

End of Act II.

Act III.

Nº 7. Intermezzo and Song.

Moderato, quasi Andante.



(Curtain rises.)

f

Allegretto agitato.

p

cresc.

'Cello Solo.

f

dim.

pp

Siebel.

Le par-la-te d'a-mor, O ca-ri fior,
Gen-tle flow'rs in the dew, Bear love from me,

Di-te-le che l'a-do-ro, Ch'è il so-lo mio te-so-ro,
Tell her no flow'r is rar-er, Tell her that she is fair-er,

cresc.

Di - te-le che il mio cor Lan - gue d'a - mor.
Dear-er to me than all, Though fair you be!

Le par-la - te d'a - mor, O ca - ri fior,
Gen-tle flow'rs in the dew, Bear sighs from me,

pp

Re-ca-te i miei so - spi - ri, Nar-ra-te i miei mar - ti - ri,
Tell her in ac - cents ten - der, Tell her that I'll de - fend her,

cresc.

Di - te-le o ca - ri fior, Quel ch'ho nel cor.
Glad-ly my life sur - ren - der, Her knight to be!

dim. *p* *cresc.*

Andante.

Recit. (plucking a flower)

Son viz - zi, ahi - mè! lo stre-go ma-le -
'Tis with - er'd! A - las! that dark stranger fore-

dim.

Tempo I.

det-to mel di-ce-va or or.
told me What my fate must be.

p *cresc.*

Andante. *Recit.*

Non po-trai più, sen-za che mo-ra, toc-ca-re un fior.
Nev-er to touch a sin-gle flowr. But it must de-cay.

Ob., Clar.

p

Fag.

Andante.

Se ba-gnas-si la man nell'ac-qua san - ta? Vien là
Suppose I dip my hand in ho-ly wa - ter? 'Tis here,

Fl., Ob., & Clar.

pp

quan-do il dì muor a pre-gar Mar-ghe - ri - ta. Ed
when day is o'er, that she prays: Mar-ga - ri - ta! Yes,

p

(plucking another flower.)

o - ra ve - diam! ve-diam pre-sto! So-no ap-pas - si - ti?
now I will try, and this mo-ment! Can it be with-er'd?

p *p* *pp cresc. molto.*

Tempo I Allegretto.

no! Sa-tan sei vin - to già!
No! Thou fiend! Thy pow'r is gone!

In lor sol - tan - - to ho fè: Par-lin per me,
Gen-tle flow-ers, lie there, And tell her from me,

p *stacc.*

Da lor le sia sve - la - to Il mi-se-ro mio sta - to,
Long is my wea - ry wait - ing, Strong is my heart's wild beat - ing,

El - la pe-nar mi fà, E an - cor nol sa.
While to her in the air I bend my knee.

In ques-ti fio-ri ho fè, Par - lin per me.
Gen-tle flowrs lie there And tell her from me.

Se non ar - di - sce a - mo - re, Pos-sa in sua ve - ce il fio - re
Would she but deign to hear me, And with one smile to cheer me,

cresc.

Sve-la-re del mio cor Tut - to l'ar - dor, l'ar -
For a de-light so sweet I would die at her feet, I would

Fl., etc.

dim. *espress.*

dor, tut - to l'ar-dor, l'ar - dor, tut - to l'ar-
die, would die for her, I would die, would die for

Ob.

Fag.

p *colla voce.*

dor.
her.

f *tempo.*

Scena and Recitative.

Allegro.

Piano.

p *cresc.*

Faust. Giun-ti siam? Is it here?

Mephistopheles. Co-sì 'Tis the

Fl. & Clar.

p

par. place,

Faust. Che guar-di tu lag- Whom hast thou cause to

giù? watch?

Meph. Sie-bel vo-stro ri - val! Sie-bel, your ri-val comes!

Faust. Sie-bel! Sie-bel!

Meph. Zit - to! Si - lence!

e - gli vien! here he comes!

Siebel. (not perceiving them.) Non son gen- Are they not

un poco più lento.

pp

Oboi.

p dolce.

Meph. Siebel.

ti - li, gen - ti - li que - sti fior? Ma si! Vit -
per - fect, most per - fect flow'rs in - deed? In - deed? No

pp

to - ria! vit - to - ria! vit - to -
dan - ger! no dan - ger! no dan -

- - ria! Do - ma - nia lei vo - gl'io nar - rar Tut - ta la
- - ger! For I will warn her sol - emn - ly A - gainst the

p

sto - ria, E se vor - rà sa - per quel che na - scon - do in
stran - ger, And tell her all I hope, And tell her all I could

più lento. Tempo I.

cor, Un ba - cio le di - rà il re - sto.
dare! Were she wrong'd how my arm should a - venge her!

colla voce.

Meph.

Se - dut - tor!
Brave a - ven - ger.

sfz *p*

Allegro.

Meph.

Or or ver - rò, ca - ro dot - tor!
Wait for me here, my learned friend.

f

Allegretto.

Per te - ner com - pa - gnia ai fior del vo - stro al - lie - vo, Men
Since our flow'rs are laid out To tempt the pret - ty maid - en My.

p

Fl.

Fag.

vo a cer - car al - tro te - sor Splen-di - do più, più ric-co an-
gift I will ven-ture to pre - sent, Some-thing I ween, a lit - tle

cresc.

cor Di quan - ti mai ne vi-de in so - gno!
rar - er, To a - dorn a will-ing wear - er!

Faust.

Sì, va via.
Be thou gone!

'Cello.

Meph.

Me ne vò!
I o - bey,

A - spet-ta - te-mi
But will come back a -

Viol. Clar.

cresc. *dim.* *p*

quì.
non.

Nº 8. Cavatina.

Andante.

Faust.

Qual tur-bamento in cor mi
My ag-i-tat-ed heart's re-

Viols

Piano.

pp

cresc.

dim.

pp

sen - to,
veal - ing,

cresc.

Sen-to d'a - mor ar - de-re il
The ten-der pas - sion I am

Clar.

(l. h.)

accel. poco a poco e

co - - re!
feel - - ing.

O Mar-ghe-ri - ta!
O Mar-ga - ri - ta!

cresc. molto.

f

al tuo piè — vo' mo - rir!
At thy feet I fain would die!

'Celli.

dim.

rit.

Larghetto.

Fl., Clar., Viols & Fag.

p cresc. *dim.*

Faust.

Sal-ve! di-mo-ra ca-sta e pu-ra, Sal-ve! di-mo-ra ca-sta e
All hail, thou dwelling pure and low-ly! All hail, thou dwell-ing pure and

Viol. Solo.

pp

pu-ra. Che a me ri-ve-li la gen-til fan-ciul-la, Che al guar-do
low-ly! To me the home of an-gel fair and ho-ly, All mor-tal

mi-o si ce-la! Quan-ta do-vi-zia in que-sta po-ver-tà!
beau-ty ex-cell-ing! What wealth is here, what wealth outbidding gold,

In quest' a-sil quan-ta fe-li-ci-tà! Quan-ta do-vi-zia,
Of peace and love, and in-no-cence un-told! What wealth is here,

quan-ta do-vi-zia in que - sta po-ver - tà! In quest' a -
of peace and love, what wealth out-bidding gold! Of peace and

Fl.

pp

Ob.

sil quan-ta fe-li - ci - tà! O bei
love, and in-no-cence un - told! Boun - teous

Poco più mosso.
(♩ = 56)
Viol.

dim. *col canto* *p*

lo - chi! bei la - ri, ove leggiad-ra e bel - - la!
Na - ture! 'twas here by day thy lore was taught her,

El - la ag - gi-rar - si suol, o - ve gen-ti - le e
Here with thy gen - tle care did'st thou o'er-shad - ow thy

snel - la, El - la per-cor - re il suol! Quì la ba-cia-va il
daught-er throughout the hours of the night! Here, waving tree and

so - le, E le do-ra - va il cri - ne. Su
flow - er Made her an E - den - bow - er Of

voi ri - vol - ger suol le lu - ci sue di -
beau - ty and de - light; For one whose ver - y

cresc.

vi - ne Quell' an - ge - lo del ciel! Sì, quà!
birth Brought down Heav-en to our Earth! 'Twas here!

dim. *pp* *cresc.*

sì, sì, quà! Sal - ve! di - mo - ra ca - sta e
here, 'Twas here! All hail, thou dwelling pure and

Fl. & Clar.

dim. molto. *pp*

pu - ra, Sal - ve! di - mo - ra ca - sta e pu - ra, Che a me ri -
low - ly! All hail, thou dwelling pure and low - ly! To me the

ve - li la gen-til fan - ciul - la, Che al guar-do mi - o si ce -
home of an-gel fair and ho - ly, All mor-tal beau-ty ex-cell -

cresc. *dim.* *pp*

la! Sal - ve! Sal - ve! di - mo-ra ca - sta e
ing, Hail! hail! hail, thou dwelling pure and

Viol.

pu - ra, Che a me ri - ve - li la fan-
low - ly! Home of an an-gel fair and

rit. molto. Adagio.

ciul - la che al guar-do, al guar-do mi - o si ce - - -
ho - ly, All beau - ty rare ex - cell - ing, ex - cell - - -

col canto. *pp*

Tempo I.

Allegro assai.

Recit.

la.
ing.

Viol. etc.

pp

fp

Meph. (re-entering.)

All' er - ta! ec - co - la quà! Se i
At - ten-tion! See! where she comes! If yon

p

fio - ri han più va - lo - re dei gio - iel, Con - sen-to a per - der
flow'rs this hand-some cask - et do out - shine, Don't cred - it me with

cresc.

Faust.

tut-to il mio po - ter. Fug-giam; non vo-glio ri - ve - der - la
pow'r to serve you more! A - way! I will not bring down shame on

f

ff

Meph.

più! Che scru-po-lo v'as - sal?
her! What now can keep you back?

ff *p*

(sets down the casket.)

Ec-co pres - so la so-glia I gio - iel - li son già: An-
On the door's qui-et thres-hold see, the cask - et is laid. Stand

diam c'è da spe - rar.
back! be not a - fraid!

Corni.

p

No 9. Scena and Aria.

Andantino.

Piano.

pp

Clar.

Fag.

Viols.

cresc.

(Enter Margarita.)

Viol.

pp

dim.

dolce.

Margarita.

Co - me vor - rei sa - per del gio - vin ch'hoin - con - tra - to,
I wish I could but know who was he that ad - dress'd me,

pp

La qua - li - tà, il na - tal, — e co - me vien chia -
If one of no - ble birth, — or what his name and

ma - to!
sta - tion.

Ob. & Clar.

dim.

p

Song. The King of Thule.

Moderato maestoso.

Piano.

f

Margarita.

un poco riten.

"C'e - ra un re, un
"Reign'd a King in

Fl. & Ob.

p

f

pp stacc.

re di Thu-lé Che si - no a mor - te co - stan - te,
Thu - le of old Who un - to death was true - heart - ed,

Ca - ra me-mo - ria dell' a - man - te, Serbò un nap-po d'or — con
And, for the sake of one de - part - ed, Treas-ur'd up a gob - let of

riten.

(breaking off and speaking to herself.)

se." A-vea mo-di gen-til a quan-to mi sembrò—
gold!" He was gen-tle in bearing, his voice too was so kind.

f *pp*

(resuming the song.)

"Nes - sun ben gli fu ca-ro tan - to, nes - sun
"This rare cup so ten - der-ly cher - ish'd, This rare

ben gli fu ca-ro tan - to, E quan-te volte ai più bei
cup so ten - der-ly cher - ish'd, Aye at his side the King did

rit.

dì, Il fi - do re se ne ser - vì
keep, And ev-'ry time it touch'd his lip

p

Sen-tì bag-nar gli oc-chi di pian - - to!"
He wept, and thought of her long per - - ish'd."

f

Fl. & Ob.

p

"Quan - do sen-tis - si pres - so l'a - vel, Al
"O - ver the sea at last came Death! And

f

p

nap-po d'or la ma - no ste - se, Il sov-ve - nir di
on his couch, the old king ly - ing, Call'd for the cup when

lei lo pre - se, Si-no a mor - te a lei fe - del."
he was dy - ing, Al-most with his lat - est breath."

(breaking off,

Andante.

f

pp

and speaking to herself.)

Io non sa - pea che dir, ed ar - ros - sii al - lor!
I knew not what to answer, And blush'd like a - ny child!

(again resuming the song.)

"Po - scia in o - nor del - la sua da - ma, po - scia

Tempo I. "Once more with the old and true de - vo - tion, Once more

in o - nor del - la sua da - ma, L'ul - ti - ma vol - ta bev - ve il

with the old and true de - vo - tion, The king would have his cup of

rit.

Più lento.

re. — Il nap - po al - lor gli ca - de al piè

gold. — Then with his hand in Death grow - ing cold,

p

L'al - ma va al ciel che a se lo chia - - ma!"

He flung the gob - let in the o - - cean."

Fl.

pp

Corni.

f

I gran si - gno - ri sol han quell' al - te - ro andar, E il par - lar lu - sin-

'Tis but to no - ble birth be - longs so brave a mien, And so ten - der with-

f

ghier!
al!

Moderato.

dolce. *cresc.* *dim.*

Andante.

Or via, non ci pen-siam! Buon Val-en-
No more, an i-dle dream! Dear Val-en-

p *f*

Andantino.

tin! se il ciel m'a-scol-ta, an-cor ti ve-drò!
tine! May Heav-en bless thee and bring thee home a-gain!

dim. *p*

Ma son quà so-la, so-la!
I am left here so lone-ly.

(noticing the flowers.)

Tempo I.

Questi fior_ Son di Sie-bel al cer-to! Com'è gen-til!
Love-ly flow'rs,_ no doubt laid there by Sie-bel, Poor faith-ful boy!

Ob., Fag.

f *p*

(perceiving the casket.)

Che veg-go là? On-de
But what is this? And by

cresc. *f*

quel ric-co scrigno può ve-nir? Non l'o-so toc-car,
whom can the cask-et have been left? I don't like to touch,

pp

Ma chi sa! la chiave è là, mi par! Lo deg-gio a-
Tho' the key is laid be-side_ it. What is with-

prir? la man tre-ma! per-chè? A-prendo-lo non fo al-cun ma-le, mi
in? Will it o-pen? Why not? To o-pen it and take just a peep will harm

(opens the casket.)

pa-re! O ciel! quan-ti gio-iel! È un sogno incanta-
no one! O Heav'n! what bril-liant gems_'Tis magic in their

cresc. *f*

tor e men-ti-tor_ Op-pur son de-sta? Non vi-di in vi-ta
glare de-ceives my eyes,_ Can they be re-al? O nev-er in my

f *f*

mi-a ric-chez-za e-gual a que-sta! (Puts down the casket and kneels to
sleep did I dream of aught so love-ly!

Allegro non troppo.

p *cresc.*

adorn herself with the jewels.) Non v'è alcun; come
If dar'd, if I

f *dim.* *p* *pp*

far! Pos-so al-men at-tac-car Questi be-gli o-rec-
dar'd on-ly once just to try on these ear-rings so

Fl.

chi - ni! Ah! V'è quì bell' e
splen - did! Ah! and here by a

Viols.

cresc. *f*

pron - to in fon-do al cas - set-ti - no un cri - stal, per po-ter mi - rar-mi in
chance with - in the love-ly cask - et is a glass! Why re-sist it a - ny

f

Allegretto. The Bijou Song.

es - so! Va - na-rel - la so-no a - - des - so?
long-er? Why resist it a - ny long-er?

Viols.

pp *leggiero.*

Fl. & Clar.

cresc.

Ah! E stra -
Ah! the joy

f *dim.* *pp*

— no po-ter il vi - so suo ve - der. Ah! mi pos -
— past compare, these jew - els bright to wear! Ah! the joy —

leggiero.

- so guardar, mi pos - so ri - mi - rar — Dì, sei
— past compare, these jew - els bright to wear. Was I

cresc.

tu? — Mar - ghe - ri - ta! Dì, sei tu?
ev - er maid - en low - ly, Is it I?

p

(putting on earrings,

Dim-mi sù! dim-mi sù! dimmi, dimmi, dì sù pre-sto!
come, re-ply! come, re-ply! Mir-ror, mir-ror, tell me tru-ly.

cresc. *dim.* *p* *dolce.*

and looking at herself in the glass.)

No, no, non sei più tu! no! no, non è
No, no, this is not I! no, Surely en -

più il tuo sem-bian - te, È la fi - - glia d'un
chant-ment is o'er me! High-born maid - en I must

Viols.

p

re! È la fi - - glia d'un re!
be, High-born maid - en I must be.

Non sei più tu, Non sei più tu, È la fi-glia d'un
This is not I, This is not I, But it is a King's

cresc.

f

re, che o-gnun dee sa-lu - ta - re. Ah! s'e-gli quì
daugh-ter, and all bow be - fore me! Ah! if it might

dim.

p

fos - se per co - sì ve - der - mi, Co-me u-na da-mi-
on-ly be, Ah! could he my beau-ty see. Now as a roy-al

a tempo.

rit.

pp

gel-la, Mi tro-ve-reb-be bel-la! Ah! ah!
la-dy He would indeed a-dore me! Ah! ah!

Fl.

cresc.

Co-me una da-mi-gel-la, mi tro-ve-reb-be bel-la!
As now a roy-al la-dy, per-chance he would a-dore me!

f *dim.* *p*

Co-me u-na da-mi-gel-la, mi tro-ve-reb-be bel-la!
As now a roy-al la-dy, per-chance he would a-dore me!

a tempo Clar.

col canto.

Fl. Viols.

cresc. *f*

Pro-se-
Here are

Clar.

dim. *p* Viols.

guia - mo l'a-dor-na - men - to, Vo' provare an-
more, read-y to a - dorn me! Let us see this

p

poco più lento.

cor, se mi stan lo sma - ni - glio ed il mo - nil!
neck - lace, and brace - let, and oh! A string of pearls!

trem.

p

Ciel! È co-me u-na man, che sul brac - cio mi
Ah! It feels like a weight Laid on my arm to op-

po - sa. Ah! Ah! Ah!
press me. Ah! Ah! Ah!

cresc. -

f

Corni.

ah! Io ri - do in po-ter me stes - sa quì ve - der!
— The joy — past compare these jew - els bright to wear!

Fl.

pp *leggiero.*

ah! Io ri - do in po-ter me stes - sa quì ve - der!
Ah! the joy — past compare these jew - els bright to wear!

Non sei tu? — Mar - ghe - ri - ta, Non sei tu?
Was I ev - er maid - en low - ly, Is it I?

cresc. *p*

dim-mi sù dim-mi sù, dimmi, dimmi, dì sù pre-sto! No!
come re-ply! come re-ply! Mir-ror, mirror, tell me tru-ly? No!

cresc. *dim.* *dolce.*

no! non sei più tu! no! no, non è più il tuo sem-
no, this is not I? No, Sure-ly en - chant-ment is

bian - te, È la fi - - glia d'un re!
o'er me! High-born maid - en I must be,

Viols.

p

È la fi - - glia d'un re! non sei più tu,
High-born maid - en I must be, This is not I,

cresc.

non sei più tu _____ É la fi-glia d'un re, che ognun dee sa-lu - ta -
This is not I. _____ I am now a King's daughter and all bow be-fore

f

dim.

re. Ah! s'e-gli quì fos - se Per co - sì ve - der - mi,
me! Ah! if it might on-ly be, Ah! could he my beau-ty see,

p

rit.

Co-meu-na da-mi-gel-la, Mi tro - ve-reb-be bel - la!
Now as a roy-al la - dy He would in-deed a - dore me.

a tempo.

pp

ah! Co-me u-na da-mi-
Ah! Ah! As now a roy-al

cresc. *f*

gel-la, mi tro-ve-reb-be bel-la! Co-me u-na da-mi-
la-dy, per-chance he would a-dore me, As now a roy-al

p

gel-la, mi tro-ve-reb-be bel-la! Mar-ghe-
la-dy, per-chance he would a-dore me! Mar-ga-

p *cresc.*

ri-ta, non sei più tu, Non è più il tuo sem-
ri-ta, this is not I, Some en-chant-ment is

bian-te. No! È la fi-glia d'un
o'er me. No! I am now a King's

f

re! Che o-gnun dee sa - lu - ta - -
daugh - - ter, and all bow down be - fore

f

- - - - - re.
me!

ff

1

Nº 10. Scena and Quartet – Recitative.

Allegretto vivo.

Voice.

Piano.

p

cresc.

Martha.

Giu - sto ciel! che veg-
Saints a-bove, ho-ly

f

gì - o? co - me sem-bra-te bel - la, che av-ven-ne? Chi vi diè que - sti gio-
an-gels! How charming - ly you look, my own dar-ling! Where did you your jewels

Margarita.

iel? Ahi - mè! per er - ro - re, re - ca - ti li han quà. No, no,
gain? A - las! they're not mine, I just found them by chance. No! no!

f

Martha.

cresc.

no, quei gio - iel son per voi, mia bel - la da - mi - gel - la!
no! Yon-der jew - els are yours, not meant for a - ny oth - er,

Tempo moderato.

Sì, un do - no quest' è d'un a - man-te Si-
Yes, a gift ___ from some no-ble Who humbly ad-

Viols.

p

tr

gnor; A-vea lo spo-so mio_ men ge - ne - ro - so il
mires; My poor old man would glad-ly have giv-en me such if he

Fag.

Mephistopheles.

cor! Di-te in gra-zia Si-
could. Am I speak-ing to

f

Martha. Meph.

gno - ra Schwert-lein? Chi mi chia-ma? Per - do - no, se co-
Mad - am Schwert-lein? That's my name, Sir. The fault is yours if

Tromb. Viols.

p pp

(aside to Faust)

sì mi ven-go a pre - sen - tar. (Ve - de - te se
I am bold, you look so kind. (Just see how the

Clar. & Fag.

pp p

(to Martha.)

ben so-no ac-col-ti i vo-stri don.) Sie-te Mar-ta Schwert-
jew-els have paved the way for all.) I have news for your

Martha. Meph.

lein? Si-gnor, sì. La no-ti-zia che vi por-to, Non
ear. You have news! It af-flicts me thus to grieve you! 'Tis

cresc. *p* Fag. *p* Clar. & Fag. *p*

è tal da far-vi pia-cer. Il vo-stro ca-ro spo-so è
news that comes al-ways too soon. Know that your ten-der hus-band Is

f

Martha. Margarita. Meph.

mor-to, e vi sa-lu-ta! Giu-sto ciel! Che mai fu! Bah!
dead, and sends you his bless-ing! Ah! great Heav'n! What is this? Naught!

ff

Martha.

O ca-la-mi-
O dis-tressing

pp *p* *pp*

Margarita.

Sento il cor che mi
Ah! my heart, how it

Martha.

tà! O nuova impre-ve-du-ta!
news! O grief be-yond ex-pressing!

Faust.

La feb-bre del de-
What joy to meet her

Meph.

Il vo-stro a-
Know that your

bat-te or che gli è a me vi-ci-no!
trem-bles With joy that's past re-press-ing.

sir spa-ri-sce a lei vi-ci-no!
eyes, half nervous, half ca-ress-ing.

ma-to sposo è mor-to, e vi sa-lu-ta!
ten-der husband is dead, and sends his blessing.

ff

Allegretto.

Martha.

E non vi diè nul-la per me?
My husband has sent nothing more?

p *cresc.* *tr*

Meph.

No. Pu-nir lo dob-biam in que-sto stesso dì, in questo
No. Bless-ings are cheap And lest you die of grief Seek for an-

p

dì, Tro-var con-vien chi gli suc-ce-da. Per-chè mai to-gliete i gio-
oth-er, richer, And with heart more ten-der! Why take off what suits you so

Faust. (to Marg.)

pp

Margarita.

I gio-iel-li non so-no per me; la-sciar, la-sciar li
You can see they're too splendid for me, A queen might proper-ly

iel?
well?

deg-gio.
wear them.

Meph. (to Martha.)

Chi lie-to non sa - ria di dare a voi l'a - nel, l'a-
Happy will be the man you choose to be your next; I

f

Martha. (aside). (aloud)

Ah bah! Vi par?
You sigh, For why?

nel dell' i - me - ne - o! Ahi-
trust he will be worth - y. I

Clar.

dim.

f

Moderato assai.

mè! la sor - te fu cru - de - le.
sigh because of my mis - for-tunes.

Viols.

p

cresc.

Faust.

V'ap-pog-gia-te al braccio
Take my arm a lit - tle

Fl.

Margarita.

mio. Ven pre - go, v'al - lon-ta - na - te.
while. I pray,— I pray you ex - cuse me.

Clar. Fag. Clar.

Meph. Son quà. My arm!

Martha. (Bel ca - va-lier!) How sweet a smile!

Meph. (aside.) (La vi - (This good

Viols. Fl.

cina è un po' ma-tu - ra, La vi - cina è un po' ma - tu - ra.
neighbor hopes to steal me, this good neigh-bor hopes to steal me!

Horn.

Margarita. Ven' pre-go e scon - giu - ro! Ven' pre - go e scon-
Pray you, sir, ex - cuse me, Pray you, sir, ex -

Martha. Che bel - la fi - gu - ra! Che bel-la fi - gu - ra!
Pray, you do not leave me, Pray, you do not leave me!

Faust. Al - ma dol - ce e pu - ra! Al - ma dol-ce e
Pray you to for - give me, Pray you to for -

Meph. El - la è già ma - tu - ra, El - la è già ma - tu - ra, è ma-
Yes, she hopes to steal me, Yes, she hopes to steal me, Yes, to

Clar. & Fag. cresc.

giu - - - - ro!
cuse _____ me!

Che bel-la fi - gu - ra!
Pray you do not leave me!

pu - - - ra!
give _____ me!

tu - - - ra!)
steal me!)

Viols.

f

Allegretto.

Martha.

Sic-chè,
And so,

p

dim.

Meph.

voi viaggiate o - gnor! O - gnor, Du - ra ne-ces-si -
so you never rest! Oh no! Hard on a man like

tà, si-gno - ra, du - ra ne-ces-si - tà! Senz'al-cun! so-lo,
me so stead - y, Hard on a man like me; Not a friend_ not a

sol, senza a - mor. Ah! Martha. Que - sto con -
home! not a la - dy. Ah! When young, per -

Fl. & Viols.

pp

vien in gio-ven-tù! que - sto con-vien in gioventù! Ma più tar-di,
haps, it may be best, Quite young, per-haps, it may be best, But there's nothing,

al-lor! è co - sa ben tri - sta D'in - vec -
in-deed, more dole-ful in na - ture than an

chiar co-me un e - go - i - sta, co -
old, old un-mar-ried crea - ture! poor_

cresc.

Meph.

- me un e - go - i - sta! Tre - mai sol pen-
— un - mar-ried crea - ture! Such a crea-ture,

dim. *f*

san - do - lo, Tre - mai sol pen - san-do - lo, Ma pur, ma
all a - lone, Such a creature, all a - lone, I vow has

Fl.

Martha.

pur che deg - gio fa - - re. Perchè co - sì, co - sì tar-
of - ten made me shiv - - er. Viols. You may e-scape the chance for-

pp

da - re? Mio bel si - gnor, con - vien pen - sar. Per-chè co-
ev - er, And should, be - fore you turn to stone; You may e -

sì, co - sì, tar - da - re, Convien pen-sar — mio bel si -gnor, convien pen-
scape the chance for ev- er, You may e -scape, — And should, be- fore you turn to

cresc. *dim.*

sar. Pen - sa-te a ciò! pen-sa-te a
stone. You may e -scape, You may e -

Ci pen-se - rò! Ci pen-se - rò, ci pen-se -
May I e -scape, May I e -scape, may I e -

Moderato.

Faust. (to Marg.)

ciò! E che! sempre so - la!
scape! But why are you lone - ly?

rò!
scape?

Moderato.

Clar.

Clar.

Margarita.

Al cam - po è il fra-tel, Ob. La madre per-de - i;
My moth - er is gone, At the war is my broth-er,

Fag.

Poi la sven-tu-ra col - pì, La so-rel - li - na, el-la mo-
One dear lit-tle sis-ter I had; Fag. But lit-tle dar - ling, she, too, is

rì. Mo - ri - a! mo - ri - a! Ca - ra so - rel - la
dead! The an - gel! the an - gel lov'd me, and lov'd me

mi - a! E - ra il mio dol - ce pen - sier, E - - ra il mio dol - ce pen-
on - ly! I wait-ed on her night and day, I waited on her night and

sier. Quan - te cure ahimè! quante pe - ne! Quan - do di lor l'al - me son
day. How I work'd for her, O, so dear - ly! But those to whom we cling most

pie - ne, La mor - te le to - glie al - lor, Quando di lor l'al - me son
near - ly, Are first to be call'd a - way; Yes, those to whom we cling most

pie - ne, La morte a noi le to - glie al - lor.
near - ly, Are the first to be call'd a - way.

dim. *pp* *colla voce.* Fl. *Un poco più mosso.*

Non ap-pe-na gli oc-chi a-pri - a Io fa-vel-lar do-vea con
Sure as came the dawn of morn - ing So came her call and I must

pp

lei! E - ra l'a - mor di Mar-ghe-ri - ta! Per ve - der la mia so-rel-
go! Since she could speak she call'd me "moth-er!" O my bird! never for an-

cresc. *dim.*

Faust.

li - na, sa-prei quag - giù tut - to sof - frir. Ah! se il
oth - er, One half so tru - ly shall I care. If an -

'Cello.

ciel con un suo sor - ri - so, L'a - ves-se fat-ta e - gua-le a
oth - er so like an an - gel, So per-fect, so like thee could

te, E - ra sì ca - ra, sì ca - ra! Sì, pa - ri a
be, She was an an - gel! an an - gel! sis - ter_ to

Margarita.

A - du - la - tor!
You laugh at me!

Martha.

Che sta-te a pen-sar, Che sta-te a pen-sar,
Sir, you do not hear, Sir, you do not hear,

Faust.

te! No,
thee! No,

Mephistopheles.

Per-chè so-spet-tar,
Do not be se-vere,

poco a poco

Martha.

A - du - la - tor! di me voi vi bur - la - -
You laugh at me, You flat - ter but to grieve

Faust.

no, Io t'am - mi - -
no, do not leave

Per-chè m'ac - cu - sar se deb-bo in viag-gio ri - tor - na - -
Do not be se-vere, The time is near when I must leave

cresc.

Margarita.

Non vi cre - do no! —
Ah! my Lord I fear —

Martha.

te! Non vo - le-teu - dir
me! Sir, you do not hear,

Faust.

ro! Deh! re - sta con me, —
me! Where - fore should you fear? —

Meph.

re! Per - chè so - spet - tar!
you! Do not be se - vere,

dim. *p*

Non vi cre - do no! — Non i - sta - tea
Words like yours to hear. — While they mur - mur

Non vo - le - teu - dir O di me, —
Sir, you do not hear, or that sneer, -

Deh! re - sta con me, — Dio, —
Where-fore should you fear? — Heav'n, —

Per - chè so - spet - tar! — Se do - vrò, ahi-
Do not be se - vere. — If I go and

ri - der, A bur - lar, a bur-lar vi sta-te, Non ho da re-
near me, I must lis - ten, a - las, and hear you, I pray you to

— di me — A bur-lar vi sta-te Mi sta-te ad u-
— that sneer — Is put on to grieve me, You go like an-

Dio in - con-trar quì me fè un an-gio - let - to Per-chè pa - ven-
Heav'n now strike me down if I should de-ceive you, For why should you

mè! — se do - vrò tor-nar in vi - ag - gio!
trav-el, does it fol - low that I de-ceive you,

Horn.

star, — Non deb-bo as-col - tar —
leave me, Leave me, on - ly leave me.

dir, — Non gio - va par - tir, —
oth - er, Yes, go like an - oth - er,

tar, ahi-mè! pa-ven-tar d'a - scol - tar; — Il cor
fear — me, Say for why should ye fear me? Where-fore

È va - no at-te - star, at - te - star Che bra-mo re-star,
I go and I trav - el, How does that de-ceive?

'Celli.

molto dim.

pp *cresc.*

Ma tut-tor v'a - scol - to, Ma tut - tor v'a -
Yes, I must not hear them, should they yet de -

pp

Non gio-va il par - ti - re, Non gio-va par -
Af - ter hav-ing spok - en, Af - ter hav-ing

pp

par - la, A - scol - ta, Il cor par - la, A -
fear me; O tell me, where-fore fear me? O

pp

Se so - lo v'a - scol - to, Se so - lo v'a -
Do not be se - vere, Do not be se -

f

scol - to, ahi - mè!
ceive me, I must

ti - re, Non gio - va par - tir,
spok - en, leav-ing one a - lone

scol - ta, Per - chè pa - ven - tar d'a-scol -
tell me, for why should you fear, tell me

scol - to. E va-no at-te - star
vere. If I trav-el on,

cresc. *f* 'Celli.

Si, che far? E tut - tor va -
should they yet, should they yet de -

Non gio-vail partir, Non gio-vail par - ti - re, par -
Why should you be gone? Why should you be - gone? to

tar: Il cor par - la, a -
why should you fear me, why

Che bramo re-star, se
If I trav-el on, say!

scol - - to!
ceive me!

ti - - re!
leave me!

scol - - to!
fear me!

so - lo va-scol - to!
does that deceive you?

Viols.

Fl.

Margarita. *Più mosso.* Faust.

Convienpar - tir S'o-scu-ra il ciel! Mia
I pray you go, — The night comes on! Dear

pp

Margarita. Faust.

ca - - ra! Ah! non più! — Ah! crude - le!
An - - gel! Say no more! — Ah! unkind one

'Cello. Viol.

Meph.

vuoi fug - gir! — La fac - cen-da si fa
will you go? — Ere the scene be-come too

'Cello. Viol.

Martha. (aside.)

(Ma co - me fa - - re?)
(Now be most civ - - il!)

se - - ria, con-vien par - tir!
mov - - ing, 'Twere best to fly!

'Cello. Viol.

Eb - ben! Eg-li sparì
Me - thinks why he is gone

Si - gnor! Mio si - gnor!
My lord, my dear lord

Meph.

Sì. Vienmia tro - var! Auff!
Yes, So let her run, ouf!

Fl.

Que-sta vec - chia spie - ta - ta, A-vreb-be vo - lu - to Sposar si an-
Yon-der jol - ly old ma - tron was longing, yes, long - ing, up - on my

Clar.

Martha.

Mio si - gnor!
Pray, my Lord!

Faust.

Mar-ga-ri - ta!
Mar-ga-ri - ta!

cor con Sa - ta - nas - - so! Ser - - vi -
word, to wed the Dev - - il! How ab -

Mio si - gnor!
Pray, my lord!

Margari - ta!
Margari - ta!

tor! Ser - - vi - tor!
surd! How ab - surd!

pp

Recitative.*

Allegro agitato.

Piano.

p Viols.

cre - - - *scen* - - -

Siebel.

Voglio o sa - re sve - lar le il mio se-
I will dare it, and tell her my

do. *f* *p*

Martha. Meph. (concealed) Martha.

cre - - to. È lui? No Mio si - gnor!
se - - cret. 'Tis he! No! My lord! —

pp *pp* *p*

Siebel. Martha.

mio si - gnor! Suo si - gnor! È Sie -
my dear lord! Your dear. — 'Tis that

cresc. *f* *p*

*) Frequently omitted as far as the words "It was high time."

Meph. Martha.

bel! Sì. Che vi gua... que-sto giar-
boy! Yes. What brings you roam-ing in the

pp

Allegro moderato.

di - no, Quando ogni de-cen-te per-so - na dee dor - mi - re? an-
gar-den, When ev-'ry de-cent per-son should be sleep - ing? Be-

p

date, siete in - deg-no! Que-sta non è l'o - ra ne il luo-go a-dat-to a
gone, you worth-less boy! 'Tis neither time nor place for such as you, I

f

Siebel. Martha.

voi. Ma! Tut-to ho det - to; an - da - te! Par-ti - te pre-sto sen-
say! But What would all the world say? Go, this in-stant, with-

sf dim. p pp

za altre pa-ro - le Or vi mo-stro la via. (aside.) se gli fos-se par-ti - to!
out a second word! must I show you the way? If he should be gone!

p Fl.

Meph. Siebel. Meph.

No. benequando ver-rà il dì. Buona notte! È tempo al-
No. Well,when the morning comes. Good - night! it was high

Andante.

fin! Pro-tet-ti dal-la not-te, Fa-vel-lan-do d'amor,tornan co-
time! See,neath the balm-y lin-den, Our two lov-ers to-geth-er are ap-

p

Andante.

lo - ro sta ben. Non bi - so - gna tur - bar
proach-ing, 'Tis well! Bet-ter leave them a - lone,

pp

Viols. Fl.

un col-lo - quio d'a - mor!
With the flow'rs and the moon!

Viols. Fl.

cresc.

Adagio.

Harp.

p *pp*

Not - - te, sten - - di su lor l'om - bra
O night, draw round a - bout them thy

tu - - a, A - mor, chiu - dij lor
cur - - tain, Let naught wak - en sus -

pp *p*

co - - ri al ri - mor - - so im - por -
pi - - cion Or mis - giv - - ing a -

tun, E voi fior' d'o - lez - zo sot -
rouse, Ye flow'rs, with your o - dor so

pp *p*

til, tut - ti vi fac - cia a - prir la mia man ma - le -
sweet, aid the en - tranc - ing charm and her sens - es be -

det - ta, Più non tur - ba - te il cor di Mar - ghe -
wil - - der, Let her be - lieve her - self dream - ing in

ri - - - - - ta.
Heav - - - - - en.

cresc. - - - - *dim.* - - - -

Nº 11. Duet.

Andante.

Voice.

Margarita.

Tar-di si fa. Addio!
The hour is late! Farewell!

Piano.

Viols.

pp

cresc.

Viola.

Faust.

Ah! ti scon-giur-o, in - van, in - van,
O, nev - er leave me now, I pray!

La - scia, la mia strin - ger la tua ma - no,
Why not en - joy this some mo-ments lon - ger?

Dammi an-cor, dammi an-cor contemplar il tuo
Let me gaze, let me gaze on the vis - ion be-

pp

vi - so, Dammi ancor contem - plar — il tuo vi - - -
fore me, Let me gaze on the vis - ion be - fore

so, Al pal - li - do chiar-or — Che vien da-
me, While from yon e - ther blue — Look how the

Horns.

gli a-stri d'or, — e — posa un lie - ve ve - lo Sul
star of eve — Bright and ten-der lin - gers o'er me To

Fl. Horns. Ob.

Margarita.

vol - to, sul vol-to tuo sì bel. O si - len - zio!
love, — to love thy beau - ty too! O what rapt - ure!

Viols. pp

o mi-ster! i - nef - fa - bil mi - ste - ro! vo - lut-ta - de dol-
like a spell Does the ev'n-ing en-chant me! With a ra-diance mys-

cis - si - ma! o mi - ste - - - - ro! Eb - brez - za i -
te - ri - ous it en - chants me! It spreads a

Fag.

gno - ta a me! A - scol - to e colmo ho il cor O - do una voce ar -
lan - guid charm I feel with - out a - larm, With mel - o - dy en -

Fl.

Clar.

ca - na Che can - ta, che can - ta nel mio cor!
wind me, en - wind me, And all my heart sub - due!

pp

(aside.)

Faust.

La - scia - te un po', ven' pre - go. Per - che
Let me now try my fort - une What is

Margarita. (plucking the petals from a flower.)

far? Con - sul - to un fior, Un sol, un so - lo
this? On - ly a play, Let me, let me but

Faust. Marg.

fior. Che co-sa di-ci sì som-mes-so? Ei
try? What is it? what is now her fan-cy? He

Fl. Ob.

m'a-ma! ei non m'a-ma, no, ei m'a-ma! no, ei
loves me! Yet he loves me not, He loves me not, he

Fl. Viols.

m'a-ma! no, ei m'a-ma! Sì, credi a questo
loves me not! he loves me! Ah! 'tis no tale be-

Faust.

Ob. *cresc.* *animato* *poco a poco.*

fior, Il fio-re dell' a-mor, E-gli ti di-ce al cor,
tray-ing; The flow'r has told thee true, Repeat the words a-new

Quel che il tuo cor de-si-a. Ei t'a-ma!
That Nature's herald brings thee. "He loves thee!"

Non sai tu com'è fe - li - ce a - mar? A-
In that spell de - fy what Fate can do. In

dim.

mar! por - tar in cor un ar -
love no mor - tal pow'r Faith - ful

Harp.

pp

dor o - gnor fer - ven - te!
heart from heart can sev - er,

In - neb - bri - ar - si an - cor da -
What - e'er the weal or woe, We'll

cresc.

mor e - ter - na - men - te!
faith - ful be for ev - er!

mf

Adagio.

p Sempre amar! Ev-er true!

pp Sempre, sempre! Ev-er faithful!

p Sempre amar! Ev-er true!

pp Sempre, sempre! Ev-er faithful!

Adagio.

Clar.

p

Fag.

Faust.

Not-te d'a-mor — tut-ta splen-dor, — Be-gli a-stri d'o-ro O ce-le-ste vo-lut-tà! — U-dir-si dir: t'a-mo, t'a-mo, t'a-do-ro.

O ten-der moon, — O star-ry Heav'n, Si-lent a-bove thee, Where the an-gels are en-thron'd Hear, as I swear, how dear-ly do I love thee.

Viols.

p

Horns & 'Celli.

Marg.

Ti vo-glio a-mar, — i-do-la-trar! Par-la an-co-ra! Io tuo sa-

Yet once a-gain, — be-lov-ed one, Let me hear thee; It is but

pp

rò, sì, t'a - do - ro, Per te vo - gl'io mo - rir!
life to be near thee, thine own, and thine a - lone!

dim.

Harp.

Marg.

Par - la, parla an-co-ra! Ah! sì, t'a-
Speak, love! let me hear thee! Ah! my be-

Fl., Clar., etc.

ppp

do - ro, Per te vo - gl'io morir, per te vogl'io mo - rir!
lov - ed! I am thine own! I am thine own, and thine a - lone.

rit.

Allegro agitato.

Marg.

Ah! va via! Ah! va
Ah be - gone! Ah! be-

Faust.

Mar - ghe - ri - ta! Mar - ghe - ri - ta!
Mar - ga - ri - ta! Mar - ga - ri - ta!

Allegro agitato.

f p *p*

via! io va - cil - lo!
gone! Do I fal - ter?

cru - de - - le! Al - lon - ta -
Un-kind one! To bid me

cresc.

Ah! pie - tà! Ah! pie -
Ah! be - gone! Ah! be -

nar - - mi da te! cru - de - le!
thus to be gone! Un - kind one!

f

tà! ah! pie - tà! ah! pie - tà! Ah!
gone! ah! be - gone! ah! be - gone! Ah!

Al - lon - ta - nar - mi da te!
To bid me thus to be gone!

Horns.

(M.M. 𝅗𝅥=66) **Margarita.**

— pie - tà! va via, sì, va via pre - sto — va via, io
— I dare not hear, Ah! how I fal - ter, I faint with

pp

tre-mo, ahi-mè! pie-tà! Il cor non fran-ge-re di Marghe-
ter-ror! Ah! pit-y me! Pit-y and spare the heart of Mar-ga-

ri-ta, Il cor non fran-ge-re di Mar-ghe-
ri-ta, Pit-y and spare the heart of Mar-ga-

ri-ta! Pie-tà! io tre-mo, ahimè! pie-tà! Non
ri-ta: Begone! I tremble, I faint with fear! In

cresc. *dim.*

Faust.

fran-ge-re il cor di Mar-ghe-ri-ta. Vuoi tu, vuoi
pit-y spare the heart of Mar-ga-ri-ta. O dear one,

pp

tu chio t'ab-ban-do-ni, Non ve-di il mio do-lor! il mio do-
let me remain and cheer thee, Nor drive me hence with brow, with brow se-

lor! Mar - ghe - ri - ta! Mar - ghe - ri - ta! tu mi
vere. Mar - ga - ri - ta! Mar - ga - ri - ta! I im -

cresc.

Margarita.

Se a voi son
If in-deed you

spez - zi, tu mi spez - zi il cor! per pie - tà!
plore! the one I love, the on - ly one! I im - plore thee!

dim.

ca - ra, Pel vostro a - mor, per que - sto
love me, By that ten - der vow that we have

Mar - ghe - ri - ta!
Mar - ga - ri - ta!

cor Che trop-po par - la - va, Ce - de - te al mio pre - go, vel
sworn, by that se-cret torn from me, I en-treat you on - ly in

col canto. cresc. *f*

chie-do per pie-tà! Ad-dio! Ad-dio! sì, va via
mer-cy to be gone! A-dieu, A-dieu, let me en-

Tu vuoi, ahi-mè, che t'ab-ban-
Thou seest, ah me, how I en-

dim. *pp*

pre-sto, va via, io tre-mo, pie-tà! pie-
treat you, be-gone! I trem-ble, I faint with

do-ni, Ahi qual do-lor! ahi qual do-
treat thee, Let me re-main, let me re-

ta! Il cor non fran-ge-re di Mar-ghe-
fear! Pit-y and spare the heart of Mar-ga-

lor! Tu mi spez-zi il
main. If in-deed thou dost

ri-ta! Il cor non fran-ge-re di Mar-ghe-
ri-ta! Pit-y and spare the heart of Mar-ga-

cor! Tu mi spez-zi il
love me, If in-deed thou dost

ri - ta! Va via, io tre - mo, ahi - mè! pie -
ri - ta, Be - gone! I fal - ter! I faint with
cor! Mar - - ghe - ri - ta! Mar - - ghe -
love me, Mar - - ga - ri - ta! Mar - - ga -

cresc.

tà! Non fran - ge - re il cor di Mar - ghe -
fear! In pit - y spare the heart of Mar - ga -
ri - - ta! Tu mi
ri - - ta! Let me,

f *dim.* *pp*

ri - - - ta! Va via, va
ri - - - ta! Be - gone! I
spez - zi il cor! Ahi qual do -
let me here stay, Here let me

cresc.

via, ahi - mè! io tre - mo,
pray, Be - gone! I pray you! va via, va via, pie -
lor! Mar - ghe - ri - ta! oh mio do -
stay, Mar - - ga - ri - ta, Oh! woe is

f

tà!
go!
lor!
me!

rit.

Clar.

dim.

Faust.

Di - vi - na pu - ri - tà!
O fair and ten - der child!

Andante espr.

rit.

'Cello

Ca - sta in-no - cen - za. La cui po - ten - za Vin-
An - gel so ho - ly, thou shalt con - trol me; Shalt

ce - a la mia vo - lon - tà! Va - do sì! ma do -
curb my will, my pas-sion wild, I o - bey, But at

Margarita

man! Sì, do - man all' au - ro - ra, do -
morn Yes, at morn, ver - y ear - ly, At

Clar. Fl.

più mosso Ob. cresc.

man, o - gnor!
morn, all day.

Faust.

Ah! dim-mi an-co - ra, dim-mi che
One word at part - ing! The one, one

dim. cresc. dim. Fag.

(Hastening towards the summer-

m'a - mi an-cor, an - cor che m'a - mi!
word of Heav'n to say Thou lov'st me!

Fl. dim.

house; stops for an instant on the threshold, and throws a kiss to Faust.)

Margarita.

Ad-di - o!
I love thee!

Viols p Tym.

Faust.

Fe - li - ci - tà del ciel! ah! fug-giam! Allegro.
Were it al-read-y morn! Ah! a - way.

ff ff

Recitative.

Ci a - scol - ta - vi
Thou hast o - ver -

Meph.

Che bel mat - to!
Why, you dreamer —

Meph.

tu? Co - me no?
heard? Well, why not?

Moderato.

Veg - go il bi - so - gno in
Your part - ing with its

pp

'Cello.

ver, dot - tor, Di ri - pi - gliar la vo - stra
mod - est word. Go back, and teach your for - ward

Faust.

scuo - la! Va vi - a!
schol - ar! Let me pass!

ff

Meph.

Eb - ben, sta - te qui, re - sta - te ad u -
No! no! you must stay and hear once a -

pp

dir, Che co - sa di - rà a - gli a - stri del cie - lo, dot - to - re!
gain The message of love she sends to the planets, You dreamer!

(Margarita opens her window.)

Larghetto.

Clar. *pp*

Ve - Be -

Ob.

Horns.

de - te! hold now!

a - pre la sua fi - There she o - pens the

poco cresc.

Margarita.

ne - stra. win - dow.

dim.

Ei He

Fl. *pp dolcissimo.*

m'a - ma! ei m'a - ma! loves me! He loves me!

Tur - ba - to è il mio Re - peat it a -

cor! gain,

L'augel - lo can - ta, O bird, that call - - est,

Ob.

Fl.

cresc.

mor-mo-ra il ven - to, E tutt' i suon del-la na-
soft wind that fall - est, When the light dies af-ter the

Clar.

ff

tu - ra Mi ri - pe - to-no in-siem: ei t'a - - ma!
sun - set, Bear a part in the strain; He loves me;

Fl.

cresc.

dim.

pp

ei t'a - ma! Ah! È dol - ce la
He loves me, Ah! our world is so

pp

vi - ta, Il cie - lo s'a - prì, son ra -
glo - rious! As glo - rious in love as the

dim.

pi - ta, son ra - pi - ta,
heav-ens, All is balm - y,

è que - sta l'e - sta - si d'a - mor, Tut - to d'a -
Full of the ver - y breath of Love! See how the

mo - re si ri - con - si - glia. Do - man, do -
boughs em-brace as they mur - mur! At morn! at

cresc.

man, ah! a tor - nar t'at -
morn! Ah! speed thou night a -

fret - ta o mio te - sor! sì!
way, He will re - turn! come!

cresc. molto.

vien! ah! **Meph.**
Come! **Faust.** ah!

Mar - ghe - ri - ta! Hein!
Mar - ga - ri - ta! There! Ha! ha! ha! ha! ha!

ff Tutti.

dim.

dim.

p

Wind.

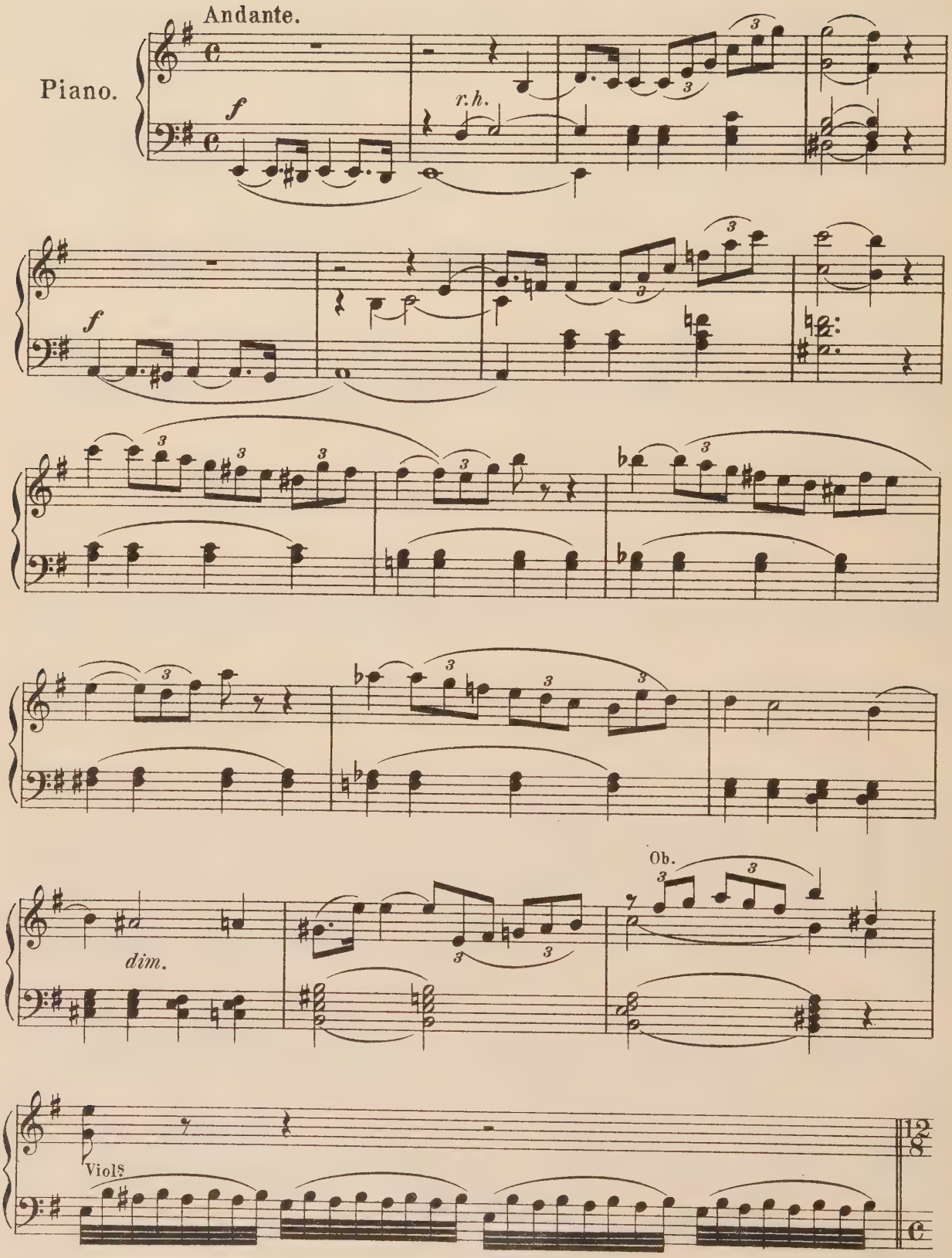
pp Tutti.

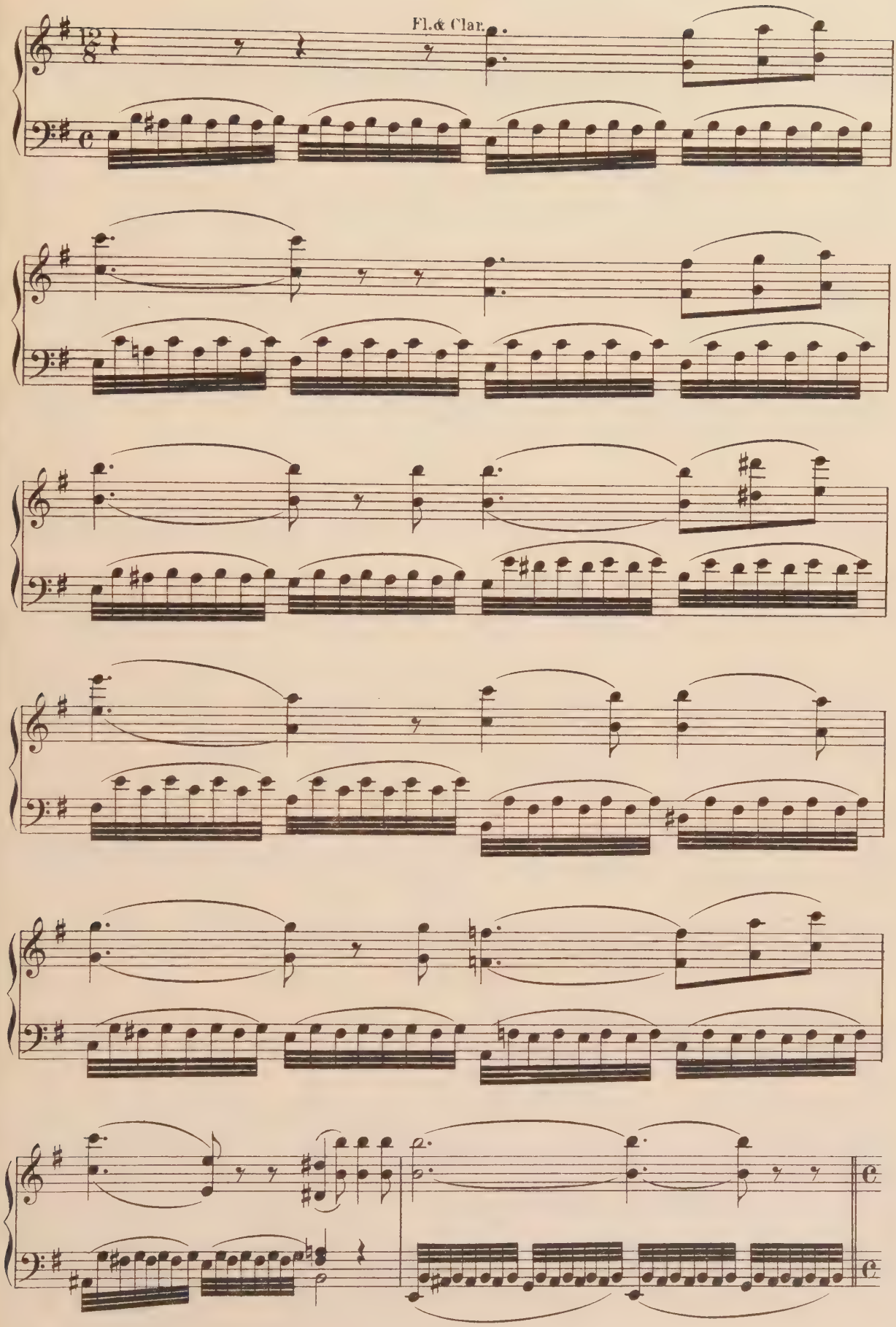
Ped. 8va bassa.

End of Act III.

Act IV.

Intermezzo and Recitative.




Fl.& Clar.

Adagio. **Margarita.**

Es - se non son più là, io ri - de - va con
At last they have gone by! I, like them, have been

Clar.

pp *cresc.*

lo - ro, or non più; or non più!
mer - ry, long a - go, While, to - day —

Chorus.

Allegretto vivo. SOPR'S. (behind the scenes.)

Il
Thy

pp *pp stacc.*

Violas

gio - vi - ne stra - nier fug - gì, nè tor - nò più! Ah! ah!
lord will love and ride a - way, Too far to find. Ha! ha!

'Celli

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

f

Nº 12. Scena. – The Spinning-wheel Song.

Margarita.

Moderato.

Recit.

Voice.

Piano.

Na-sco-se e-ran là, le cru-de-li! Io non tro-
They mock in my face! ah! how cru-el! I, too, have

f *dim.* *pp*

va-va al-lor ol-trag-gio, per pu-nir l'er-ror dell' al-tre
censured with all my bit-ter-ness, And have mock'd the frail-ties of the

don-ne, or non tro-vo pie-tà per l'er-ror ch'io com-
oth-ers, And to-day, when my own sin might meet with some

mi-si. Sul ca-po mi-o l'on-ta piom-bò! Ahi! ma pur
pit-y, I pray to them for mer-cy in vain! Clar. Yet, in-deed,

p

Dio lo sa io non mi re-si in-fa-me, Ma
Heav-en knows, Al-tho' I am not stain-less, 'Twas

so - lo_per a - mo - re, col - pe - vo - le fu - i_ per a -
by no_pas - sion shame - less, But Love, ten - der Love led_ me a -

pp
Fag.

(♩ = 72.)

mor!
stray!

Horns.

r.h.

Moderato.

1st Viol. 2nd Viol. 1st Viol. 2nd Viol.

pp

Ei non tor_na an-cor, ei non torna an-
He will not re - turn, He will not re -

cor, un ge - lo m'in - va - de, o - re ed o - re
turn, I'm cold, cold, and wea - ry, Hours and hours go

a piacere.

scor - ron si lun - ghe e si pe - no - se; ei non tor - na an-
by So long and so drea - ry; Will he not re -

cor! O - ve s'ag - gi - ra? at -
turn? O, where is he roam - ing! To

ten - do il su - o ri - tor - no, as - si - sa sul - la por - ta, ma ve -
wait for his com - ing I sit at the door, But I

der - - lo an - cor non mi è da - - - to o - ve s'ag-
see him no more! O, where is he

dim.

a piacere.

gi - - ra? ei non tor - na an - cor!
roam - ing, will he not re - turn?

pp

Fl. & Clar.

Non so la-men-
I can - not be-

tar - mi, ne vo' pa-le -
moan it, Nor tell it, nor

p

sar - lo, io pian - go qui
own it, I weep all a -

p

so - la io pian - go qui
lone! I weep all a -

cresc. *p*

so - - la, Que - sto a - ma - ro pian - to fos - se no - - to al-
lone! Could my bit - ter grief on - ly be known, ah

cresc.

men! oh! do - - ve s'ag - g'i - ra? ei non tor - na an-
me! O where is he roam - ing? Will he not re -

a piacere.

dim. *pp*

cor!
turn?

Ma se al-
But once

men ve - der loe u - dir lo an - co - ra, con - ces - so mi
more, once more to be - hold and to hear him, How much do I

cresc.

fos - se e strin - ger - lo al co - re! ei non tor - na an-
yearn! once more to em - brace him, Will he not re -

cor! ei non tor - na an - cor! Oh mio Si - gnor, Oh mio Si-
turn? will he not re - turn? O my lord! O my

f

Allegro.

gnor mio a - mo - - - re! rive - der - ti an-
lord! my lov - - - er! If I could but

ff Wind.

co - ra, rive - den - ti an - co - ra, ed ab - brac - ciar - ti!
see thee, If I could but see thee, but em - brace thee!

f *ff*

Tempo I.

Ah vien! ah
Ah me! ah

pp

vien! Oh do - ve s'ag - gi - ra? ei non tor - na an-
me! O where is he roam - ing? He will not re -

cor!
turn!

pp

Scena and Recit.

Siebel. (approaching quickly).

Allegro agitato.

Marghe-
Marga-

p *cresc.* *f*

Margarita. Siebel. Margarita.

ri - ta! Sie-bel! Piange-te an - cor! Ahi-mè! sol voi non sie-te a me cru-
ri - ta! Sie-bel! A-gain in tears? Ah, me! you on - ly do not ask my

Siebel.

del! So-no un fanciullo ancor, Ma pur d'un uo-mo ho il co-re, E vi ven-di-che-
shame. Tho' I am but a boy, I am a man in spir-it, And surely will a-

f

Margarita. Siebel.

rò, pu-ni-rò il se-dut-tor, L'uc-ci-de-rò! Chi mai? Il
venge all the wrong he has done; Yes! He shall die. But who? What

f *ff*

Clar. & Fag.

Margarita.

per-fi-do, l'in-gra-to che vi la-sciò co-sì! No! per pie-
need that I should name him, The fiend! The shameless fiend! Ah! spare his

f Clar.

Siebel. Andante. Margarita.

tà! Ma che? l'a-me-re-ste an-co-ra? An-cor! an-
name! Spare him? Do you love him still? I do, I

p

'Cello.

cor! ho fe-de in lu-i, l'at-ten-do. In breve i-stante fa-rà ri-tor-no, ben
must, I be-lieve him, I can wait. At this moment he is re-turn-ing, For

p un poco animato. *cresc.*

cer - ta son ch'ei m'a - ma, Ahi - mè! ma quel - l'om bra a lui vi -
well I know he loves me, A - las! But that shad - ow at his

dim. *p* *f* *dim.* *pp*

cin, quel-l'uom così mal - va - gio, che ri - dea tut - to in
side, That cold, e - vil man, who mocks at all we

p *cresc.*

cui crediam; Qua - le un fan - ta - sma lo se - gue e mai la - sciar - lo
trust in, Clings to him like a ghost, And will not set him

vuol. E - gli è che a me strappa il mio a - mor, e per
free. 'Tis he who bears my love from me, And for

f *pp*

cui son vil - men - te abban - do - na - ta Pres - so il fan - ciul che calmo ri - po -
whom I am base - ly de - serted; Near, to the child, that calmly lay a -

3 3 *p*

sa - va, Io pian - gen-do u - na se - ra pre - ga-va, La fredda man, al-
sleep, One eve I knelt and wept, and pray'd; His i - cy hand at

fp *cresc.*

lor, las - ciò la mia; Quel de - mon, nel sor - ri - so lo ra -
once was loos'd from mine; The Dark one bore him smil - ing a -

f *ff*

pì. Da quel dì so - la son nel mio do -
way. Since that morn I am lone in my

p

lor, nè pos - so più dor - mir. Ma spe - ro an-cor nel do -
sor - row, Nor sleep e-ven at night, But hope still for the

man; ei ri - tor - ne -
mor - row; He will not re -

rà. Ma non par - liam di
turn! But, why should I o'er -

pp *fp*

lui, del - la vo - stra a - mi - stà, mio buon Sie - - bel, io gra - ta a voi sa - rò!
cloud your youth with woes mine own? 'Tis wrong, my friend, To speak of him to you!

Romance. Siebel.

Andante. Quan - do a te
When all was

p *cresc.* *dim.* *p*

lie - ta sor - ri - de - a la vi - ta, tut - to d'in - tor - no sor - ri - de - a a
young and pleasant May was bloom - ing, I, thy poor friend, took part with thee in

me, Or che di pian - to hai d'uopo Mar - ghe - ri - ta, pian - gi in - fe -
play; Now that the cloud of Au - tumn dark is gloom - ing, Now is for

li - ce, pian-gi in-fe - li - ce, io pian-ge - rò, io pian - ge - rò con
me, too, mournful the day! Hope and de - light have pass'd from life a-

tè.
way!

cresc. *dim.*

Qua - le due fio-ri su l'is - tes - so ste - lo Ta - le il de-
We were not born with true love to tri - fle! Nor born to

'Cello.

p

stin u - ni - va i no - stri cor; Se ri - co - pri l'a - man - te un ne-ro
part because the wind blows cold: What tho' the storm the summer garden

cresc.

ve - lo, o Mar-ghe-ri - ta, o Mar-ghe-ri - ta, io ti sa - rò fe-de-le ami-co o-
ri - fle, O Mar-ga - ri - ta! O Mar-ga - ri - ta! Still on the bough is left a leaf of

sfz *dim.* *sfz* *dim.*

gnor, ti sa - rò fe - de - le a - mi - co o - gnor, ti sa -
gold, On the bough is left a leaf of gold, on the

rò fe - de - le a - mi - co o - gnor.
bough is left a leaf of gold.

Moderato.

Marg.

V'as - si - sta Id - di - o, mer - cè vi ren - da il cie - lo,
May Heav'n re - ward thee, friend, For all thine aid to me,

Clar.

p

Fag.

Viola.

I cru - di che m'ol - trag - gia - no, non pon - no Chiu - der le por - te a
Those who, by right of vir - tue, now dis - dain me Give me but lit - tle

Viol.s

p

p

me del tem - pio del Si - gnor! V'an - drò pel fi - glio mio, e per
pain While I have pow'r to pray! I go be - fore the Cross My re -

Clar.

lui a pre - gar!
pen - tance to lay.

Viols, Fl., & Cl.

dim. *pp* *cresc.*

Ped. * Ped. * Ped. * Ped. *

p *pp*

Siebel.

Allegro molto.

Mar - ta!
Mar - tha!

ff

Martha.

Lo - de al ciel, sei tu Do-v'è Marghe-ri - ta? El - la
Now Heav'n be prais'd, 'tis you! Where is Mar-ga - ri - ta? Lit-tle

p *p* *cresc. molto.*

Siebel.

O ciel! Va-len-tino!
O Heav'n! Va-len-tine!

non sa suo fra - tel è ar - ri - va-to.
knows she that her broth - er is come.

f *ff*

Nº 13. The Soldiers' Chorus.

Tempo di Marcia.

Fl. & Ob.

Piano.

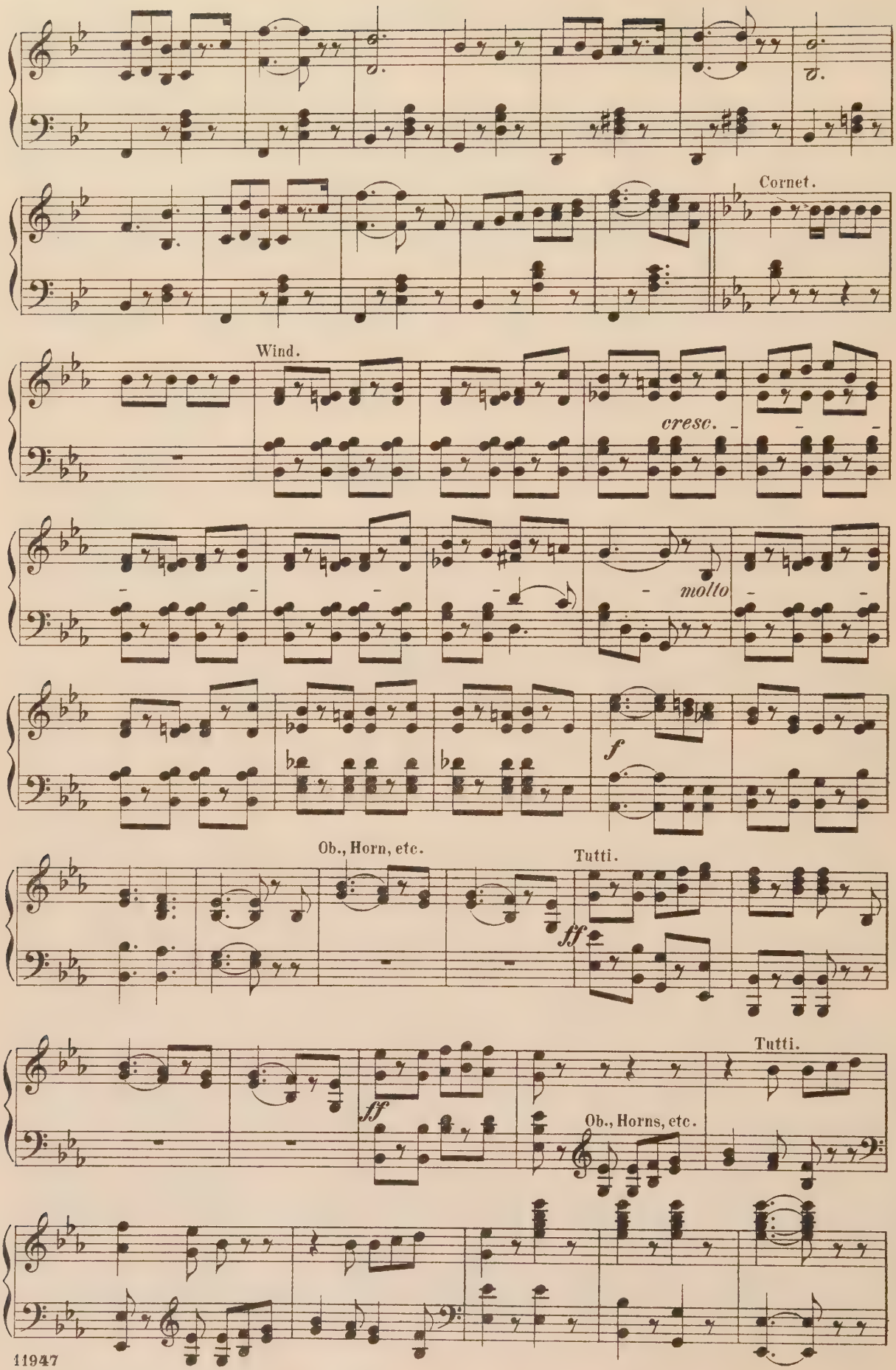
pp

Clar.

pp

Fl., Ob., & Clar.

p *mf*


Cornet.
Wind.
cresc.
molto
f
Ob., Horn, etc.
Tutti.
ff
Tutti.
ff
Ob., Horns, etc.

Chorus.

1st TENORS.

f

De - po-niam il bran - do, de - po - niam il bran - do,
Fold the flag, my broth - ers! Fold the flag, my broth - ers!

2nd TENORS.

f

De - po-niam il bran - do, de - po - niam il bran - do,
Fold the flag, my broth - ers! Fold the flag, my broth - ers!

BASSES.

f

De - po-niam il bran - do, de - po - niam il bran - do,
Fold the flag, my broth - ers! Fold the flag, my broth - ers!

p

Nel pa - trio fo - co - lar ri - tor - nia - mo al - fin; Le
Lay by the spear, We come from the bat - tle once more; Our

p

Nel pa - trio fo - co - lar ri - tor - nia - mo al - fin; Le
Lay by the spear, We come from the bat - tle once more; Our

p

Nel pa - trio fo - co - lar ri - tor - nia - mo al - fin; Le
Lay by the spear, We come from the bat - tle once more; Our

p

espress.

ma - dri la - gri - man - do non più i fi - gliuo - li lor sta -
pale, pray - ing moth - ers, And wives and sis - ters dear, Our

espress.

ma - dri la - gri - man - do non più i fi - gliuo - li lor sta -
pale, pray - ing moth - ers, And wives and sis - ters dear, Our

espress.

ma - dri la - gri - man - do non più i fi - gliuo - li lor sta -
pale, pray - ing moth - ers, And wives and sis - ters dear, Our

ran-no ad a-spet-tar. De-po-niam il bran-do, Le
loss need not de-plore. Furl ban-ner, my broth-ers! Our

ran-no ad a-spet-tar. De-po-niam il bran-do, Le
loss need not de-plore. Furl ban-ner, my broth-ers! Our

ran-no ad a-spet-tar. De-po-niam il bran-do, Le
loss need not de-plore. Furl ban-ner, my broth-ers! Our

Wind.

ma-dri la-gri-man-do, Non più i figliuo-li lor sta-ran-no ad
pale, pray-ing moth-ers, And wives and sis-ters dear, Our loss need

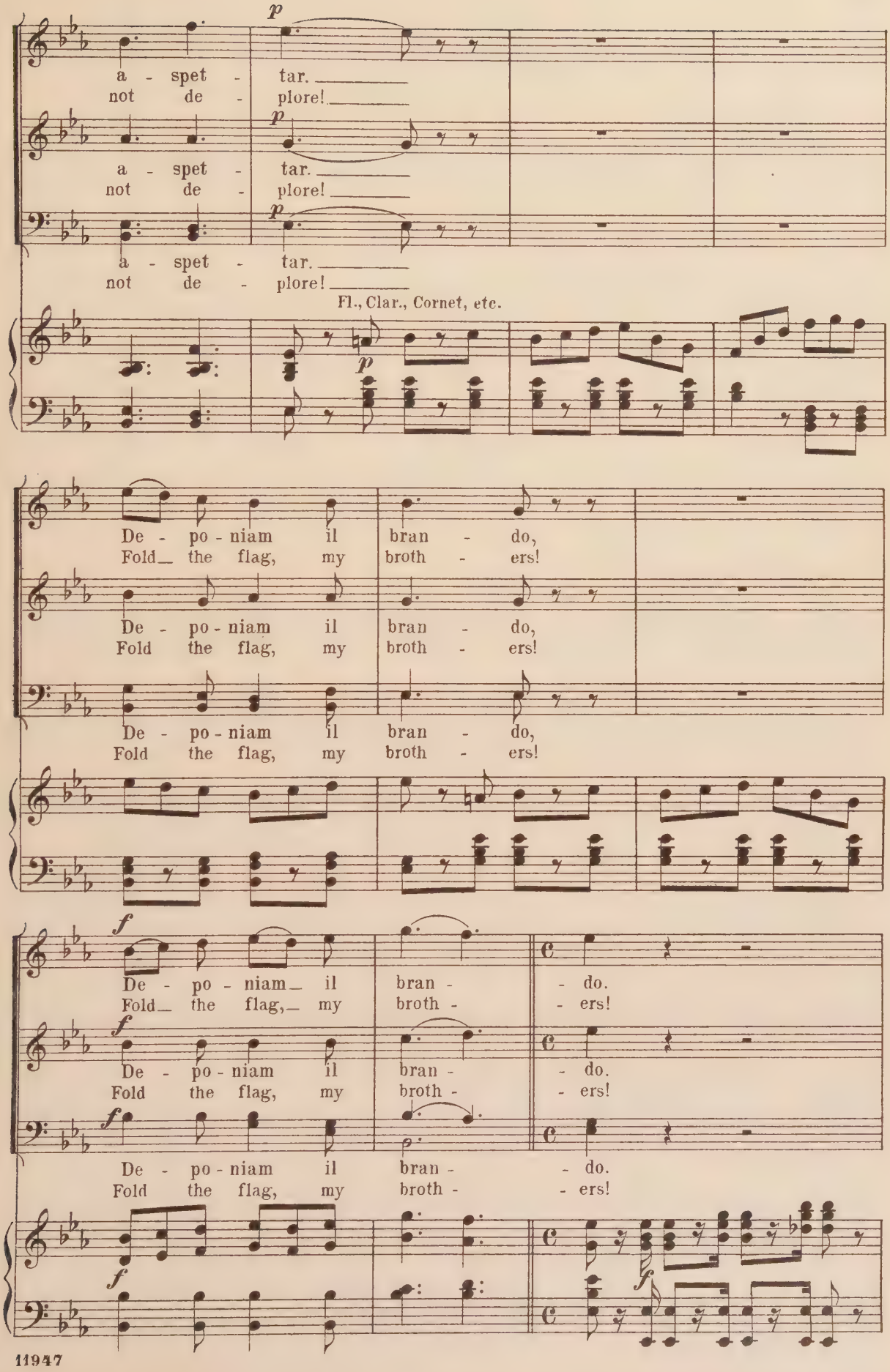
ma-dri la-gri-man-do, Non più i figliuo-li lor sta-ran-no ad
pale, pray-ing moth-ers, And wives and sis-ters dear, Our loss need

ma-dri la-gri-man-do, Non più i figliuo-li lor sta-ran-no ad
pale, pray-ing moth-ers, And wives and sis-ters dear, Our loss need

a-spet-tar, Non più i fi-gliuo-li lor sta-ran-no ad
not de-plore, Our wives and sis-ters dear, Our loss need

a-spet-tar, Non più i fi-gliuo-li lor sta-ran-no ad
not de-plore, Our wives and sis-ters dear, Our loss need

a-spet-tar, Non più i fi-gliuo-li lor sta-ran-no ad
not de-plore, Our wives and sis-ters dear, Our loss need


p
a - spet - tar.
not de - plore!
p
a - spet - tar.
not de - plore!
p
a - spet - tar.
not de - plore!
Fl., Clar., Cornet, etc.
p
De - po - niam il bran - do,
Fold the flag, my broth - ers!
De - po - niam il bran - do,
Fold the flag, my broth - ers!
De - po - niam il bran - do,
Fold the flag, my broth - ers!
f
De - po - niam il bran - do.
Fold the flag, my broth - ers!
f
De - po - niam il bran - do.
Fold the flag, my broth - ers!
f
De - po - niam il bran - do.
Fold the flag, my broth - ers!
f
f

Siebel.

Recit.

Valentine.
(perceiving Siebel.)

Sì, è ver, ma—
Yes, 'tis I, but—

Ah! sei tu! Sie-bel mio!
Ah! by Mars, is that Siebel?

Vien pre-sto, quì sul mio
Come here, boy! Come, be not

p

p

a tempo.

cor!
shy!

Allegro moderato.

f

Recit.
Valentine.

E Mar-ghe-ri - ta?
And Mar-ga-ri - ta?

Tempo moderato.
Siebel.

È for - se al-la chie - sa!
I think in the church there!

p

Valentine.

Sì, pre - ga Dio per me, Sì,
Pray - - ing, I know full well, Pray - -

Animato.

— pre - ga Dio per me. La gen-til! Co-me atten - ta sa -
- ing to Heav'n for me! Gen-tle girl, Fan - cy how she will

rà, quan - do m'u - drà nar - ra - re, Quan-to in guer - ra o-prai fi -
lend ea - ger and rapt at - ten - tion, To the tale I have to

cresc. *f*

nor.
tell!

f Allegro. *rit.*

Chorus.

1st TENORS.

f Sì, fa piacer nel - la fa - mi - glia, *pp* Di narrar al fanciul, che
Yes! 'tis a joy for men vic - to - rious To the lads by the fire - light

2nd TENORS.

f Sì, fa piacer nel - la fa - mi - glia, *pp* Di narrar al fanciul, che
Yes! 'tis a joy for men vic - to - rious To the lads by the fire - light

BASSES.

f Sì, fa piacer nel - la fa - mi - glia, *pp* Di narrar al fanciul, che
Yes! 'tis a joy for men vic - to - rious To the lads by the fire - light

a tempo. *f* *pp*

del suo pa - dre è al - ter, Al - la spo - - sa ed al - la
trem - bling in our arms, To our wives and to our

del suo pa - dre è al - ter, Al - la spo - - sa ed al - la
trem - bling in our arms, To our wives and to our

del suo pa - dre è al - ter, Al - la spo - - sa ed al - la
trem - bling in our arms, To our wives and to our

fi - - glia, L'im - pre - - se del guer -
chil - - dren, To talk _____ of war's a -

fi - - glia, L'im - pre - - se del guer -
chil - - dren, To talk _____ of war's a -

fi - - glia, L'im - pre - - se del guer -
chil - - dren, To talk _____ of war's a -

stacc.

rier, l'im-pre - se, l'im - pre - se del guer-rier!
larms! its bat - tles, to talk _____ of war's a - larms!

rier, l'im-pre - se, l'im - pre - se del guer-rier!
larms! its bat - tles, to talk _____ of war's a - larms!

rier, l'im-pre - se, l'im - pre - se del guer-rier!
larms! its bat - tles, to talk _____ of war's a - larms!

Tempo marziale.

Piano.

ff

Wind, etc.

Chorus.

TENORS.

f

Oh Glo - ria cin - ta d'al - lor, d'al - lor Non hai ri -

Glo - ry and love to the men of old, Their sons may

BASSES.

f

Oh Glo - ria cin - ta d'al - lor, d'al - lor Non hai ri -

Glo - ry and love to the men of old, Their sons may

Viol^s

f

va - le nel no - stro cor, Di - - spie - ga

cop - y their vir - tues bold; Cour - - age in

va - le nel no - stro cor, Di - - spie - ga

cop - y their vir - tues bold; Cour - - age in

l'a - le sul vin - ci - tor, Ac - cen - di nei cor, ac - cen - di nei cor no -
heart and a sword in hand, Both read - y to fight and read - y to die for

l'a - le sul vin - ci - tor, Ac - cen - di nei cor, ac - cen - di nei cor no -
heart and a sword in hand, Both read - y to fight and read - y to die for

vel - lo va - lor. Per te, pa - tria a - do - ra -
Fa - ther - land! Who needs bid - ding to dare

vel - lo va - lor. Per te, pa - tria a - do - ra -
Fa - ther - land! Who needs bid - ding to dare

p

cresc.

- ta, mor - te sfi - diam, Per te, pa - tria a - do - ra -
by a trum - pet blown? Who lacks pit - y to spare

cresc.

- ta, mor - te sfi - diam, Per te, pa - tria a - do - ra -
by a trum - pet blown? Who lacks pit - y to spare

cresc.

f

- ta, mor - te sfi - diam, Sei tu che gui - di in cam -
when the field is won? Who would fly from a foe

f

- ta, mor - te sfi - diam, Sei tu che gui - di in cam -
when the field is won? Who would fly from a foe

f

- po il no-stro ac-ciar, Per te noi pu-gniam, per te noi pu-gniam, Per
— if a-lone, or last? And boast he was true, as cow-ard might do when

- po il no-stro ac-ciar, Per te noi pu-gniam, per te noi pu-gniam, Per
— if a-lone, or last? And boast he was true, as cow-ard might do when

pp à 2

te tri - on - fiam. Oh glo - ria
per - il is past? Glo - - ry and

pp à 2

te tri - on - fiam. Oh glo - ria
per - il is past? Glo - - ry and

Tutti.

dim. *pp*

cresc.

cin - ta d'al - lor, d'al - lor, Non hai ri - -
love to the men of old! Their sons may

cresc.

cin - ta d'al - lor, d'al - lor, Non hai ri - -
love to the men of old! Their sons may

cresc.

va - le nel no - stro cor, Di - - spie - ga
cop - y their vir - tues bold, Cour - - age in

va - le nel no - stro cor, Di - - spie - ga
cop - y their vir - tues bold, Cour - - age in

cresc. molto. *ff*

l'a - le sul vin - ci - tor, Ac - cen - di nei cor no - vel - lo va -
heart and a sword in hand, All read - y to fight for Fa - - ther -

cresc. molto. *ff*

l'a - le sul vin - ci - tor, Ac - cen - di nei cor no - vel - lo va -
heart and a sword in hand, All read - y to fight for Fa - - ther -

cresc. molto. *ff*

lor. Ver la ma -
land. Now to home a -

lor. Ver la ma -
land. Now to home a -

Clar. Horns, etc.

Saxhorns, Fag., etc.

gion or ci af - fret - tiam Ci a - spet - tan là, fatta è la
gain we come, the long and fie - ry strife of bat - tle

gion or ci af - fret - tiam Ci a - spet - tan là, fatta è la
gain we come, the long and fie - ry strife of bat - tle

pa - ce! Non più in - du -
o - ver; Rest is pleas - ant

pa - ce! Non più in - du -
o - ver; Rest is pleas - ant

giam, a che tar - dar! Ver la ma - gion or ci af - fret -
af - - - ter toil as hard as ours be - neath a stran - ger

giam, a che tar - dar! or ci af - fret -
af - - - ter toil be - neath a stran - ger

tiam, O - - - gnu - no
sun. Man - - y a maid - en

tiam, Ver la ma - gion or ci af - fret - tiam O - gnu - no
sun, Be - neath a wild and stran - ger sun. The maid - en

cresc. *p*

quì ci ab-brac - ce - rà, A-mor c'in-vi-ta, a-mor ci a-
fair is wait - ing here to greet her tru - ant sol - dier-

1st BASSES.

quì ci ab-brac - ce - rà, A-mor c'in-vi-ta, a-mor ci a-
fair is wait - ing here to greet her tru - ant sol - dier-

2nd BASSES.

rà, A-mor c'in-vi-ta, a-mor ci a-
here to greet her tru - ant sol - dier-

spet - ta, E più d'un cor pal-pi-te-
lov - er, And man - ya heart will fail, and

spet - ta, E più d'un cor pal-pi-te-
lov - er, And man - ya heart will fail, and

spet - ta, E più d'un cor pal-pi- - te-
lov - er, And man - ya heart will fail, and

rà, pal-pi-te- rà, Il no-stro
brow grow pale to hear, to hear the

rà, pal-pi-te- rà, Il no-stro
brow grow pale to hear, to hear the

rà, pal-pi- - te- rà, pal-pi- - te-
brow grow pale to hear, to hear the

cresc.

dim. *p* *cresc.*

dir, il no - stro dir stan-do ad u - dir, A - mor ci a -
tale of cru - el per - il he has run, And man - y a

dim. *p* *cresc.*

dir, il no - stro dir stan-do ad u - dir, A - mor ci a -
tale of cru - el per - il he has run, And man - y a

dim. *p* *cresc.*

dir, il no - stro dir stan-do ad u - dir, A - mor ci a -
tale of cru - el per - il he has run, And man - y a

dim. *cresc.*

spet - ta, E più d'un cor pal-pi - te - rà, pal - pi - te -
heart, and man - y a heart will fail, and brow grow pale to

spet - ta, E più d'un cor pal-pi - te - rà, pal - pi - te -
heart, and man - y a heart will fail, and brow grow pale to

spet - ta, E più d'un cor pal-pi - te - rà, pal-pi - te - rà, pal - pi - te -
heart, a heart will fail, and man - y a heart will fail, and brow grow pale to

f *dim.* *p*

rà, Il no - stro dir stan-do ad u - dir, Or ci af - fret -
hear the tale of per - il he has run. We are at

f *dim.* *p*

rà, Il no - stro dir stan-do ad u - dir, Or ci af - fret -
hear the tale of per - il he has run. We are at

f *dim.* *p*

rà, Il no - stro dir stan-do ad u - dir, Or ci af - fret -
hear the tale of per - il he has run. We are at

Viol§

f *dim.* *p*

cresc. molto.

tiam, a che tar-dar! Or ci af-fret-tiam, a che tar-
home, we are at home, We are at home, we are at

cresc. molto.

tiam, a che tar-dar! Or ci af-fret-tiam, a che tar-
home, we are at home, We are at home, we are at

cresc. molto.

dar! *ff* Oh glo-ria
home! Glo-ry and

dar! *ff* Oh glo-ria
home! Glo-ry and

ff

cin-ta d'al-lor, d'al-lor, Non hai ri-
love to the men of old; Their sons may

cin-ta d'al-lor, d'al-lor, Non hai ri-
love to the men of old; Their sons may

va-le nel no-stro cor! Di-spie-ga
cop-y their virt-ues bold! Cour-age in

va-le nel no-stro cor! Di-spie-ga
cop-y their virt-ues bold! Cour-age in

l'a - le sul vin - ci - tor, No - vel - lo va - lor ac - cen - di nei
heart, and a sword in hand, All read - y to fight for Fa- -ther-

l'a - le sul vin - ci - tor, No - vel - lo va - lor ac - cen - di nei
heart, and a sword in hand, All read - y to fight for Fa- -ther-

cor! No - vel - lo va - lor ac - cen - di nei
land, or read - y to die for Fa- -ther-

cor! No - vel - lo va - lor, No - vel - lo va - lor ac - cen - di nei
land, or read - y to fight, or read - y to die for Fa- -ther-

cor! No - vel - lo va - lor, No - vel - lo va - lor, No - vel - lo va -
land, or read - y to die, or read - y to die, or read - y to

cor! No - vel - lo va - lor, No - vel - lo va - lor, No - vel - lo va -
land, or read - y to die, or read - y to die, or read - y to

rit.

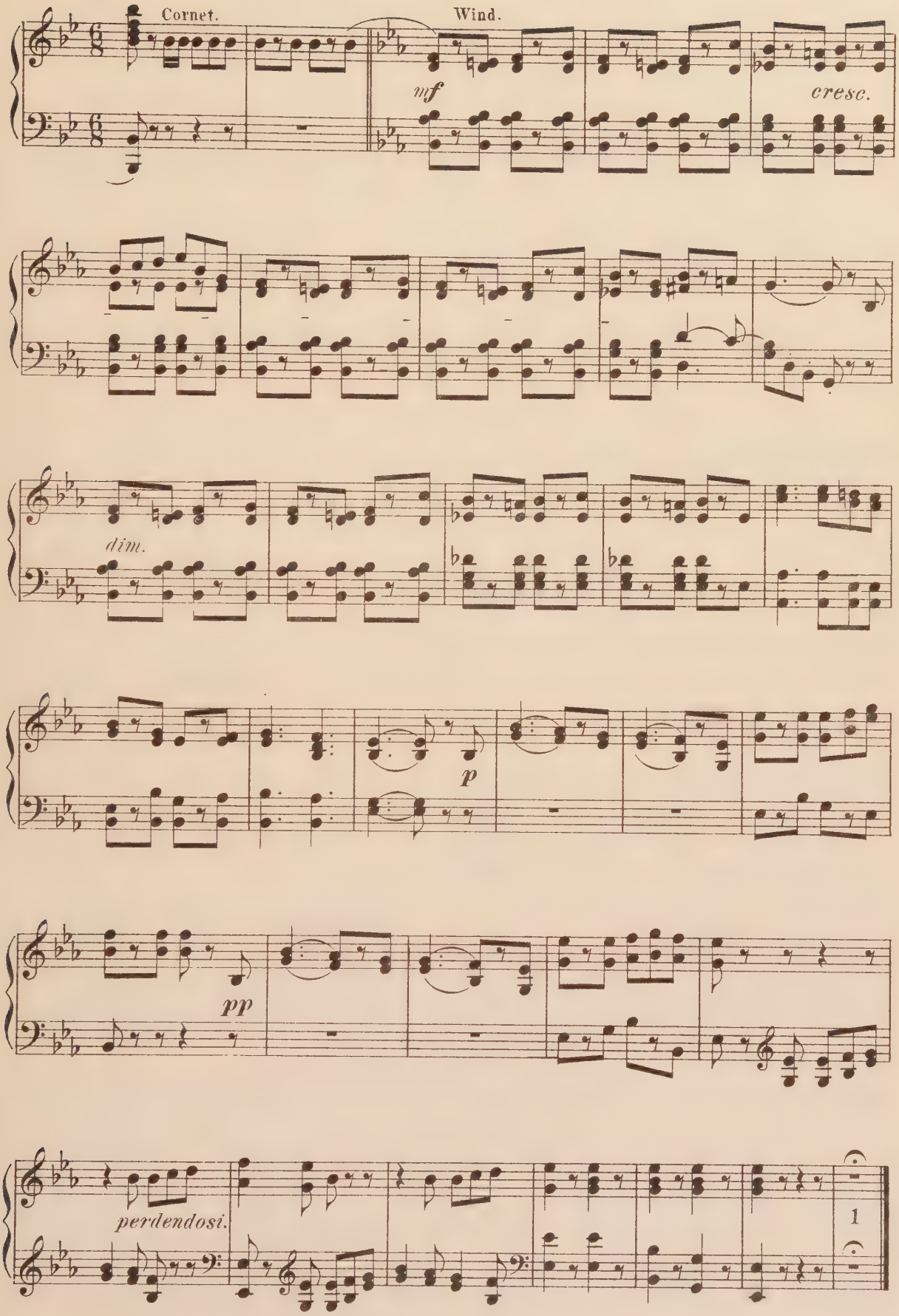
lor ac - cen - di nei cor!
die for Fa- -ther - land!

rit.

lor ac - cen - di nei cor!
die for Fa- -ther - land!

rit.

a tempo.


Cornet.
Wind.
mf
cresc.
dim.
p
pp
perdendosi.
1

Recitative.

Valentine.
Moderato.
Voice.
Piano.
Sie - bel! nel mio tet - to an - diam, Col nap-po in
Sie - bel! Let us en - ter now, Come in and

Recit. Siebel.
man fa-vel-le-re - mo un po'! No! non en-trar!
join us in the wel - come home! No! wait a-while!

Allegro *Recit.* Valentine.
Per - chè?
Why wait?

Tu vol-gi al-tro - ve il guar-do; lo fig - gi, mu-to al suol—
You're hid - ing some-thing from me! Why hes - i - tate to speak—

cresc.

Siebel. (with an effort.)
Sie - bel— che av-ven-ne, dì! Eb - ben! no, nol po - trei,
Sie - bel— Tell me the worst! No! no! I can-not tell!

Oboe.

Valentine.

T'ar - re - sta, ab - bi
One mo - ment, Be not

Che vuoi tu di - re?
Thou canst not tell me!

Viola.

cor, Va - len - tin. Per - do - na a
rash, Val - en - tine, You must for -

Che vuoi dir? che vuoi dir?
Let me pass! Let me pass!

Clar.

f *ff*

Fag.

lei! mio Dio, mio Dio, t'im - plo - ro, Mio
give! O Heav'n! in thy great mer - cy be -

(Approaching the church.) [Night comes on.]

Dio, la sal - va tu!
friend an er - ring child.

No 14. Scena and Serenade.

Piano.

Ob.

Fl., Ob., etc.

Fag.

(Enter Faust and Mephistopheles, with a guitar.)

Viols.

Fl., Ob., & Clar.

Mephistopheles.

Per - chè tar - da - te an - co - ra? en - tra - te me - co

Why lin - ger here, my Mas - ter? You'll find her in the

Faust.

là! Ta - cer vuoi tu! Mi duol di do - ver por - tar

house! Be still, thou fiend! Too much have I brought here al -

Moderato.

Meph.

quì la ver - go - gna e il do - lor. Ri - ve - der - la a che

read - y, of sor - row and sin! Then, for why come a -

val do-po a-ver-la la-scia-ta? Il no-stro a-spet-to sa-ria più gra-to al-
gain, Af-ter once hav-ing left her? I know of beau-ties as fresh, and far more

tro- -ve, Al sab-ba-to n'an-diam! Mar-ghe-
kind- -ly, And wait-ing but for you! Mar-ga-

Horns.

Faust.

f

Meph.

ri-ta! Or-mai l'av-vi-so mio non val con-tro la
ri-ta! I see that I may talk in vain, Since, like a

p *cresc.*

vo-stra vo-glia! Ma per non re-star al-la
fool, you love her. But to un-close yon-der door We must

dim. *p* *p*

so-glia, La vo-ce mia do-vrà per voi far-si a-scol-
move her. Just list-en while I sing her a fan-ci-ful

Allegretto.

(Throwing back his cloak, and accompanying himself on the guitar.)

tar.
strain!

Ob.

Fl., Ob., etc.

f

Fag.

Viols.

Fl., Ob., & Clar.

f

Un poco più lento.

Tu, che fai l'ad - dor - men - ta- -ta, Per-chè
Cat - a - ri - na, while you sham a - sleep, You con-

Viola.

p

chiu-di il cor? Per - chè chiu-di il cor? Ca - te - ri-na i-do - la-
trive to hear, You con - trive to hear, Thro' the lat-tice shy - ly

tra - ta, Per-chè chiu-di il cor, a co - tan-to a - mor!
peep and see your love is near, see your love is near!

Ma l'a - mi - co fa - vo - ri - to, Ma l'a - mi - co fa - vo -
To his mis-tress dear, while creep - ing, To his mis-tress dear, while

ri - to, Ri - ce - ver non val. Ah! ah! ah!
creep - ing, Thus sang her cav - a - lier! Ha! ha! ha!

a tempo.

f

p

ah! ah! ah! ah! ah! ah! ah! Se non t'ha pria mes - so al
ha! ha! ha! ha! ha! ha! ha! Ere the tell - tale moon had

Viols.

pp

p

Viols. & V'celli.

di - to, L'a - nel - lo nu - - zial, Se
ris - en, A bird of night thus did sing: Lock

cresc.

non t'ha pria mes-so al di - to, L'a - nel nu - zia - le, l'a - nel nu-
thy heart like a - ny pris-on, Till thou se - cur - est a wed - ding-

zial.
ring.

[Faust: Tacer non vuoi tu!]
[Faust: Be silent, I tell thee!]

Fl., Ob., & Clar.

f

Ca-te-ri-na es-ser cru - de - le, tan - to cru-del,
Cat-a-ri-na is so cru - el, Such a cru-el miss,

Viols.

p stacc.

Fl. & Ob.

non vuol, non vuol, Da ne - gar al suo fe - del, Un so - lo ba - cio, un
too cru - el miss, To a mortal bending low-ly, not to grant a

so - lo, al suo fe - del, Ma l'a-mi-co fa-vo-ri - to,
kiss, just a par-don kiss, Sang the pen-i-tent so slow - ly,

dim.

Viols.

Ob.

Ma l'a-mi-co fa-vo - ri - to, Ri - ce- -ver non
Sang the pen-i-tent so slow - ly, That naught could be a -

riten.

a tempo.

f *p*

val! Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! Se non t'ha pria mes-so al

miss! Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! Merry wed-ding-bells are

a tempo. *pp* *p*

di - to L'a - nel - lo nu- -zial, Dei

wis - er, And good ad-vice they bring, Bar

cresc.

pria do-man-dar, mia ca - ra, L'a-nel nu - zia - le, l'a-nel nu-

the door like a - ny mi - ser, Till thou se - cur - est the wed-ding-

ad lib.

f

zial. Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

ring. Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!

f

Presto.

ff

Nº 15. The Duel.

Trio.

Allegro.

Piano.

ff

ff

Valentine.

Che fa-te
What is your

p

Mephistopheles.

quì, si - gnor? Per - don! mio ca - me -
will with me? With you, my cap-tain

Clar. & Fag. etc:

Viols.

p

ra - -ta, per - don! Non è di - ret - ta a
splen - did? with you? Our hum-ble ser - e -

Valentine.

voi, la nostra se - re - na - ta! Mia so - rel - -la, l'u-
nade was not for you in - tend - ed! At my sis - -ter, my

f

Faust. Meph. (Valentine shatters Mephistopheles' guitar.)

dri - a me-glio di me. Oh ciel! Perchè voi vi sde-
sis - ter You then would jeer. Oh heav'n! Is there some - thing that

Viola. pp V'cello.

Valentine.

gna - te, La no - stra canzon voi non a - ma - te? Tre-gua all'ol-
bites you? Or, may be, no ser-e - nade de - lights you? E - nough of

f

trag- -gio, or - mai! A chi di voi degg' io chie-der ra -
in- -sult. Re - ply! By which of you two shall I be re -

Viola. f V'cello.

gio - ne Del di - so - nor, che su me
quit - ed For name de - fil'd, for lau - rel

ca- -de? Chi di voi du- -e sve - nar quì do -
blight - ed? Which of you two shall be thrust by my

(Faust draws.)

Meph.

vrò? Voi lo vo - le - - -te! an -
sword? Will you be mad? Come

diam, dot - tor, an - diam, a
on, my friend, a chance for

Faust.

A quel - lo
His eye so

Valentine.

Rad - dop - -pia o
O thou who

Mephistopheles.

voi! Di quel- -lo sde- -gno, in
you! And such an eye, dark with

ff *dim*

sde - gno, in me si ge - la il mio co-
stern and dark with blood, With fa - tal might en-

cie - lo, in me la for - za ed il co -
rul - est right, Thou know'st the voice that

me ri - do, e del suo co -
blood, En - kin - dles, But not ap -

p

rag- -gio! A quel - lo sdegno, in me
thralls me! His stern eye dark with blood,

rag- -gio! Raddop - pia, Raddop- -pia la
calls me, Thou know - est, thou know- -est, thou

rag- -gio! Di quel - lo sde - gno, in me ri -
pals me! Yes, such an eye dark with blood, En -

man - car sen-to il co - rag- -gio!
With fa - tal might en - thralls me!

for- -za ed il co- -rag- -gio!
know - est the voice that calls me!

do, e del suo co - rag- -gio! A che val!
kin - dles, not ap - pals me! For I smile,

Per- - -che degg' io sve - na - re
Is not a broth - er's ven - geance

Nel san - gue suo do - vrò la -
My sword shall find his heart out -

Se fa- -re ei dee l'e - stre - mo
Since in his ire I see good

cresc.

l'uom cui fe - ciol - trag- -gio, Per -
just if death be - falls me, Is

var l'in - fa - me ol - trag- -gio, Dio del
right, if death be - falls me, Let my

suo vi- -ag- -gio, Se
luck be- -falls me, since

p *dim.* *cresc.*

rit. molto.

chè degg' io sve- -nar, degg' io sve -
not his ven - geance just, his ven - geance

ciel, Dio del ciel, in me
sword, Let it find his heart,

far ei dee se far ei dee
in his ire, since in his ire

rit. molto. *rit. molto.*

a tempo.

nar l'uo - mo cui fe - ciol - trag- -gio!
just if death, if death be - falls me!

a tempo.

rad - doppia il co - rag- -gio!
if death now be - falls me!

a tempo.

l'e - stre - mo suo vi - ag- -gio!
I see good luck be - falls me!

a tempo. *ff*

(Grasping the charm suspended round his neck.)

Valentine.

E tu, che mi sal - va - stio -
Thou charm! on which to shield my_

p

gnor, Tu, che mi die - de Mar-ghe - ri -
life, Frail Mar-ga - ri - ta's pra'yrswerespo -

ta, Non ti vo' più, ti get - to via, Non ti vo'
ken, I will not have thee in the strife, I will not

più, ti get - to via, Me - da - glia o -
have thee in the strife Be - gone, ac - cur'sd

cresc.

dia - ta! Non ti vo' più lontan da me!
to - ken I will not have thee in the strife!

Meph. (aside.)

Tu te ne pen-ti-
That's gallant, on my

f

fp Ob. & Clar.

Rad-
O

rai! tu te ne pen- - - - ti
life; that's gal - lant, on my

Viol§

cresc. - - - *molto f*

Faust.

A quel - lo sde- - gno, in me
His eye so stern, and dark with blood,

dop- - pia o cie - lo, in me la
thou who rul- - est right, Thou

rai! Di quel - lo sde- - gno, in me ri- -
life! Yes, such an eye, dark with blood, En- -

dim. *p*

si ge - la il mio co - rag- -gio!
With fa - tal might en - thralls me!

for, - za, ed il co- -rag- -gio! Rad-
know'st the voice that calls me! Thou

do, e del suo co- -rag- -gio! Di quel - lo
kin - dles, but not ap- -pals me! Yes, yon - der

A quel- -lo sde-gno, in me
His stern eye, dark with blood,

dop- -pia, rad - dop- - -pia la
know- -est, thou know- - -est, thou

sde- -gno, in me ri -
eye, dark with blood, en -

man - car sen-to il co - rag- -gio!
With fa - tal might en - thralls me!

for- -za ed il co- -rag- -gio!
know'st the voice that calls me!

do, e del suo co - rag - gio! A che val!
kin - dles, not ap - pals me! For I smile,

cresc.

Per- -chè degg' io sve - na - re
Is not a broth - er's ven - geance

cresc.

Nel_ san- -gue_ suo do - vrò la -
My_ sword shall_ find his heart out -

cresc.

Se fa- -re ei dee l'e - stre - mo
Since in his ire I see good

cresc.

dim. *cresc.*

l'uom cui fe - ci ol - trag- -gio, Per - -
just, If death be - falls me! Is

dim. *cresc.*

var l'in - fa - me ol - trag- -gio, Dio del
right, If death be - falls_ me; Let my

dim. *cresc.*

suo vi - ag- -gio, Se
luck be- -falls me; Since

f *dim.* *cresc.*

rit. molto.

chè degg' io sve - -nar, degg'_ io___ sve -
not his ven - geance just, his___ ven - geance

rit. molto.

ciel! Dio del ciel! in me
sword, let it find his heart,

rit. molto.

fa - re ei dee, se far ei dee
in his ire, since in his ire

- - - -

rit. molto.

a tempo.

nar l'uo - mo cui fe - ci ol - trag- -gio?
just if___ death, if death be - falls___ me!

a tempo.

rad - dop-pia il co - rag- -gio!
if___ death___ now be - falls___ me!

a tempo.

l'e - stre-mo suo vi - ag- -gio!
good___ luck___ be- -falls___ me!

a tempo.

ff

Valentine.

In guar - dia,
On guard, Sir!

e ba - daa te!
Heav'n save the right!

Meph.

Sta - te vi - ci - noa
On - ly stay be - side

ff *p*

me, As - sal - ta - te sol - tan - to, dot - tor, men - tr'io pa -
me! You but need to at - tack with - out fear; While I par -

(The Fight.)

ro!
ry!

(1st thrust.)

ff *fp*

(2nd thrust.)

ff

fp

(3rd thrust.)

ff

(Valentine falls.)

(4th thrust.)

Horn.

ff

p

Meph.

Ed ec-coil no-stro-e - ro - e di - ste-so-e-san-gueal suo - lo.
So, Captain, lie you there! On your last bed of glo - ry!

O - ra fug-gir dob-biam, fug - giam!
We must hur - ry a - way! Come quick - ly!

cresc.

No 16. The Death of Valentine.

Chorus.

Allegro.

Voice.

Martha.

Per di quà, per di quà ven-ga o-gnun,
Come this way, down this street was the noise,

Chorus.

SOPRANOS.

Per di quà, per di quà ven-ga o-gnun,
Come this way, down this street was the noise,

Allegro. (♩ = 80.)

Piano.

p

Viols.

si bat-ton nel-la vi-a! Un di lor cad-de là, Ahi me-
and two of them were fight-ing. One is there on the ground, O-ver

si bat-ton nel-la vi-a! Un di lor cad-de là, Ahi me-
and two of them were fight-ing. One is there on the ground, O-ver

cresc.

schin, ste-soè là.
there in the shade!

schin, ste-soè là.
there in the shade!

f *dim.* *p*

SOPRANOS. *p*
E - gli res-pi-ra an - cor, ri-muo-ver lo ve-
But he is not yet dead! To raise him-self he's

TENORS. *p*
E - gli res-pi-ra an - cor, ri-muo-ver lo ve-
But he is not yet dead! To raise him-self he's

BASSES. *p*
E - gli res-pi-ra an - cor, ri-muo-ver lo ve-
But he is not yet dead! To raise him-self he's

cresc.
de - ste, Pre - sto a - van - ziam, soc - cor - rer - gli con-
try - ing! Come to his aid! Sup - port him, raise his

cresc.
de - ste, Pre - sto a - van - ziam, soc - cor - rer - gli con-
try - ing! Come to his aid! Sup - port him, raise his

cresc.
de - ste, Pre - sto a - van - ziam, soc - cor - rer - gli con-
try - ing! Come to his aid! Sup - port him, raise his

cresc.

vien, Ciac - co - stiam, ciac - co - stiam, soc - cor - rer - gli con -
head; To his aid, to his aid, Sup - port him, raise his

vien, Ciac - co - stiam, ciac - co - stiam, soc - cor - rer - gli con -
head; To his aid, to his aid, Sup - port him, raise his

vien, Ciac - co - stiam, ciac - co - stiam, soc - cor - rer - gli con -
head; To his aid, to his aid, Sup - port him, raise his

f

un poco riten.

Valentine.

Non val, non val, per - chè mai far tan - ti la-
Too late! too late! There's no need, good friends, to be-

vien.
head.

vien.
head.

vien.
head.

Viols.

p

un poco riten.

'Cello.

men - ti, Trop - po vid' io la mor - tein vi - so, per te-
wail me! Too oft - en have I look'd on Death to be a-

Clar. & Fag.

tr

sfz

dim.

Margarita (appears at back.)

mer quand' es - sa vie-ne a me. Va-len - tin! Va-len-
fraid at last when he is near! Val-en - tine! Val-en-

pp *cresc.*

Valentine.

tin! Mar-ghe - ri - ta! eb - ben che bra - mi
tine! Mar - ga - ri - ta! What now? Why art thou

Margarita.

O Di - o!
Oh Heav - en!

tu! va via! Io mo - ro per
here? Be - gone! Thy shame hath de -

sfz

le - i, Stol - to dav - ver vol - li sfi - da - reil se - dut -
stroy'd me! Her fine se - du - cer's sword Hath sent her broth - er

p

Andante.

tor! ___
home! ___

Chorus.

SOPRANOS. *pp*

Se - - dut - tor!
Trai - - tor's sword!

TENORS. *pp*

Se - - dut - tor!
Trai - - tor's sword!

BASSES. *pp*

Se - - dut - tor!
Trai - - tor's sword!

Andante.

Tromboni.

Viols.

Margarita.

No - vel ___ do -
Oh tort - - - ure

Siebel.

Gra - zia! gra - zia! gra - - zia per
Par - don! Par - don! Pray you, have

Ei muor ___ per
Her shame ___ has

Ei muor ___ per
Her shame ___ has

Ei muor ___ per
Her shame ___ has

lo - re! pu - - ni - ta son!
cru - el! judg - - ment is come!

es - sa! gra - zia! gra - zia! per
mer - cy! Par - don, Par - don. O

es - sa! Ei muor di
slain him! Her shame has

es - sa! Ei muor di
slain him! Her shame has

es - sa! Ei muor di
slain him! Her shame has

pu - - ni - tajo son!
judg - - ment is come!

lei pie - tà!
par - - don her!

Valentine.

Stam-miad u -
At - tend to

man del se - dut - tor!
sent her broth - er home!

man del se - dut - tor!
sent her broth - er home!

man del se - dut - tor!
sent her broth - er home!

p Horn.

dir, Mar-ghe-ri - ta! Quel che de-veac-ca-der, ac-
me, Mar-ga-ri - ta! When thy last hour is come, Must

Brass.

p

ca-de a pun-to fis-so. La mor-te vie-ne quan-do
thou too, as I, be read-y; Thou canst not then strug-gle or

vuol, O-gnun de-veob-be-dir al vo-ler di las-sù.
pray, When the call from on high Bids us to come a-way!

cresc.

Tu! tu sei già nel-la cat-ti-va
Live! and re-joice thou in thy guilt-y

vi-a, Nè le tue man la-vo-re-ran-no più. Ri-ne-ghe-
splen-dor; Let a rich robe thy shapely limbs en-fold! Cov-er with

rai, per vi - ver nel di - let - to. Tutt' i do -
rings thy hands so soft and ten - der; Laugh at the

cresc. - - - - -

ver, e tut - te le vir - tù! _____
feast, with oth - er har - lots bold! _____

dim. *cresc.*

Va! _____ ti co - vrail ros - so - re, il ri - mor - so ti
Go! _____ and talk of thy Moth - er Who did love thee so

f *p*

ro - da, Al - fin lo - ra suo - na!
dear - ly, go, boast of thy broth - er!

f *p*

Muo - ri, se Dio ti per - do - na, Sii quì ma - le -
Live on! grow old; And re - mem - ber he curs'd thee, when

p

det - ta! Se Dio ti per - do - na, Se Dio ti per -
dy - ing! Let Heav - en re - ject thee, Let Heav - en re -

do - - na, Sii ma - le - det - ta
ject thee, and make this earth thy

f

quì!
hell!

SOPRANOS. *f* *p*

O, ter - ror! o bla - sfe - ma! All'
Do not curse, where thou li - est, Be -

TENORS. *f* *p*

O, ter - ror! o bla - sfe - ma! All'
Do not curse, where thou li - est, Be -

BASSES. *f* *p*

O, ter - ror! o bla - sfe - ma! All'
Do not curse, where thou li - est, Be -

p *f* *dim.* *p*

p *cresc.*

o - ra tua su - pre - ma, Vuoi ma - - le -
ware how thou de - fi - est In Heav - - en's

p

o - ra tua su - pre - ma, Vuoi ma - - le -
ware how thou de - fi - est In Heav - - en's

p *cresc.*

o - ra tua su - pre - ma, Vuoi ma - - le -
ware how thou de - fi - est In Heav - - en's

f *dim.* *p* *f*

p *cresc.*

dir, vuoi ma - - le -
name, In Heav - - en's

p

dir, vuoi ma - - le -
name, In Heav - - en's

p *cresc.*

dir, vuoi ma - - le -
name, In Heav - - en's

p *f*

p *cresc. molto.*

dir, pen - sa or - - mai a te
name, Make thy peace ere thou

p

dir, pen - sa or - - mai a te
name, Make thy peace ere thou

p *cresc. molto.*

dir, pen - sa or - - mai a te
name, Make thy peace ere thou

p cresc. molto.

ff

stes - so, Per - do - na, s'es - ser vuoi per - - do -
di - est! For - give her! if thou wouldst now thy -

ff

stes - so, Per - do - na, s'es - ser vuoi per - - do -
di - est! For - give her! if thou wouldst now thy -

ff

stes - so, Per - do - na, s'es - ser vuoi per - - do -
di - est! For - give her! if thou wouldst now thy -

ff

na - to dal Ciel!
self be for - giv'n!

na - to dal Ciel!
self be for - giv'n!

na - to dal Ciel!
self be for - giv'n!

dim.

p

Valentine.

Marghe - ri - ta! Ma - le - det - ta!
Mar - ga - ri - ta! let me curse thee!

12 12 12

cresc.

Horns.

f dim.

Tu mor - rai tra cen - ci
Thou, thou too, dy - ing must

pp

vil, Io mo - ro per te co -
lie! Ah! Thy hand hath slain me, Like a

pp

me un sol - da - to muor!
Sol - dier thus I die!

pp

Lento, e sotto voce.

SOPRANOS. (Siebel and Martha with SOPR.)

p *pp*

Che il Si - gno - re l'ac - col - ga pie - to - so nel suo
Heav'n give him rest! and ac - cord her for - give - ness for her

TENORS.

p *pp*

Che il Si - gno - re l'ac - col - ga pie - to - so nel suo
Heav'n give him rest! and ac - cord her for - give - ness for her

BASSES.

p *pp*

Che il Si - gno - re l'ac - col - ga pie - to - so nel suo
Heav'n give him rest! and ac - cord her for - give - ness for her

Lento, e sotto voce.

Tempo I.

sen!
sin!

sen!
sin!

sen!
sin!

Tempo I.

p

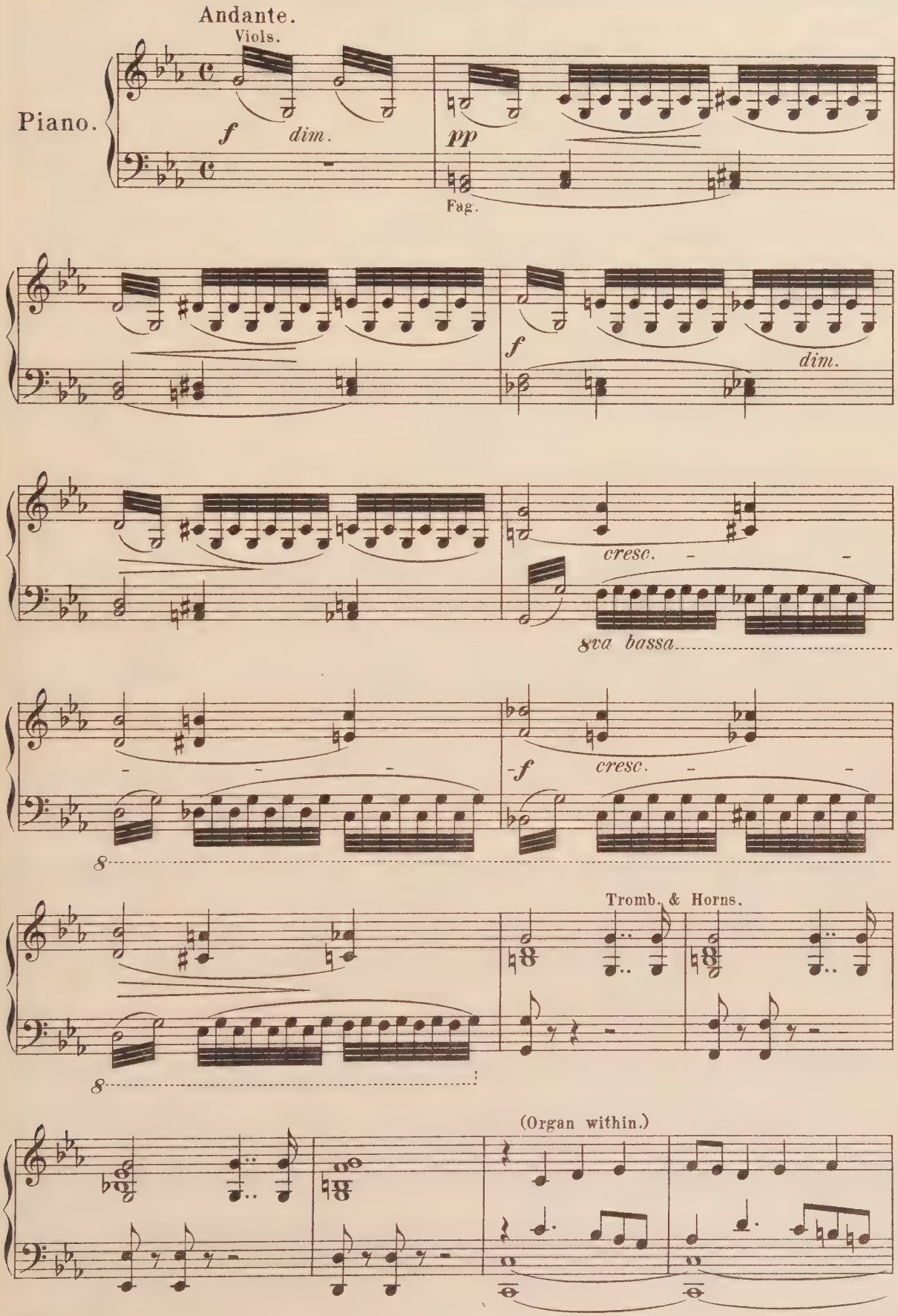
Clar.

Fl. & Ob.

Clar.

pp

No. 17. Church Scene.



Margarita. (kneeling down by the holy-water font.)

Si - gnor, con - ces - so si - a all' u - mil vostr' an - cel - la di — pro - strar - si all' al - tar. —

O Thou! who on Thy throne give - vest ear un - to re - pentance, Here, at Thy feet, let me pray! —

Organ.

Mephistopheles.

No, tu non dei pre - gar,
No! thou shalt pray no more!

No, tu non dei pre - gar! At - ter - ri - te - la vo - i,
No! thou shalt pray no more! Let her know ere she pray - eth,

fp Orch. *fp*

spir - ti del mal, ac - cor - ra o - gnun!
Demons of Ill, What is in store!

fp *fp* *fp* *f*

Wind. Viols. Wind.

ff *dim.*

Margarita.

Chi mi
Who is

Chorus of Demons (behind the scenes.)

Mar - ghe - ri - ta!
Mar - ga - ri - ta!

Viols.

pp

chia - ma? Io va-
call - ing? I am

Mar - ghe - ri - - ta!
Mar - ga - ri - - ta!

cil - lo! ahimè Dio buon! Dio d'a -
faint - ing, ah me, Good Lord! Lord of

cresc.

mor! Ve - nu - ta è già l'o - ra del mio mo-
Love, Has my last hour, full of tort - ure, ar -

dim.

(The tomb opens, and discovers Mephistopheles, who bends toward Margarita's ear.)

Meph.

rir! Ram - men - ta i lie - ti
rived! Re - mem - ber days of

Org.

di quan - do d'un an - gel l'a - li co - vri - va - no il tuo cor. Ve -
old when an - gels came ca - ress - ing, and taught thee how to pray! Re -

ni - vial tem - pio al - lo - ra per a - do - rar Id - dio em - pia non e - ri al-
mem-ber how thou cam-est to ask a bless-ing When the dawn was greet-ing the

lor, Quan - do tual-za - vi al ciel la ca - sta tua pre -
day! How, when thy feet did fall back, thy breath al - so did

ghie - ra, ven-ia da un pu - ro cor, Ed al cie - lo sa - lia sull'
falt - er as tho' to ask for aid; Re-col - lect thou wast then of the

a - li del - la fe - de in - fi - no al tuo Si - gnor. Non
rite and of the al - tar in - no-cent, and staid, And

Orch. and Org.

o - di quel cla - mor, l'in - fer - no a se ti
now be glad, and hear thy play-mates from be -

chia - ma! l'infer - no sua ti vuol! È l'e - ter - no do-
low call to bid thee to their home! Worms to welcome, and

cresc.

lor, è l'e - ter - na sven - tu - ra, è l'e - ter - no pe -
fire ev-er-last - ing to warm thee! Wait un - til thou shalt

f *dim.*

Margarita.

nar! Ciel! che
come! Ah! what

Organ. *p* Orch.

vo - ce o - do mai, chi mi par - la nell' om - bra? Pie - to - so ciel,
sound in the gloom Is be-neath me, a - round me? Angels of wrath,

qual vo - ce cu - pa scen - de su me!
Is this your sentence of cru - el doom?

Chorus of Priests and Boys (behind the scenes.)

SOPRANOS, TENORS and BASSES.

ff

Quan - do di Dio il dì ver - rà,
When the book shall be un - seal - ed,

f Org. Orch. Brass.

La cro - ce in ciel ri-splen - de - rà,
When the fut - ure be re - veal - ed,

Org. Orch.

Il mon - do in - ter ro - vi - ne - rà,
What shall fal - len, fal - len mor-tals see?

Org. Orch.

Margarita.

Ahi-mè! ahi - mè! il sa-cro can-to è più tre-men-do an-
And I, the frail - est of the frail Have most need of your for-

Viols.

Meph.

co - ra! No! per te, Dio non ha più per-
give - ness! No! not now! let them weep, But thy

f

don! Per te il ciel non ha più
sin is deep, too deep to hope for -

lu - - - ce! no!
give - - ness! No!

no!
No!

Chorus of Priests etc.

ff

Che di - rò al - lo - ra al mio Si - gnor?
Where shall sin - ner find a hid - ing,

Più mosso.

Org.

O - ve tro - va - re un pro - tet - tor?
In the earth or sea a - bid - ing,

Orch.

Org.

Se l'in - no - cen - te è in - cer - to an -
To e - scape, e - scape E - ter - ni -

Orch.

Org.

Margarita.

Ah! soffo-ca-ta op-pres-sa io
Ah! suffo-cated and stunned by the

cor?
ty?

Orch.

pp

so-no, Nè spi-ra-re non pos-so
chant-ing, The sound presseth hard round my

cresc.

Meph.

più Ad-dio not-ti d'a-
brow! Fare-well! thy friends who

f

mor! ad-dio, gior-ni d'eb-
love thee! And thy guard-ians a-

brez-za! Per-du-ta
bove thee! The past is

sei! dan - na - ta
done, the pay - ment

ff

Margarita.

Si - gnor, Si - gnor, ac - co - gli la pre-
O Thou! O Thou! who from Thy throne dost

sei!
now! **Chorus of Priests, etc.** SOPRANOS & TENORS.

Si - gnor, Si - -
O Thou, O

p *rit.* Più lento. (Orch.)

ghie - ra d'un mi - se - ro cor, Un rag-gio
hear me, While near - ing my grave Oh let a

gnor, ac - co - gli la pre - ghie - ra d'un
Thou! on Thy throne, who dost hear us That

ven - ga dal - la tua sfe - ra e cal - mi il do - lor! Ac -
tear of mer - cy fall near me To pit - y and save! O

mi - se - ro cor, d'un mi - se - ro cor!
go to the grave, go down to the grave,

co - gli, Si - gnor, la pre - ghie - ra, la pre - ghie - ra d'un mi - se - ro
Thou! on Thy throne, who dost hear me, who dost hear by the side of my

SOPRANOS.

Un rag - - gio dal - la tu - a
Let, oh let Thy mer - cy be

TENORS.

Un rag - gio ven - ga dal - la tu - a
Let Thy for - give - ness, Thy mer - - cy be

cor! Un rag - gio ven - ga dal - la tua sfe - - ra, Un rag - gio
grave, Oh let a tear of mer - cy fall near me, Oh let a

sfe - ra, E cal - mi il do - lor, do -
near us, To pit - y and save us! Thy

sfe - ra, E cal - mi il do - lor, do -
near us, To pit - y and save us! Thy

cresc.

ven - ga dal - la tua sfe - ra, E cal - - - mi il do -
tear of mer - cy fall near me, To aid and to

lor il do - - lor. do - - - - -
mer - cy be near. aid!

lor il do - - lor. do - - - - -
mer - cy be near. aid!

f

lor!
save!
Mephistopheles.

Oppure.
Scia - - - - - gu -
Mar - - - ghe -
Mar - - - ga -

lor!
save!

lor!
save!

ff

ra - - - - - - - ta!

ri - - - - - - ta!
ri - - - - - - ta!

Sei dan - na - - - ta!
'Tis for ev - - - er!

Margarita.

Ah!
Ah!

Mephistopheles.

(disappears.)

dan - na - ta sei!
Thou art ac - cursed!

fff

Org.

dim.

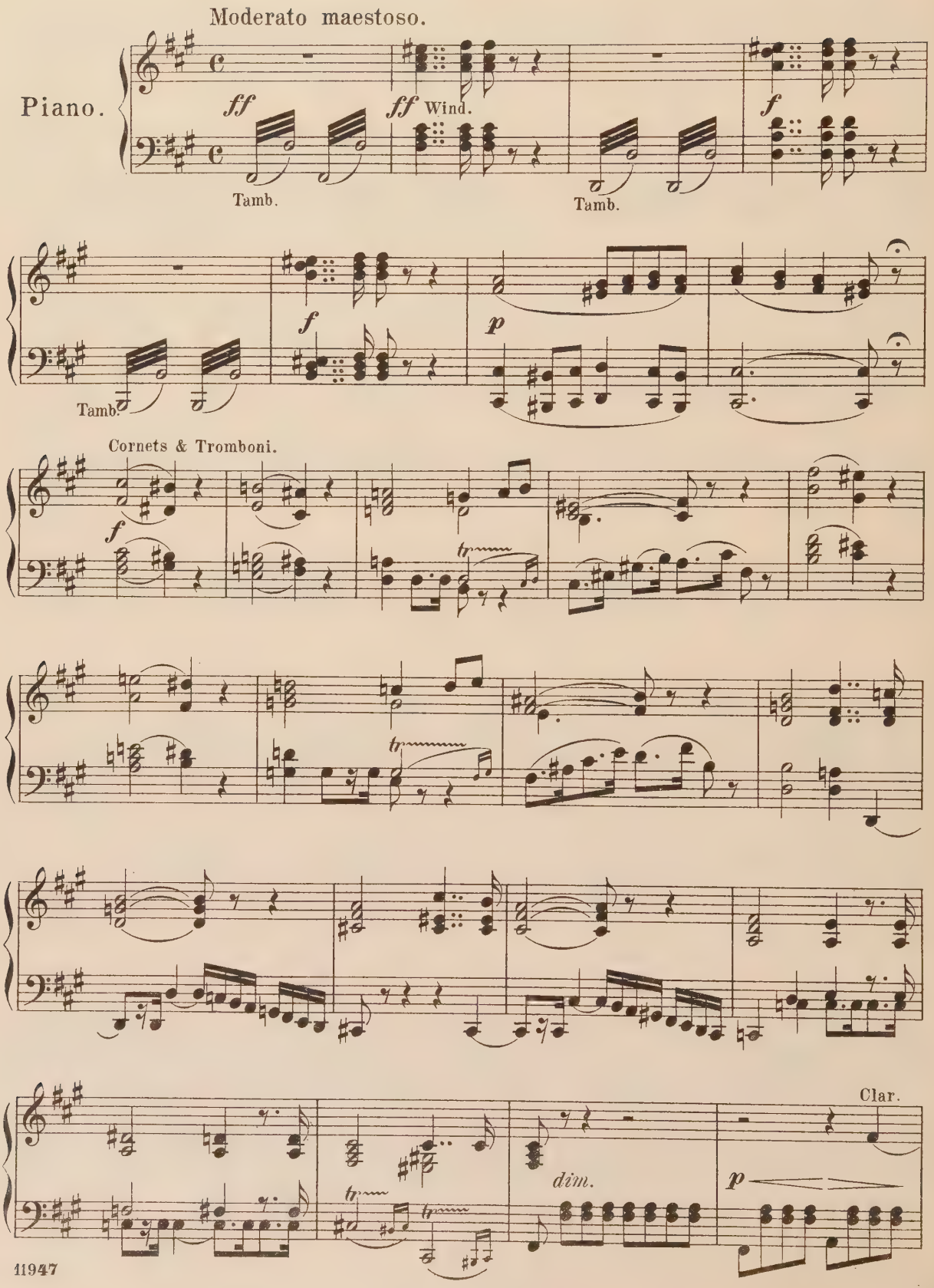
p

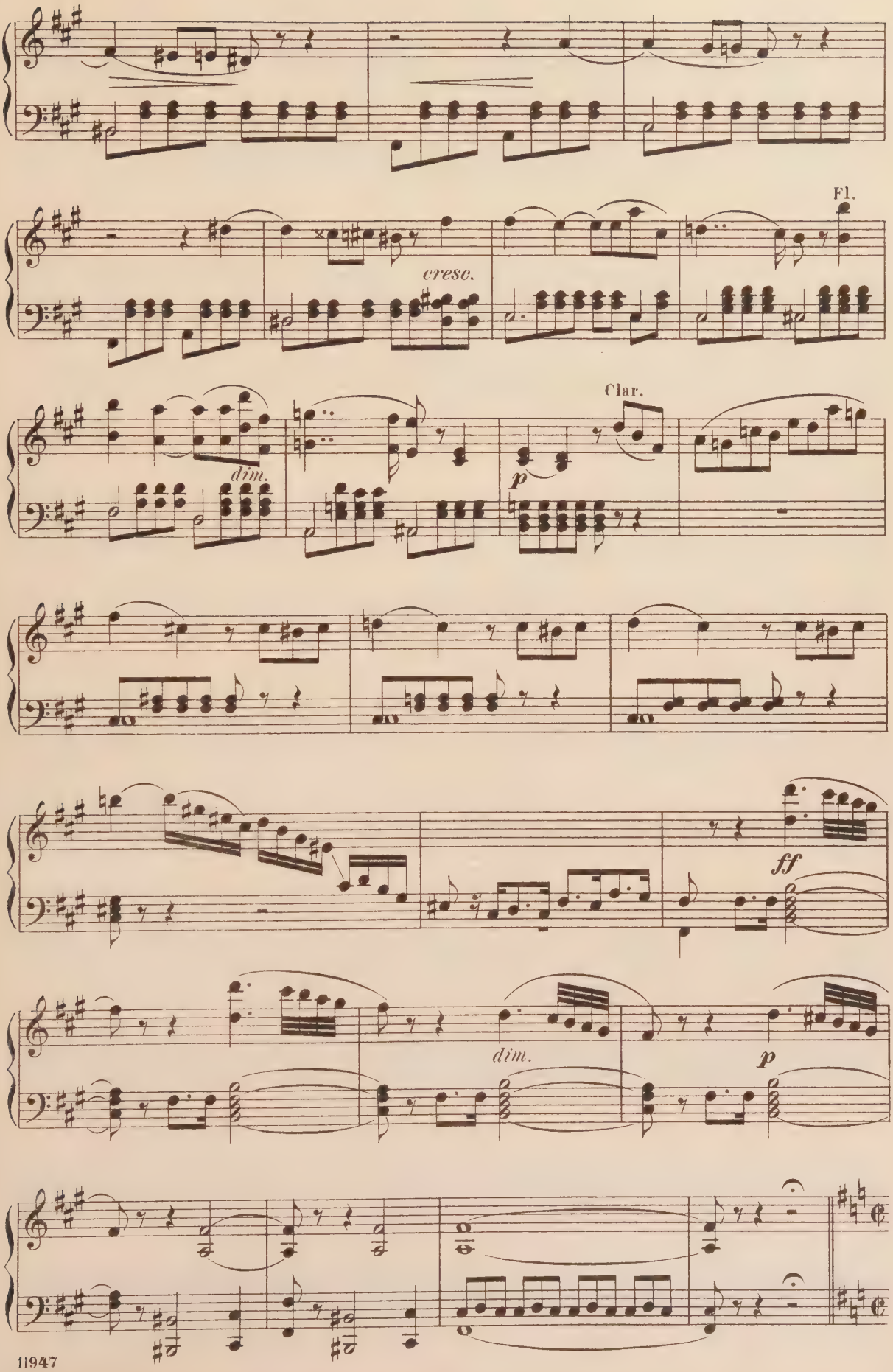
pp

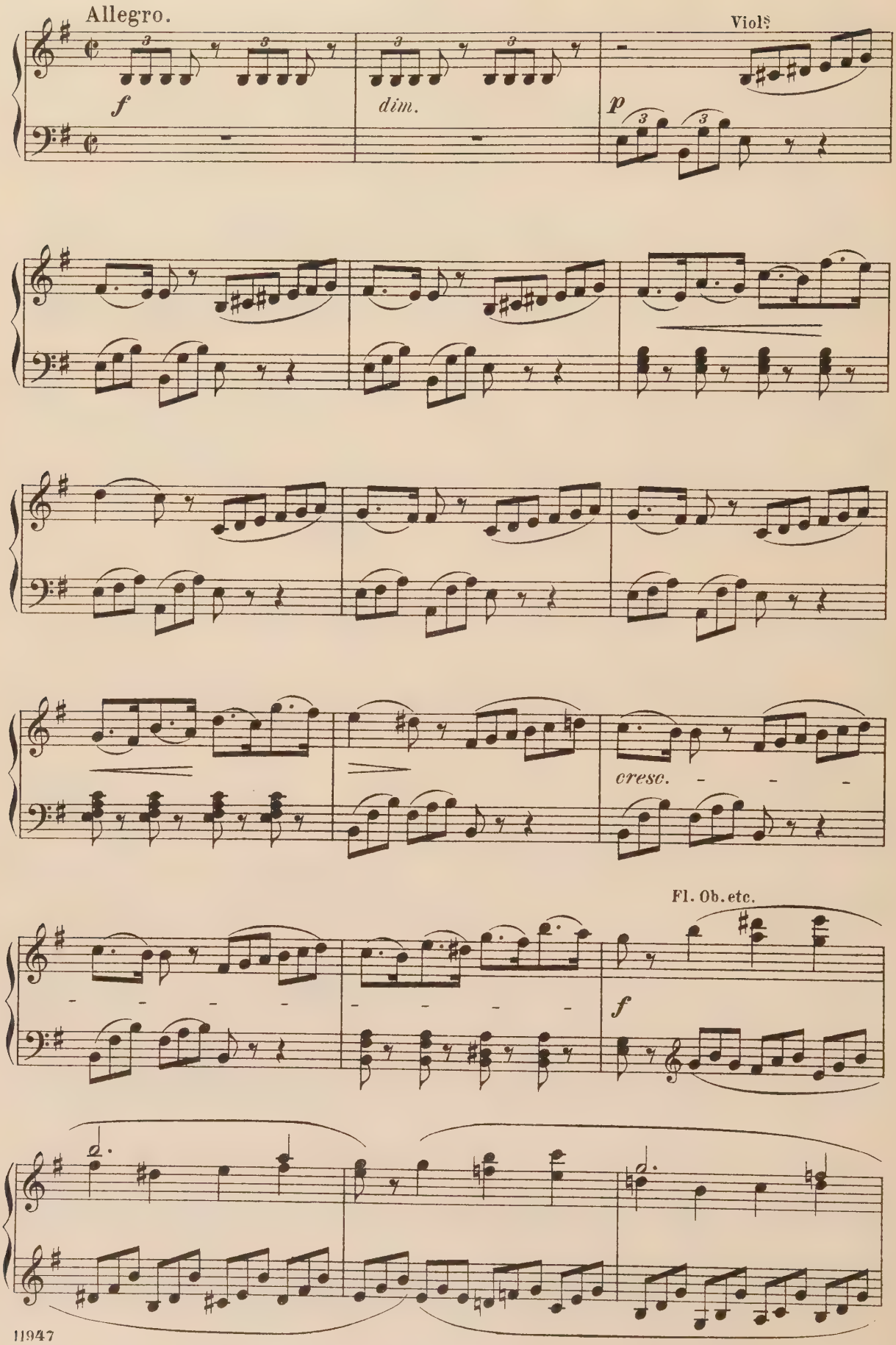
End of Act IV.

Act V.

Intermezzo and Recitative.




Fl.
cresc.
dim.
Clar.
p
ff
dim.
p


Allegro.
Viols
f
dim.
p
cresc.
Fl. Ob. etc.
f

(Margarita asleep.)

Faust (to Meph.)

Va via!
Be-gone!

Mephistopheles.

Il giorno appa-re,
The day is dawning,

Andante.

p Cornets, etc.

il pal - co s'al - za già!
The scaf - fold has been rais'd!

De - ci - di, non tar -
Compel without de -

mf

dar, Marghe - ri - ta a se - guir - - ti.
lay Thy belov'd one to join us!

Dorme il cu - sto - de, ec - co le chia - vi, or va, Che la tua man schiuda le
The warder slumbers, The keys are here. Her life is in your hands, and you must

pp

Faust.

Eb - ben, va!
Get you gone!

Adagio.

por - te. Non tar - dar! di fuo - ri io ve - glie -
save her. No de - lay! out - side the door I

pp colla voce

rò.
wait!

Nº 18. Duet.

Andante. *Recit.* Faust.

Voice. Piano.

Fl. Ob. & Clar.

Pe - ne - trato è il mio cor di spa - ven - to!
I am stricken with grief and re - pentance!

p

Ob. Clar. Fag.

O tor - tu - ra! O fon - te di ri -
O what an - guish! O worm that will not

dim.

Moderato.

mor - si e d'e - ter - no do - lor! È
die! O fire that art can - not stay! She

Ob.

p

des - sa! ec - co là la va - ga cre - a -
lies there at my feet, The young and love - ly

tu - ra, Get - ta - ta in fon - do a un car - ce - re, Co -
be - ing Im - pris - on'd here thro' her love for me! As

Fl.

me u-na vi - le de-lin-quen - te, For-se il do-lor
if her-self, not I, were guilt - - y. Grief and affright

dim. *p*

le tur-bò la ragion. Il suo bambin,
have her reason destroy'd. Our lit-tle child—

Clar. *p* *cresc.*

o ciel! Uc-cise il suo bam-bin, di propria ma-no!
O Heav'n! slain at its birth by her In sudden mad-ness!

f *f* *dim.* Cello. *sf*

Margarita. *Recit.*

Marghe-ri-ta! Marghe-ri-ta! Ah! La sua vo-ce al cor suo-
Marga-ri-ta! Marga-ri-ta! Ah! do I hear thee once a-

f *f* *Moderato.*

nò, A quel-la vo-ce il cor si ria-ni-mò.
gain, Thou darling voice of days long gone by?

Faust.

Marghe-ri-ta!
Mar-ga-ri-ta!

Viols. *pp*

Pur fra il ri - so bef - far - do dei de - mo - ni Da cui cin - ta son
Ah! that was not the laughter of the de - mons re - joic - ing in my

io, Ri - co - nob - bi quel suon! La man, la ma - no sua m'at-
ru - in. 'Tis his own voice I hear! His hand, his hand is here to

Faust.

Marghe-ri - ta!
Mar-gari - ta!

cresc.

ti - ra, Io son sal - va, e - gli è quì! Io son
save me! Yes, to save me, It is he! I am

f

Allegro non troppo.

sal - va, egli è quì! a me vien al mio piè. Sì sei tu! io
free, for mine own faithful lov - er is here! Ah! I love thee

f *dim.* *p*

t'a - mo, sì sei tu! io t'a - mo, I cep - pi, la
on - ly, love thee, love thee on - ly, Nor shame on the

Viols.

cresc.

cresc. *dim.*

mor - te i - stes - sa Non mi dan ter - ror.
scaf - fold Can make my heart a - fraid!

dim. *p*

Tu m'hai ri - tro - va - - ta, tu m'hai ri - tro -
Since thou cam'st to find me, No tears more shall

'Cello

va - ta, Or-mai son sal - va - ta, Or-mai son sal -
blind me, Take me up to Heav - en! take me up to

dim.

cresc. *dim.*

va - ta! Sei tu! io son sul tuo cor!
Heav - en, to Heav - en by thine aid!

Faust.

Sì, son io che t'a - mo,
Yes, I love thee on - ly,

Viols.

pp *p espress.*

Sì, son io che t'a - mo, Che t'a - - mo, t'a - do - ro, Bell'
Yes, I love thee on - ly, Let who will now goad me on, Or

cresc.

dim.

an - gel d'a - mor! Tho al - fin ri - tro -
mock me, or up - braid. Thy look doth ap -

Cello.

va - - ta, Tho al - fin ri - tro - va - - ta,
pal me! Thy truth doth re - call me!

cresc. *dim.*

Or - mai sei sal - va - - ta, Or - mai sei sal -
Earth will grow as Heav - - en! Earth will grow as

cresc. *dim.*

va - ta! Son io, deh! vien sul mio cor!
Heav - en! By thy beau - ty, beau - ty made!

pp *pp dolciss.*

Margarita.

Sei tu! I cep - - pi or sì sfi - da -
'Tis thou! the to - - ken - flow - er said

- - re sa - prò. Tu m'hai ri - tro - va - ta,
on - ly true! Rapt-ure is re - turn - ing,

cresc.

Or-mai son sal - va - ta! Ti strin-go al mio cor!– Scor -
Joy, and Hope, and Morn - ing Are once more set free! Let

f *pp*

dai le sven - tu - re, Il duol, le tor - tu - re, L'ob -
all hate and spurn me, Con - tempt can-not harm me! I'm

cresc. *molto*

brobrio e il ros - sor, Spa - rir per me, Lieta io
proud, not dis - may'd! Let the whole world scorn, I am

- - - *f* *dim.*

son con te! Sì, sei tu! io t'a - mo!
safe with thee: Ah! I love thee on - ly,

Faust.

Vien, vien, sul mio cor! Sì, son io che
Yes, safe, safe with me! Yes, I love thee

p

Sì, sei tu! io t'a - mo! I cep - pi la mor - te sfi -
love thee, love thee on - ly! Nor shame on the scaf - fold Can

t'a - mo! Sì, son io che t'a - mo! An - giol d'a -
on - ly, yes, I love thee on - ly, Let who will now

poco cresc.

da - re sa - prò! Tu m'hai ri - tro - va - ta,
make my heart a - fraid! Since thou cam'st to find me,

mor, d'a - mor! Tho al - fin ri - tro - va - ta,
goad me on, Thy look doth ap - pal me!

dim.

Tu m'hai ri - tro - va - ta, Or - mai son sal - va - ta!
No tears more shall blind me, Take me up to Heav - en!

Tho al-fin ri - tro - va - ta, Sì, al - fin ri - tro -
Thy truth doth re - call me! Yes! Earth will grow as

or - mai son sal - va - ta! Sei tu! ti strin - go al mio
take me up to Heav - en! to Heav - en by thine

va - ta! Vien! son io! Vien sul mio
Heav - en, By thy charm, thy beau - ty

(her mind wandering.)

cor! So - stiam!
aid. Not yet!

cor!
made.

Tempo di valse. Ob. & Clar. Viols.

f *dim.* *pp*

Il loco è que - - - sto,
This is the first place

pp

O-ve incon - tra - - ta, Un gior - no io fui da te!
where you be - held me in hap - py days gone by.

E la tua man, la
The day your eye would

Andantino.

ma - no mia sfio - ra - - re o - sò. "Per - met-te-reste a
scarce - ly dare to meet my own; "High-born and lovely

'Cello.

me, mia bel - la da-mi-gel - la, Che vof-frail brac-cio
maid, For - give my hum-ble du - ty; Let me, your will-ing

mio, per far la stra-dain - siem?" "No, si-gnor,
slave, At - tend you home to - day!" "No, my lord!

io non son da-mi - gel - la, nè bel - la, da-mi-gel - la, nè
not a La - dy am I, Nor yet a beau - ty; not a La - dy, nor

bel - la, E duo - po non ho del brac - cio dun si
beau - ty! And need not an arm to help me on my

colla voce.

gnor!"
way."

Faust.

Che mai dice? Ahi - mè! che mai di - ce?
How she wan-ders! Ah me! How she wan - ders!

a tempo. *cresc.*

Andante.

Margarita.

Ec - co pur il giar - din sì bel. Tut - to pien di mir - tie di ro - se, O - ve ve - nir so - le - vi tu, Quan - do la not - te il ciel co - vri - a, O - ve il gor - gheg - gio degli au - gei, Pa - rea mi - schiar l'in - no d'a - mor, Ai so - spi - ri del tuo, del mio

Viols. How my gar - den is fresh and fair! Ev - 'ry flow'r is in - cense breathing, And thro' the si - lent ev'n - ing air A cloud of dew, with per - fume wreath - ing. List - en, while night - in - gales a - bove To our two hearts murmur of love, Fond - ly mur - mur their mes - sage of

Harp. *dim.*

pp

pp

rit.

Allegro.

Faust.

cor! Sì, ma, vien! vien! lo - ra
love! Yes! but come! Come! time is

p *cresc.*

pas - - - sa! Vien!
pass - - - ing! Come!

molto. *fp*

vien! fug-giam di quà! non tar - diam! ci affret-
come! we must a - way! They will soon come to

tia - mo! L'al - ba già schia - ra il ciel,
claim thee! Yon - der the dawn is grey,

il palco è gia le - va - to! Già vien lo - ra fa -
Think of the doom that waits thee With hour of ear - ly

tal! Tu puoi se - guir - mi an - co - ra!
day! There yet is time to save thee!

Fug - gi, n'è tempo an - cor! Fug - gi, n'è tem - po an -
Heed me! we must a - way! Heed me! we must a -

cor! Mar - ghe - ri - - -
way! Mar - ga - ri - - -

cresc. *f*

Margarita.

L'o - ra fa -
'Tis all too

ta! deh! ti sal - - - va!
ta! Thou shall not die!

f *p*

tal già vien, se - guir - ti non poss' i - - o, Mo - rir, mo -
late, I have no pow'r to fly or fol - - low! Here let me

Faust.

rir do-vrò, tu sol vi-ver de- -vi! Ahi-
die! Farewell! My mem-'ry live to cher- -ish! Ah!

mè! qual tor-mem- -to! Ah
me! this is an- -guish! But

no! ah no! L'or-ren-do fa- to non sa-rà com-
no! but no! The fear-ful scaf- fold shall not, shall not

pi- -to! Sot-trar-ti sa-prò, mio te-
have thee! For ev-er now, Come what, come

sor, Al sup- pli- -zio ab-bor-
may! From such death I will

No! mo - rir do - vro! ad - dio! se - guir - ti, no, se -
No! here let me die! I have no pow'r, I have no

ri - to!
save thee!

guir - ti non poss' i - o;
pow'r to fly or fol - low!

Vien! vien! fuggiam di
Come! come! we must a -

pp

Mo - rir do - vrò! ad - di - o!
Here let me die! Fare - well, dear!

quà! Ciaf-fret - tiam! lo - ra pas - sa!
way! They will soon come to claim thee!

Se - guir - ti non poss'
I can not fly or

L'al - ba già schia - ra il ciel! Il palco è già le -
Yon - der the dawn is grey! Think of the doom that

i - o. No! no!
fol - low! No! no!

va - to! Già vien l'o - ra fa - tal! Tu
waits thee With hour of ear - ly day! They

No! no! Ad - -
No! no! Fare - -

puoi se - guir - mi an - co - ra. Fug - gi, n'è tempo an -
will soon come to claim thee! Heed me! we must a -

dio! mo - rir do - vrò! Ad - - dio! mo - rir do -
well! here let me die! Fare - - well, here let me

cor! Fug - gi, n'è tempo an - cor!
way, Heed me! we must a - way.

cresc. - -

vrò! mo - rir! Vi - ver de-
die! fare - well! Here, I must per-

Mar - ghe - ri - - - ta! Vi - ver de-
Mar - ga - ri - - - ta! Thou shalt not per-

f

- - vi! No!
- - ish! No!

- - vi! Vien! Vien! ah!
- - ish! Come! come! oh,

f

No! No!
No! No!

vien! Vien!
come! Come!

No 19. Trio and Finale.

Margarita.

Voice.

No! No!

Mephistopheles.

Voice.

All' er - ta! all' Then leave her, Then

Piano.

pp

er - ta! o tem - po più non è! Se voi tar - da - te an-
leave her, Or re - main to your shame, If it please you to

cor sal-var-vi non po - trò. Ve - di tu? Ve - di
stay Mine is no more the game! Who is there? who is

Margarita.

f

tu? il de - mon là, nell' om - bra, Fi - sa su
there! Dost thou see, there be - hind thee, With eyes of

fp

Maestoso.

noi l'oc-chio in-fer - nal! Scac-ciar-lo dei, da
fire! flames as of hell! What does in here? Who

cresc. *f*

Tempo I. Meph.

que - sto santo a - sil! La - sciam que-ste
thwarts me in my pray'r? A - way! ere with

f dim. *pp*

mu - ra, l'au - ro - ra ap - pa - rì, Con l'un - ghia so-
morn - ing doth Jus - tice come on! Im - pa - tient my

no - ra non o - dii de - strier che bat - to - noil
cours - ers are stamp - ing be - low To bear us a -

suol! Vien, non tar - dar!
way! Come, ere 'tis day!

f *p* *f*

Margarita.

Si - gnor, soc-cor - ria-
A - way! thou fiend, a -

For - sea sal-varlaè tem-poan-co - ra!
Yet there is time to take her with us!

p *cresc.* *f* *p* *cresc.*

me! O Dio, te so - loim - plo - - -
way! a - way! For I will pray!

Faust.

Vien!
Come

fug - giam!
with me!

f *p* *cresc.* *f* *rit.*

Moderato maestoso.

ro. O del ciel an - ge - liim-mor -
Ho - ly an - - gel, in Heav - en

For-sea sal - var-lahai tem - poan - co - ra!
Come, while there yet is time to save thee!

Moderato maestoso.

Harp.

tal! Deh mi gui - da - te con voi las -
bless'd, My weary spir - it with thee would

sù! Dio giu - sto! a te m'ab-ban-
rest! Great Heav - en, pardon grant, I im-

do - no, Buon Dio! m'ac-corda il tuo per-
plore thee, For soon shall I ap - pear be-

do - no! O del ciel an - ge-li im-mor-
fore thee! Ho - ly an - gel, in Heav-en

tal! deh mi gui - da - te con voi las-
bless'd, My weary spir - it with thee would

cresc.

f

sù! O del ciel an - geli immor-
rest! Ho - ly an - - gel, in Heaven

Faust.

Dei ve - nir, io lo vo'!
Come with me, I command!

p *cresc.* -

tal! Deh mi gui - da - te con voi las-
bless'd, My wea-ry spir - it with thee would

- - - *f*

sù! Dio giu - sto! a te m'ab-ban-
rest! O save me! ere I per-ish for

Meph.

Ci af-fret - tiam! Vien! lo
Fol - low me! Come with

Viols. 8

do - no, Dio giu - sto! a te m'ab-ban-
ev - er; O save me! ere I per - ish for

vo'! Vien, lo
me! Come with

L'o - ra suo - na!
Let us leave her!

cresc.

do - no! Di me pie - tà, buon Dio, per-
ev - er, To my de - spair give ear, I

vo'! lo vo'! vien io lo
me, Come, come! Wilt thou not

già spunta il dì, già spunta il dì, già spunta il sol, fug -
Come, or be lost, come, or be lost, hast - en, the day is

molto.

do - no! O del ciel an - ge-li im-mor-
pray thee! Ho - ly An - gel in Heav - en

vo'! Vien, vien, fuggiam di
hear me? Come! come! lean on my

giam! Ci af-fret-tiam, ci af-fret - tiam!
near! Come a - way! come a - way,

riten. *p*

tal! Deh mi gui - da - te con voi las -
bless'd, My wea - ry spir - it with thee would

quà, Ah, vien! già sor - gel
breast, The ear - ly dawn is

già spun-tail dì, Ci af-fret - tiam, gia spun - tail
the dawn is grey! Hast-en a - way, the dawn is

sù; Dio giu - sto! a te m'ab-ban-
rest! Al - might - y! par-don grant, I im-

sol! Vien!
grey! Come!

dì! Ci af-fret - tiam,
grey! Come a - way,

do - no, Buon Dio, m'ac - cor - da il tuo per -
plore thee, For soon I shall ap - pear be -

vien! ah, vien! ah, vien! lo
come! O come! I'm here to

lo - ra suo - na! vien! vien! lo - ra
come a - way! Come! Come, ere they

do - no! O del ciel an - ge-li im-mor-
fore thee! Ho - ly An - - gel, in Heav - en

vo - glio! vien, vien, fug-giam di
save thee! Come! come! lean on my

suo - na! Ci af-fret-tiam, ci af-fret - tiam!
claim thee! Come a - way! come a - way,

tal! Deh mi gui - da - te con voi las-
bless'd, My wea - ry spir - it with thee would

quà! vien, già sor - ge il
breast! Come! lean on my

già spun-ta il dì, già spunta il dì, già sor - ge il
the dawn is grey! How can the girl be now pos -

sù!
rest!

sol!
breast!

sol!
sest!

Tamb.

Margarita.

Per - chè quel guar-do di - ra
But why those ac-cents of de-

Faust.

Mar-ghe-ri - ta!
Mar - ga - ri - ta!

pien?
spair?

Per-chè il sangue hai sul - la man? Va!
But why thy hand cov-er'd with blood! go,

Mar-ghe-ri - ta!
Mar-ga-ri - ta!

ff

tu mi de - sti or - ror!
I am not thy prey!

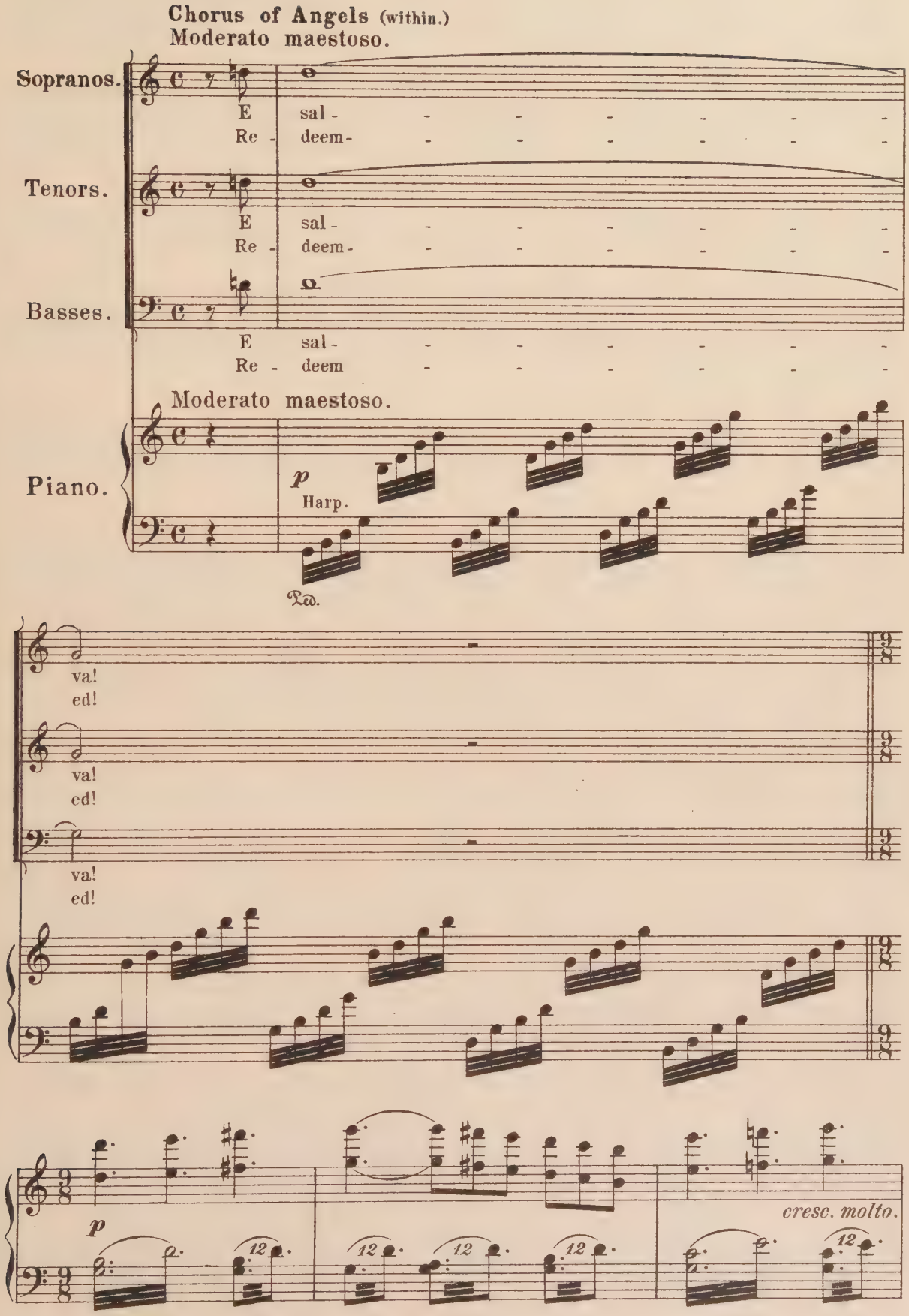
Ah!
Ah!

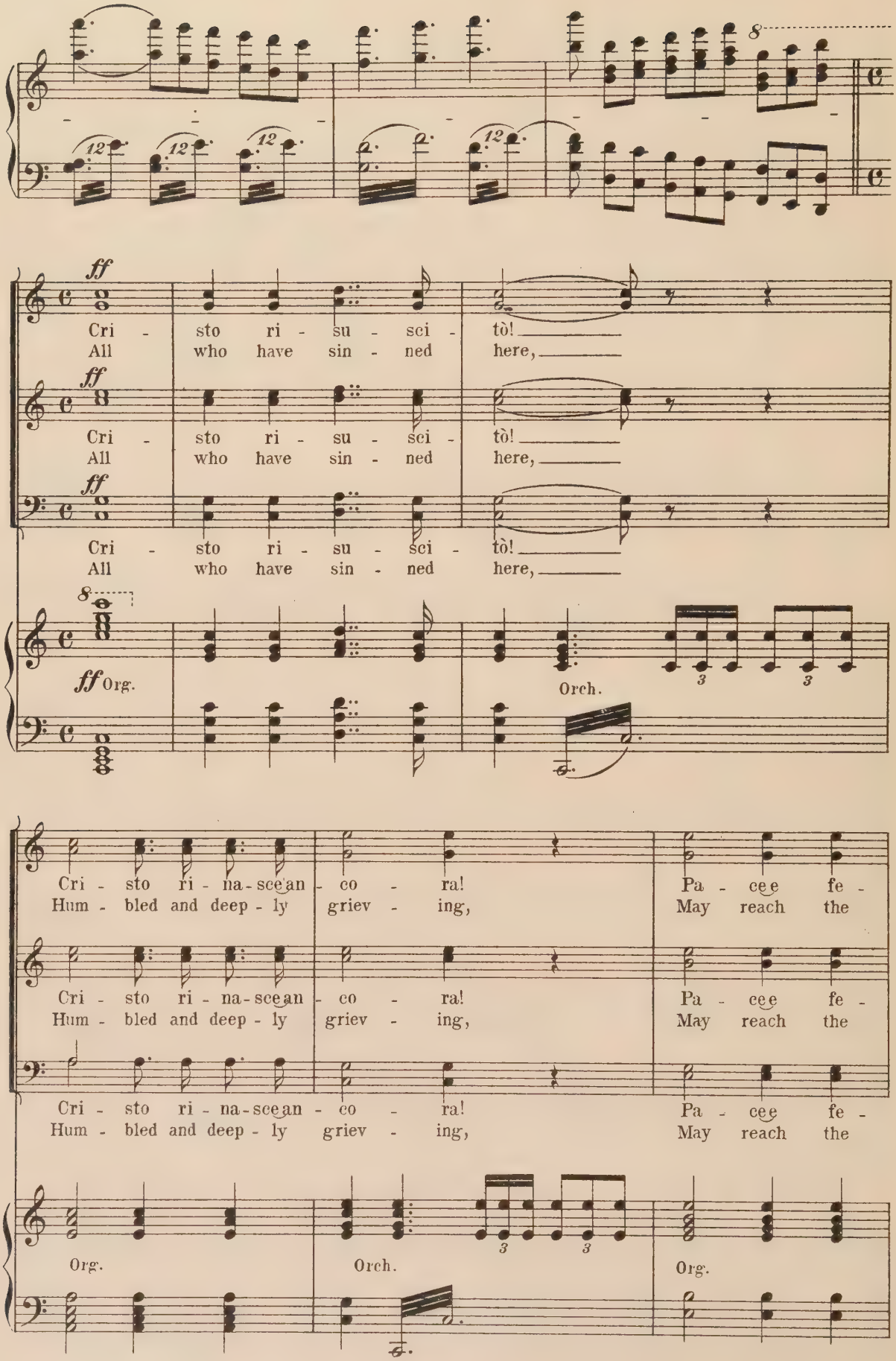
Meph.

Dan-na - ta!
It may be!

fff

Finale.


Chorus of Angels (within.)
Moderato maestoso.
Sopranos.
E sal - - - - - - -
Re - deem - - - - - - -
Tenors.
E sal - - - - - - -
Re - deem - - - - - - -
Basses.
E sal - - - - - - -
Re - deem - - - - - - -
Moderato maestoso.
Piano.
p
Harp.
va! ed!
va! ed!
va! ed!
p
12
cresc. molto.


ff
Cri - sto ri - su - sci - tò!
All who have sin - ned here,
ff
Cri - sto ri - su - sci - tò!
All who have sin - ned here,
ff
Cri - sto ri - su - sci - tò!
All who have sin - ned here,
ff Org.
Orch.
Cri - sto ri - na - scean - co - ra!
Hum - bled and deep - ly griev - ing,
Pa - cee fe -
May reach the
Cri - sto ri - na - scean - co - ra!
Hum - bled and deep - ly griev - ing,
Pa - cee fe -
May reach the
Cri - sto ri - na - scean - co - ra!
Hum - bled and deep - ly griev - ing,
Pa - cee fe -
May reach the
Org.
Orch.
Org.

li - ci - tà A o - gnun che la - do - -
mer - cy - seat By their pen - i - tent liv - -

li - ci - tà A o - gnun che la - do - -
mer - cy - seat By their pen - i - tent liv - -

li - ci - tà A o - gnun che la do - -
mer - cy - seat By their pen - i - tent liv - -

ra! Cri - sto ri - na - scean - co - ra!
ing! Let Earth be ev - er cru - el!

ra! Cri - sto ri - na - scean - co - ra!
ing! Let Earth be ev - er cru - el!

ra! Cri - sto ri - na - scean - co - ra!
ing! Let Earth be ev - er cru - el!

Orch. Org. Orch.

Cri - sto ri - na-scean - co - ra! Cri - sto ri - su - sci -
Let Earth be ev - er cru - el, Heav'n is for - giv -

Cri - sto ri - na-scean - co - ra! Cri - sto ri - su - sci -
Let Earth be ev - er cru - el, Heav'n is for - giv -

Cri - sto ri - na-scean - co - ra! Cri - sto ri - su - sci -
Let Earth be ev - er cru - el, Heav'n is for - giv -

Org. Orch. Org.

tò! ing!

tò! ing!

tò! ing!

cresc.
Org. and Orch.

dim. *pp* *8va bassa*

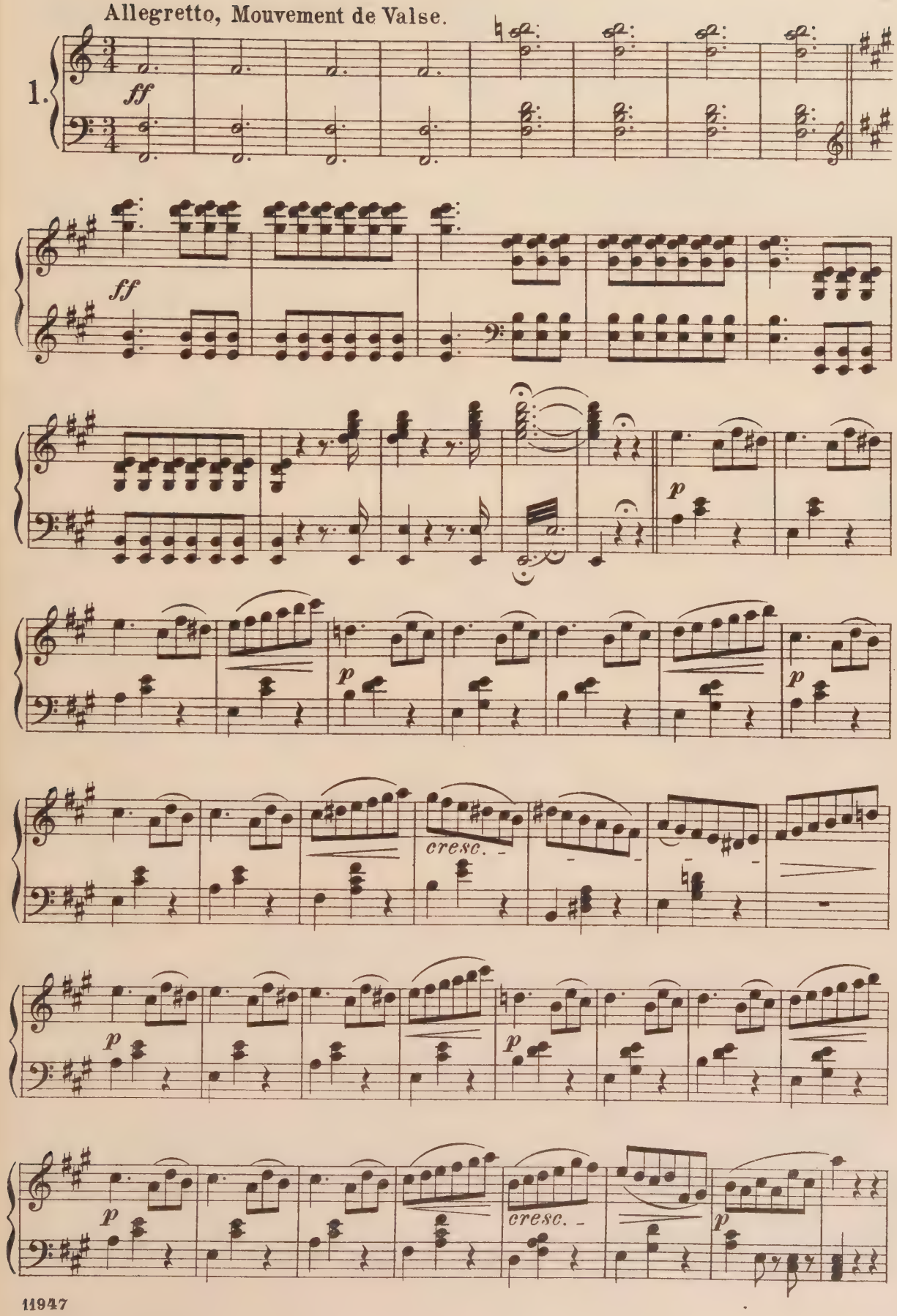
End of the Opera.

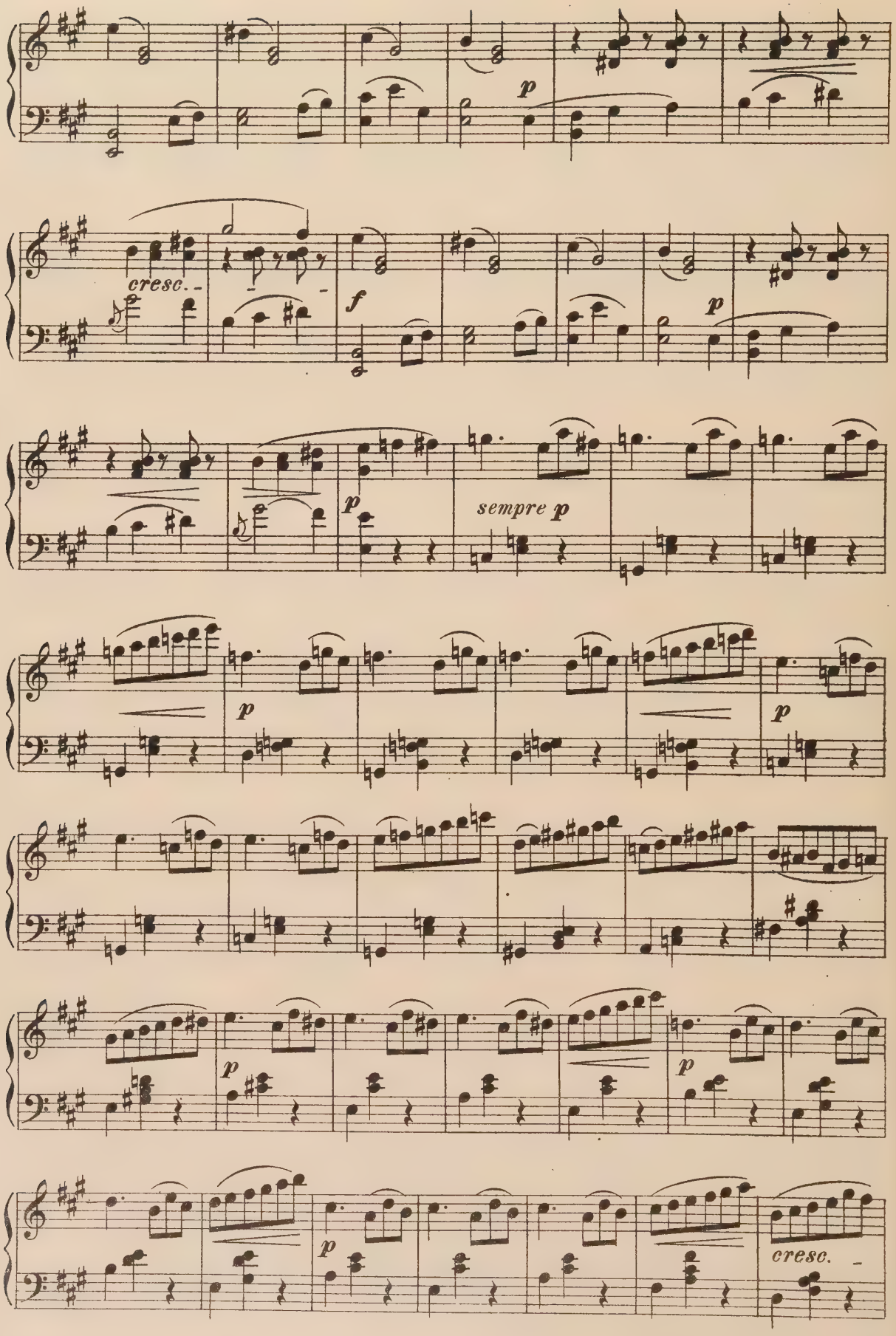
Faust.

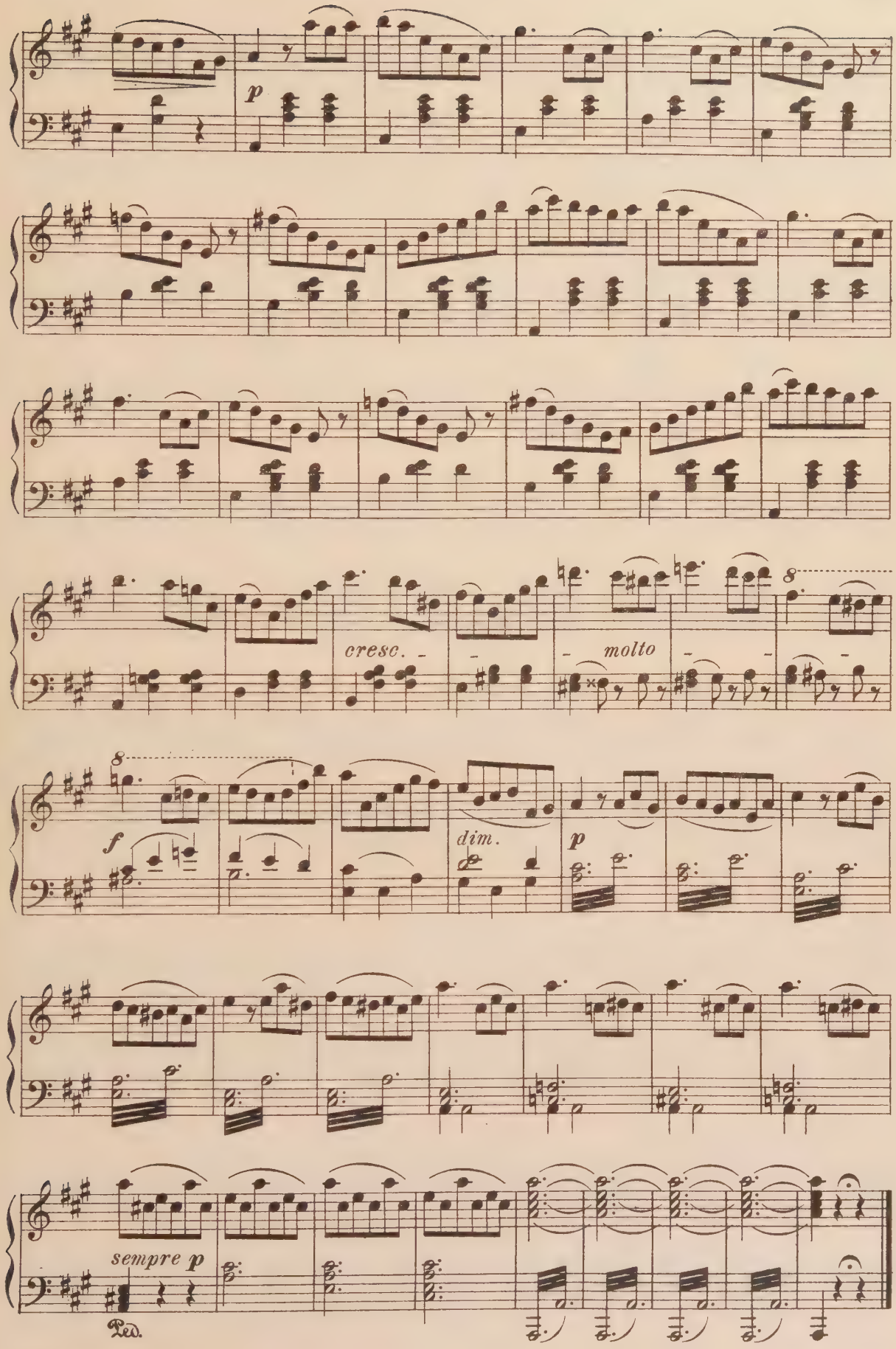
Ballet.

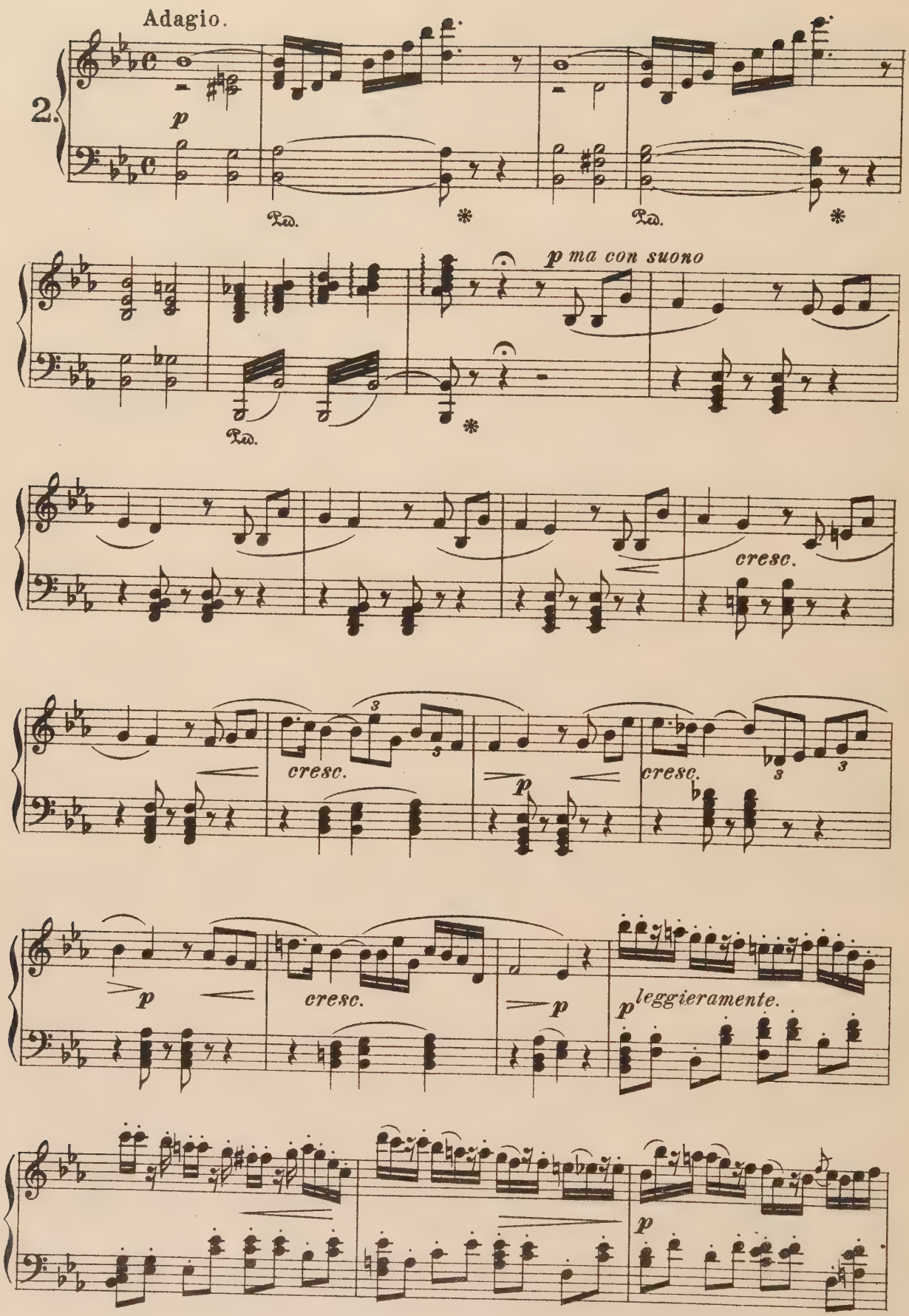
Allegretto, Mouvement de Valse.

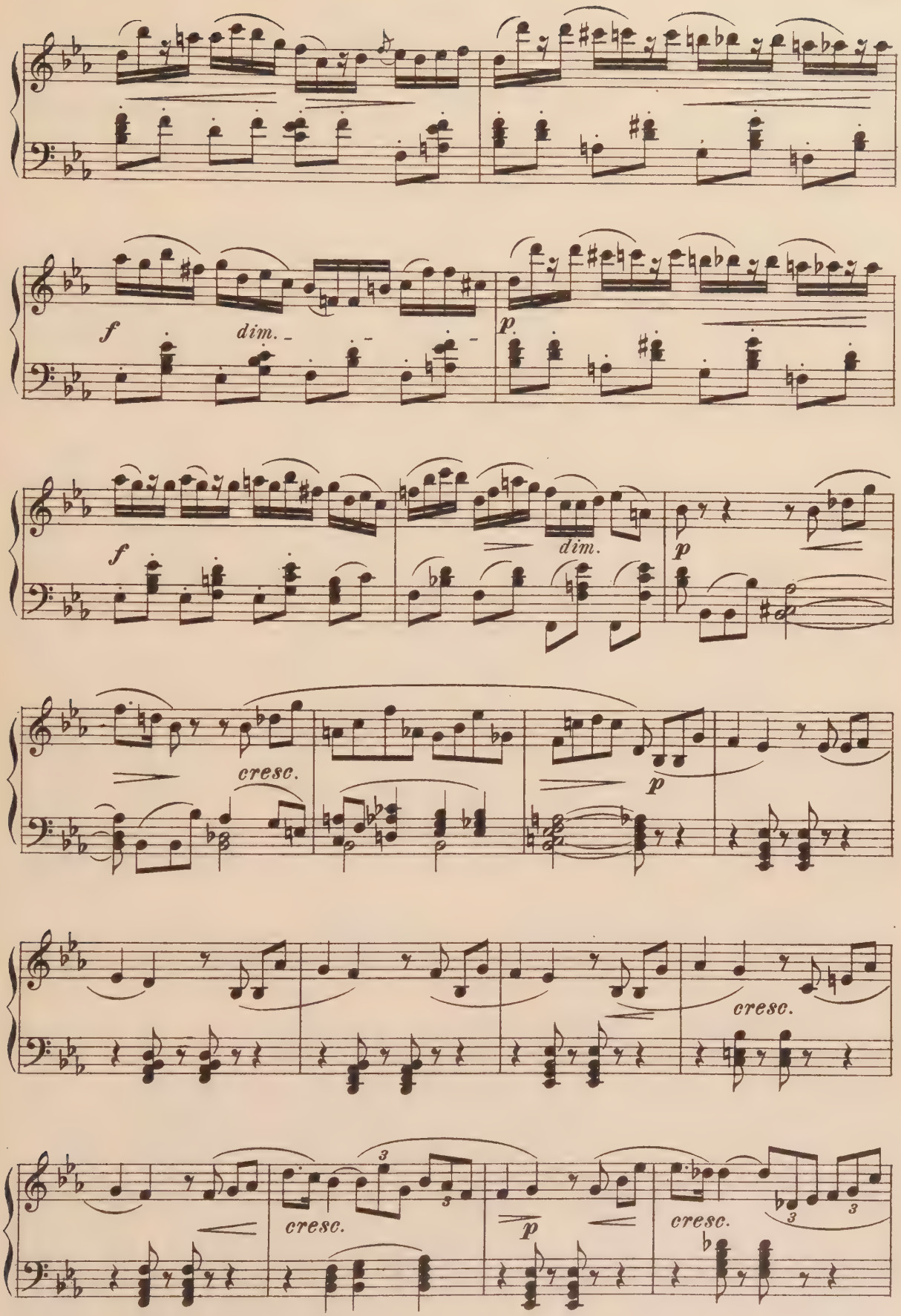
1.

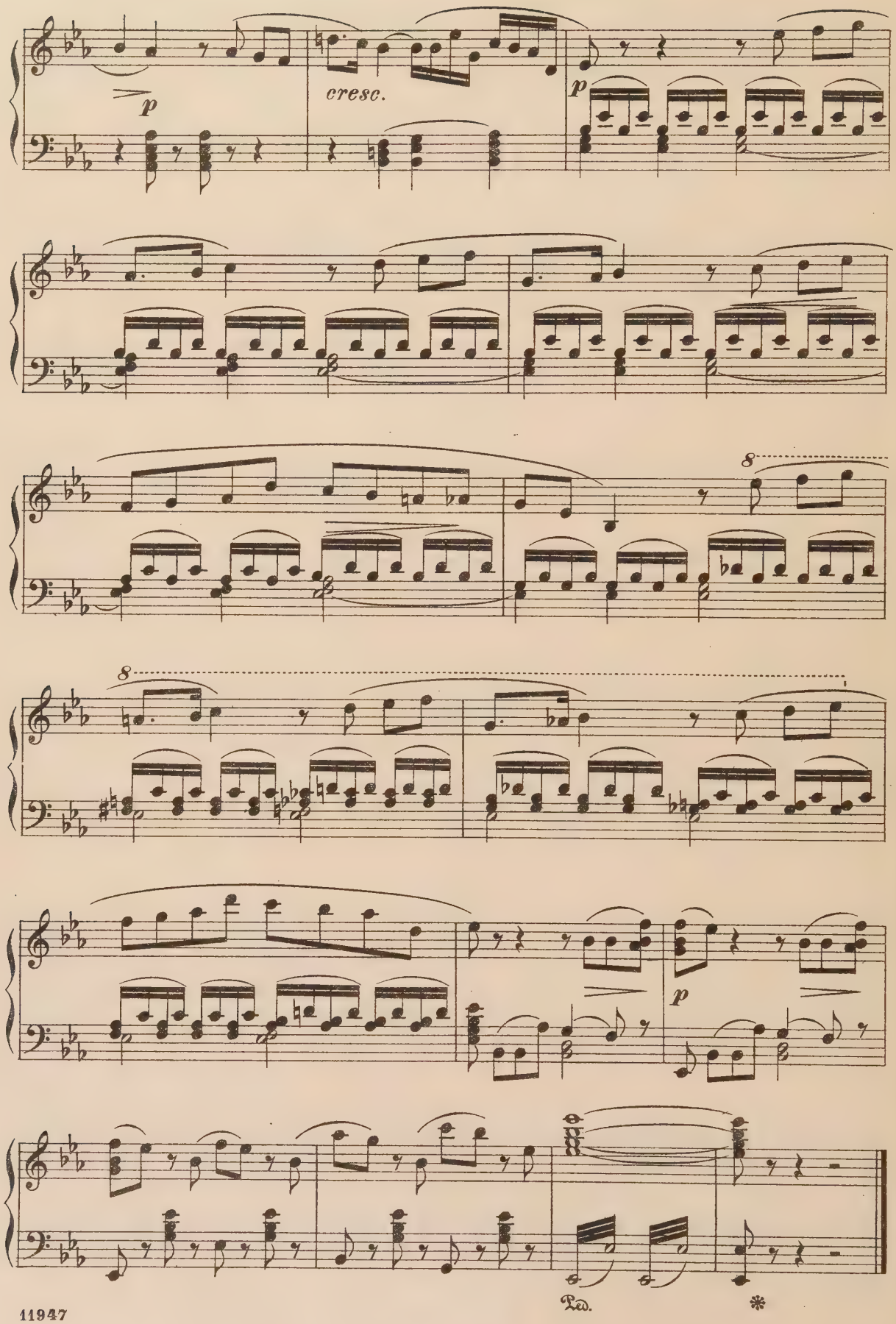


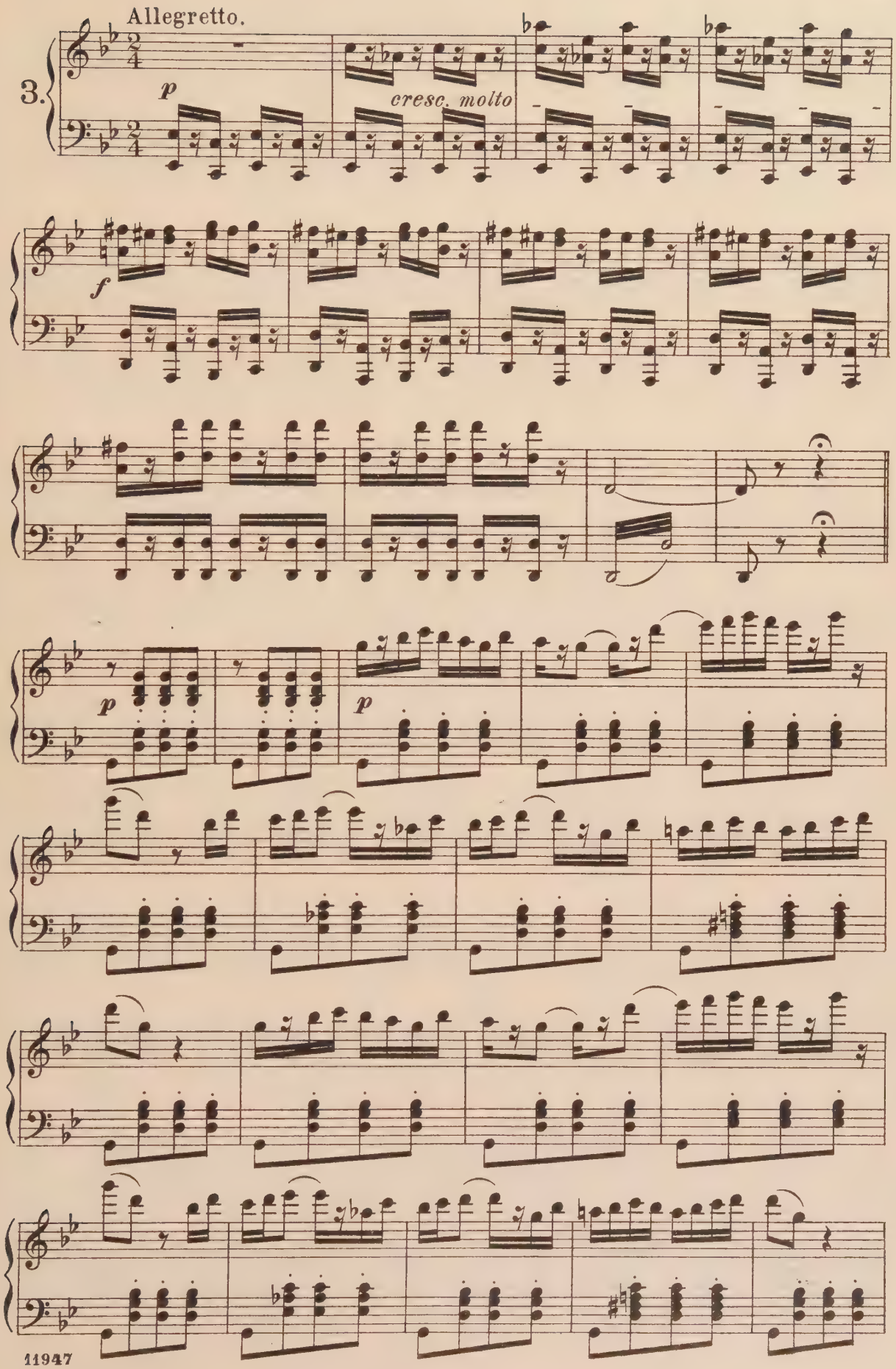

p
cresc.
f
p
p
sempre p
p
p
p
p
p
cresc.

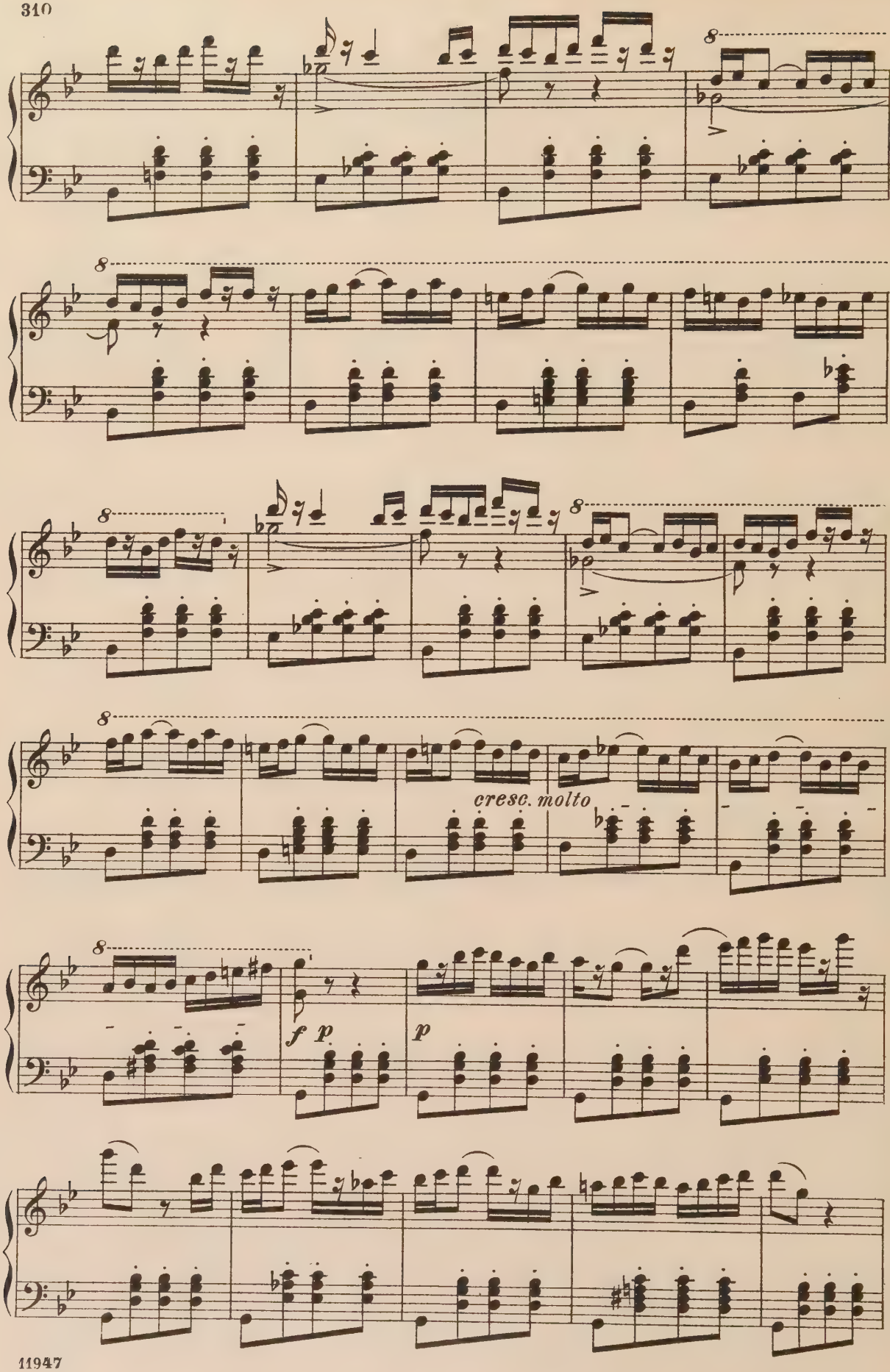

p
cresc.
molto
8
8
f
dim.
p
sempre p
Ped.

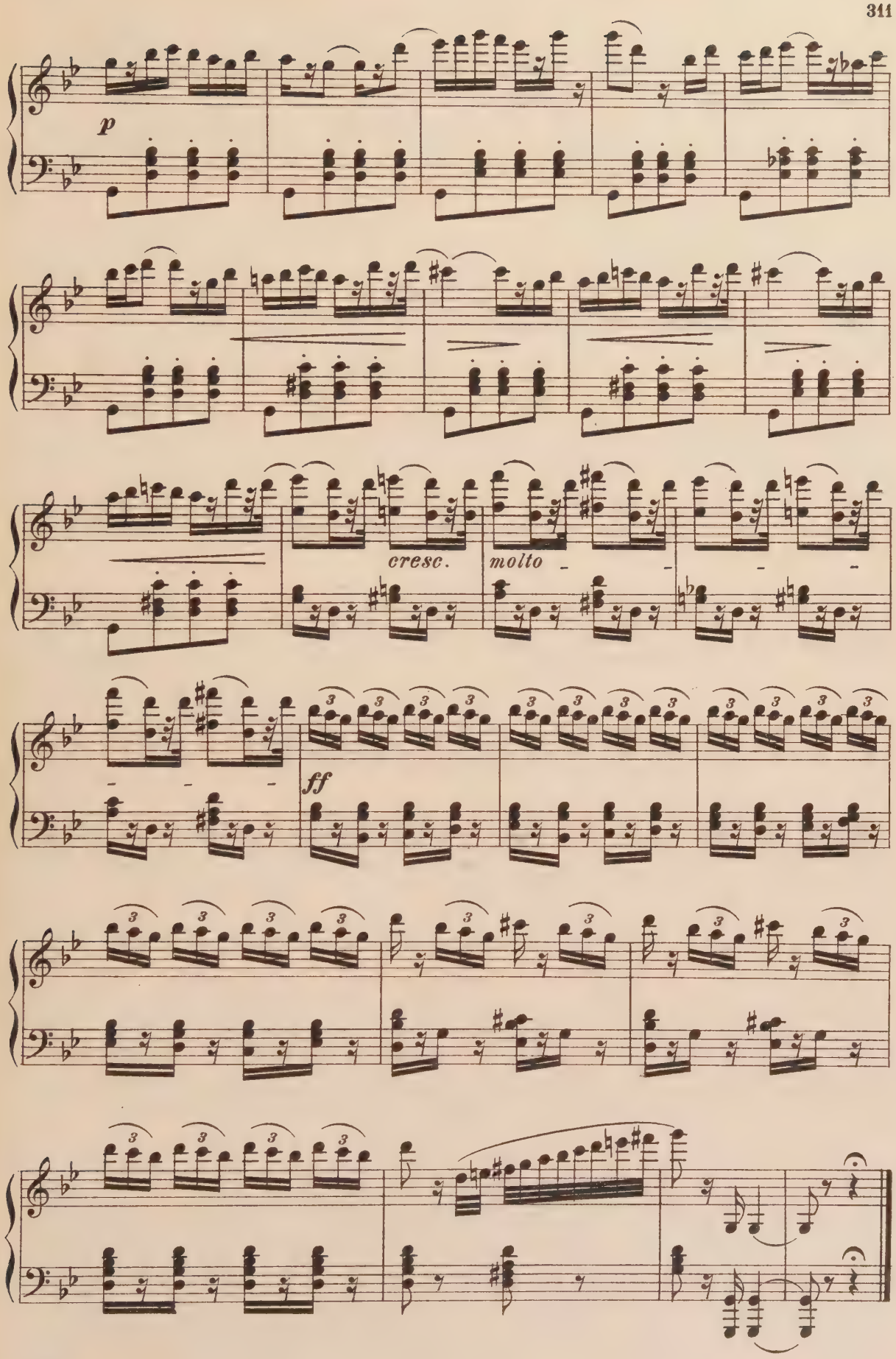

Adagio.
2.
p
Ped.
*
p ma con suono
cresc.
cresc.
p
cresc.
p
cresc.
p
p leggieramente.
p


f
dim.
p
f
dim.
p
cresc.
p
cresc.
cresc.
p
cresc.


p
cresc.
p
8
8
p
Ped.
*


Allegretto.
3.
p
cresc. molto
f
p
p


8
8
8
8
8
cresc. molto
8
f p
p


p
cresc.
molto
ff

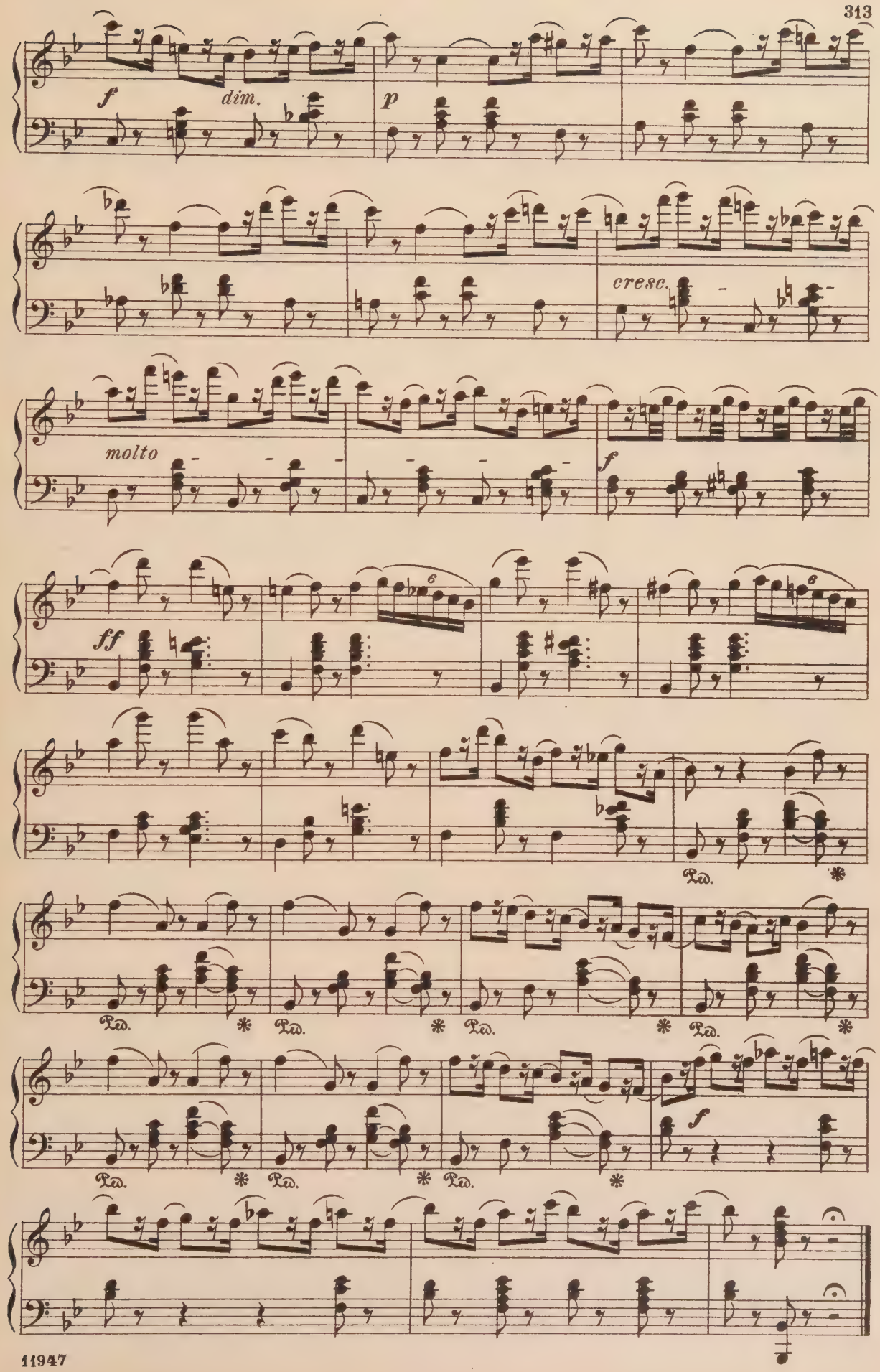
Moderato maestoso.

4.

f

p

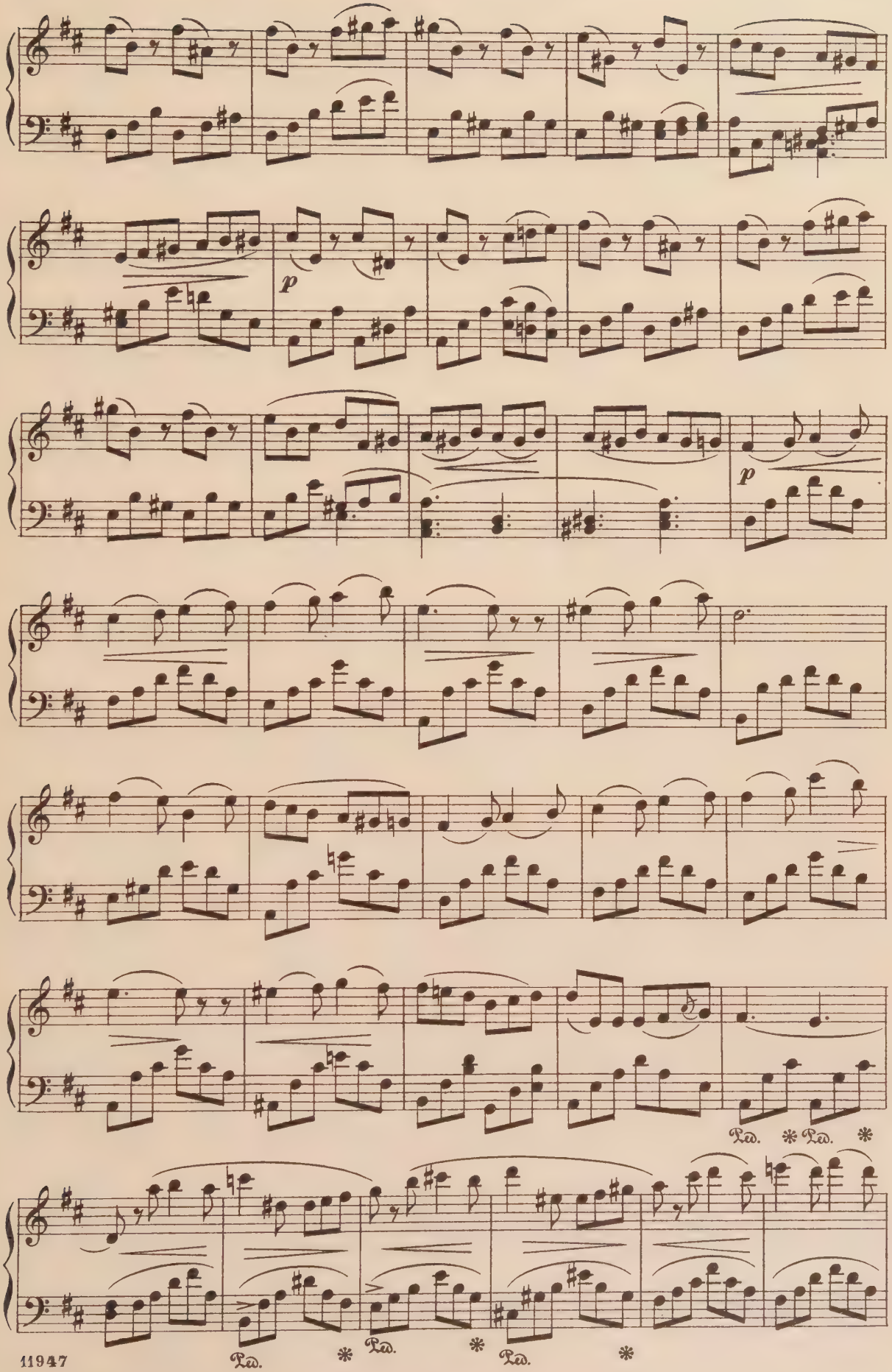
cresc. molto

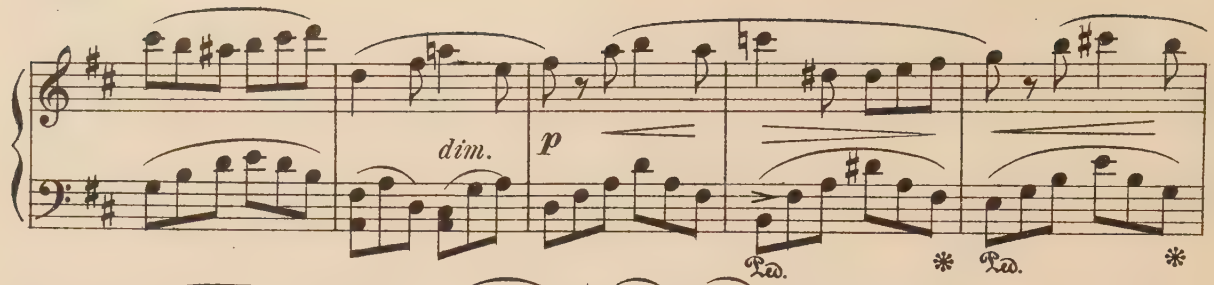

f
dim.
p
cresc.
molto
f
ff
Ped.
f

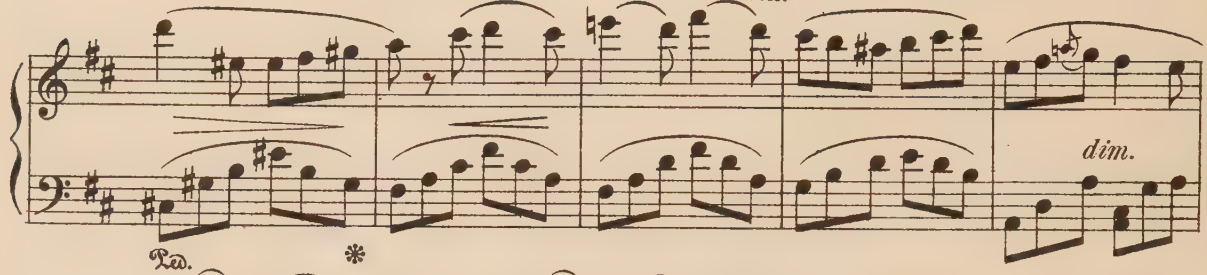
Moderato con moto.

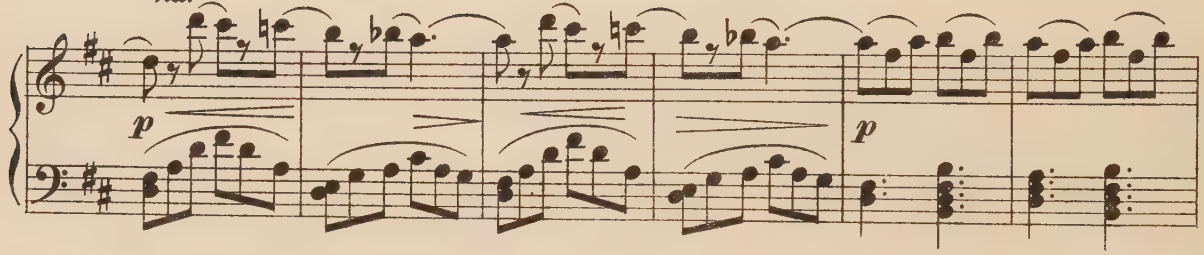
5.

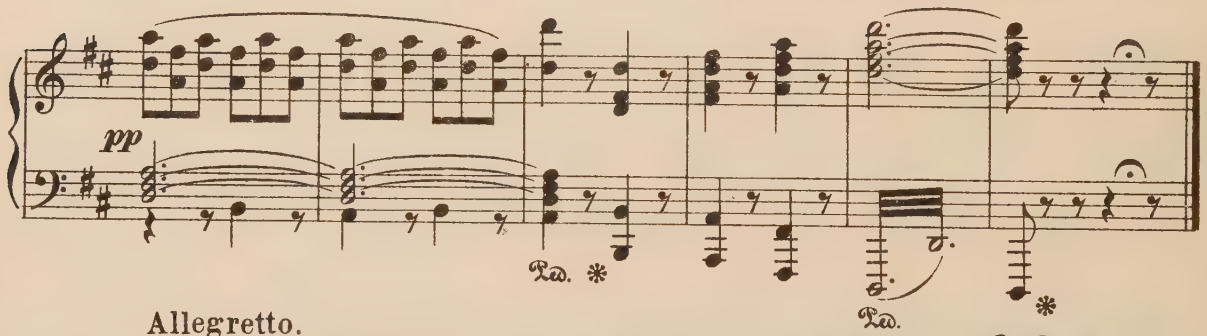
p *cresc. molto* *f* *dim.* *p*


p
p
Ped. * Ped. *
Ped. * Ped. * Ped. *

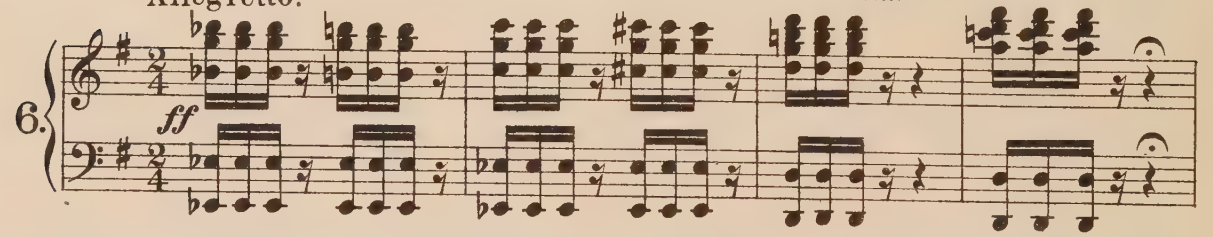


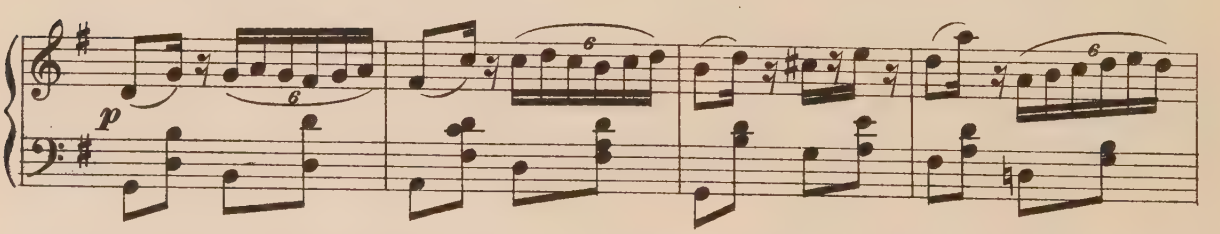


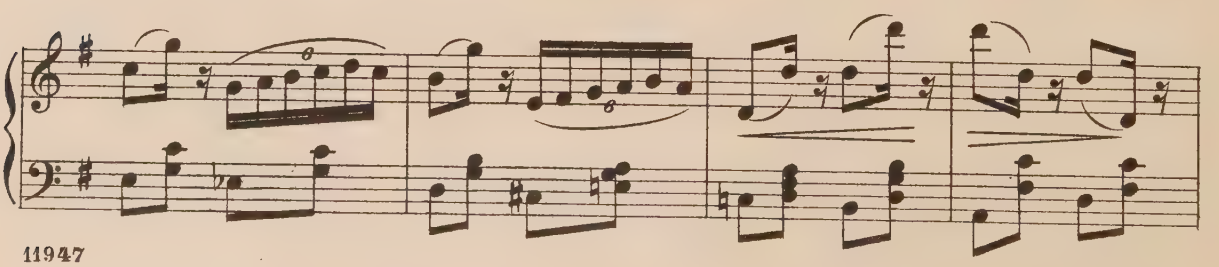


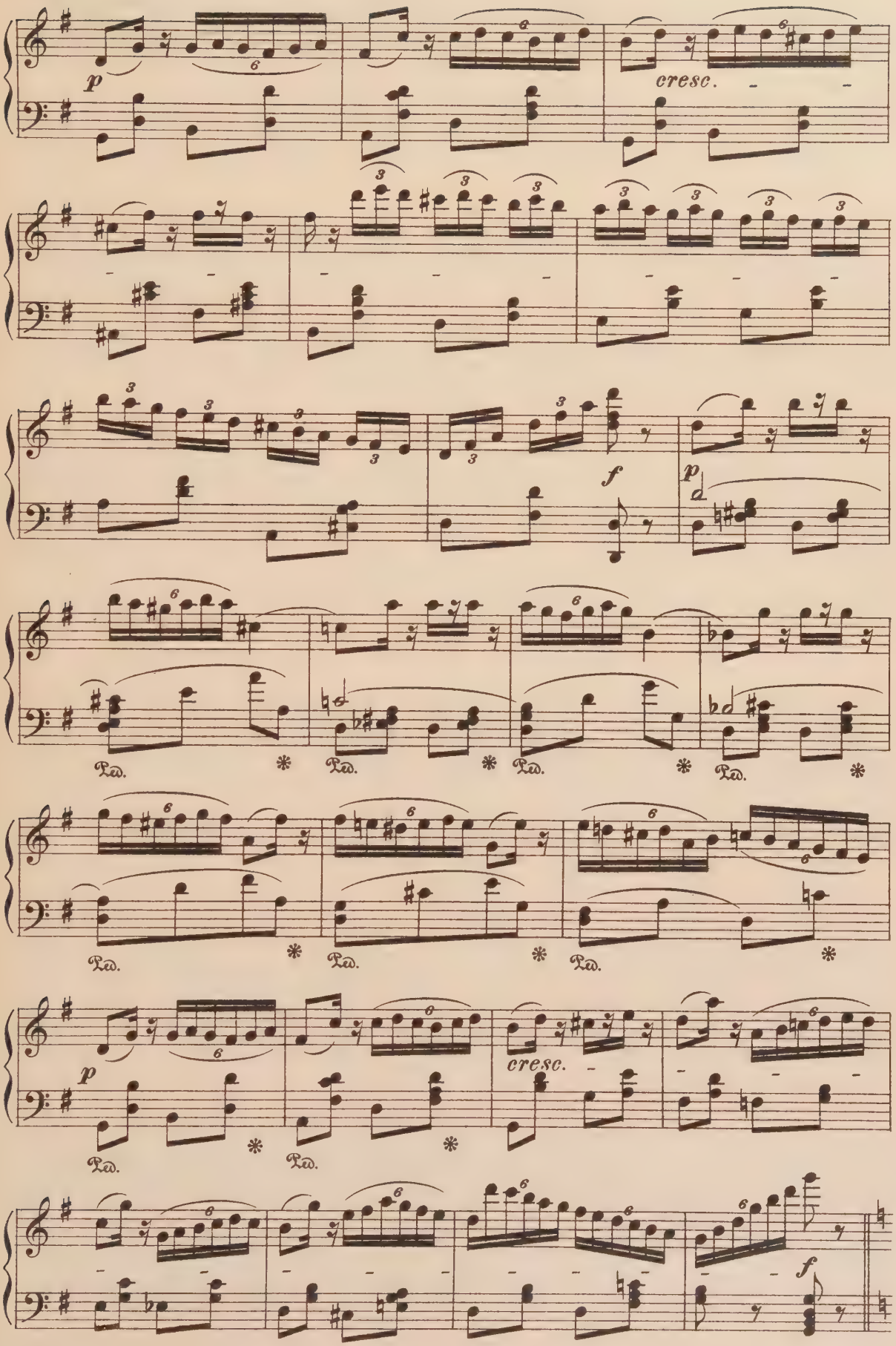


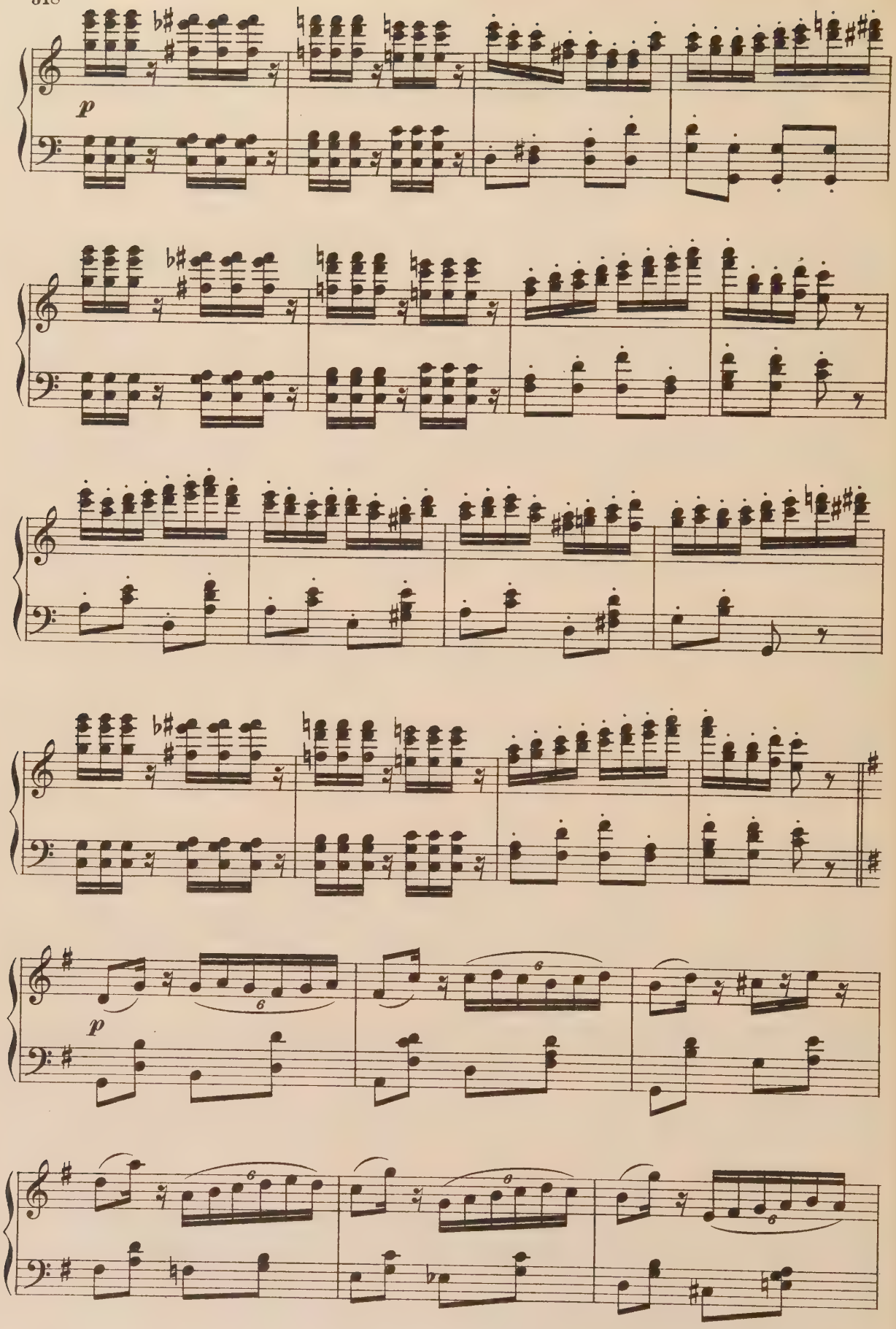
Allegretto.








p
cresc.
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
cresc.
f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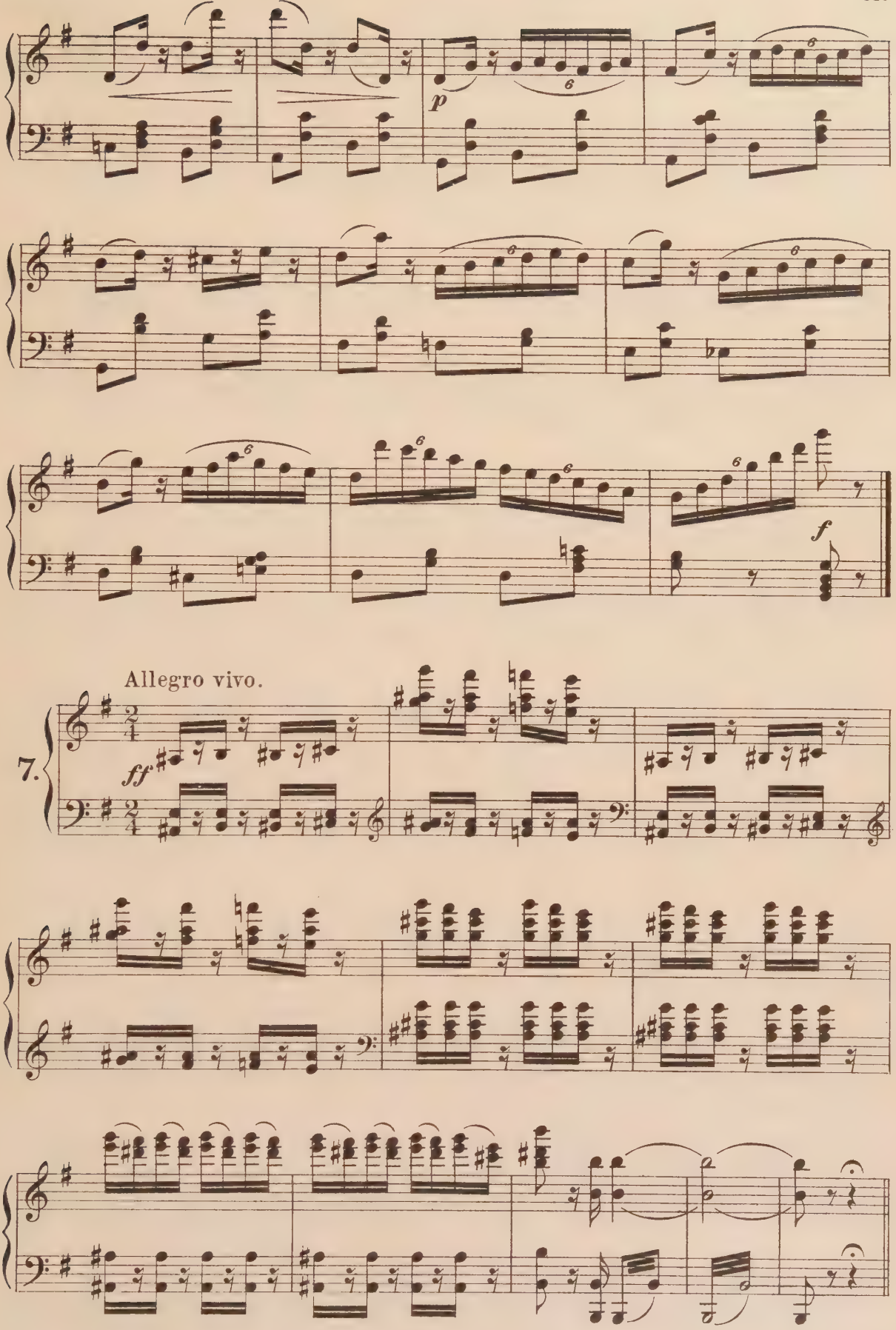
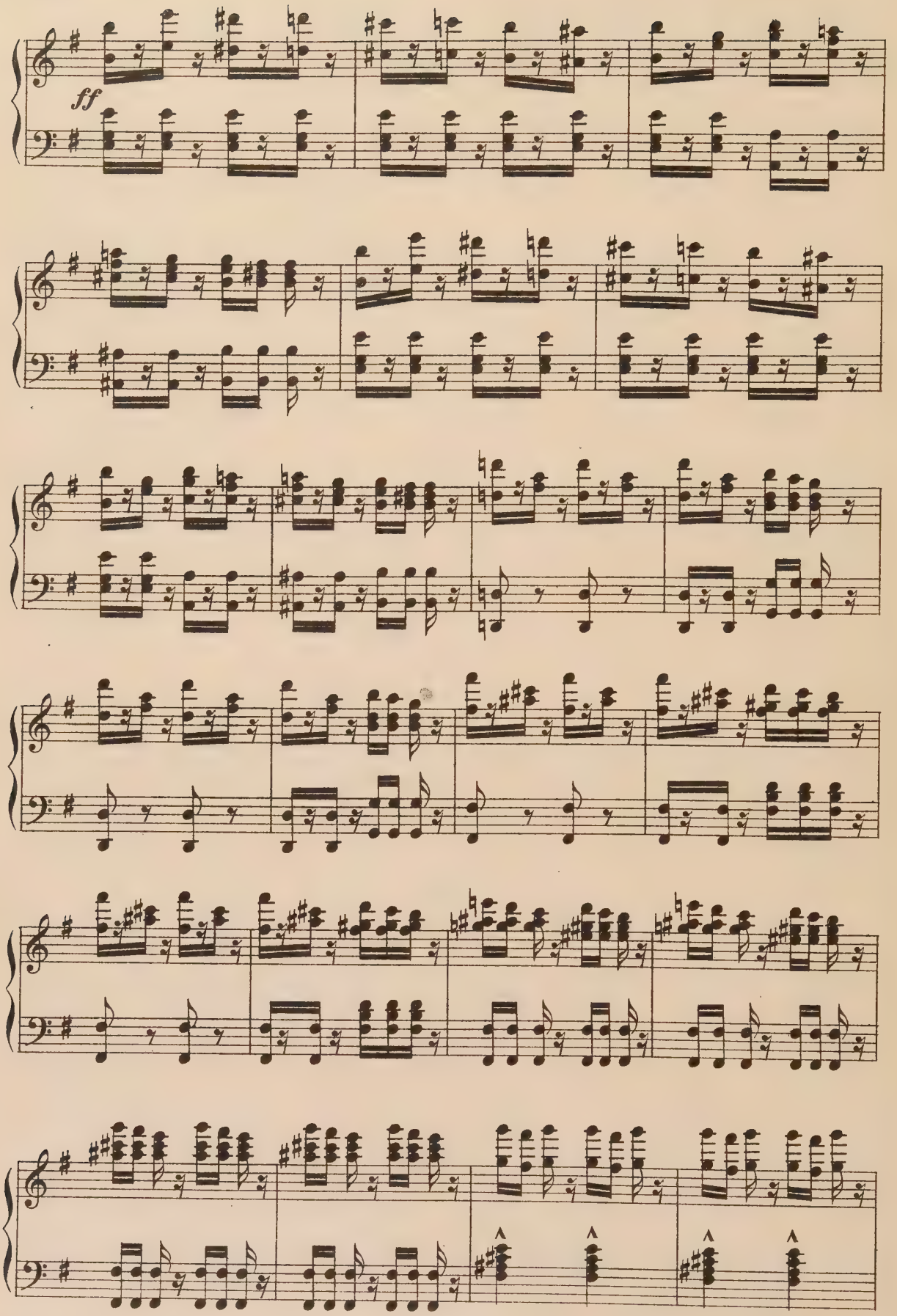
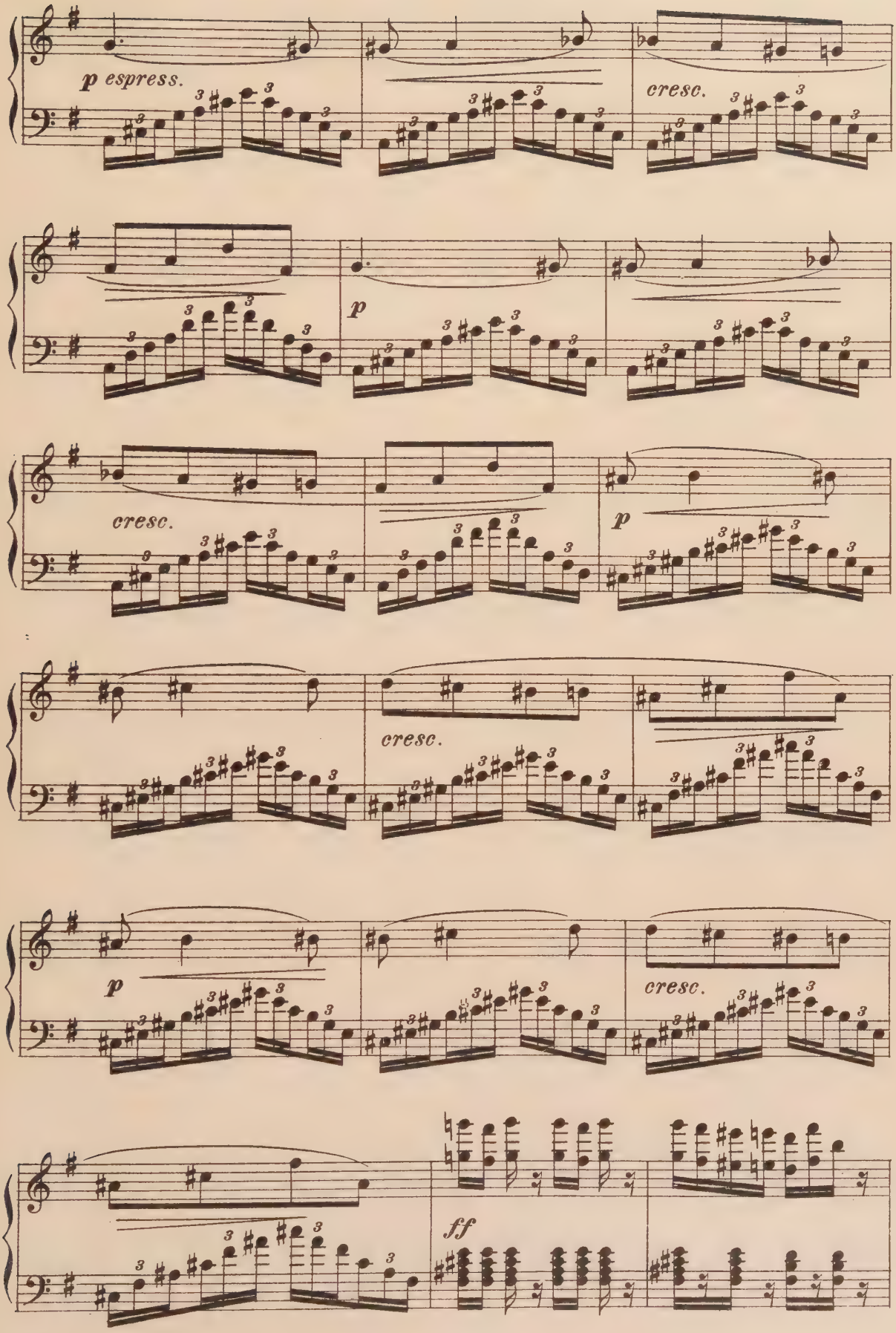
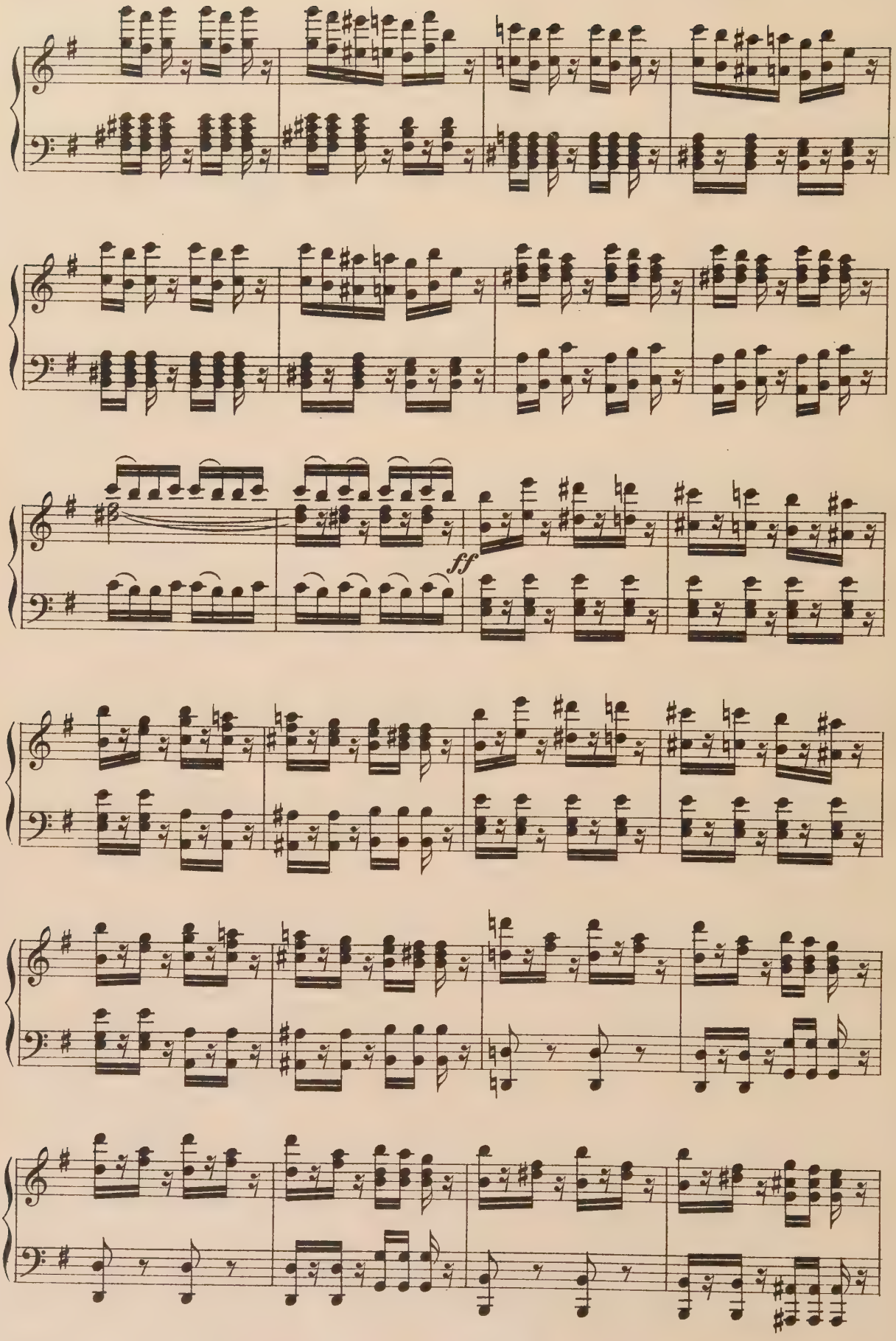
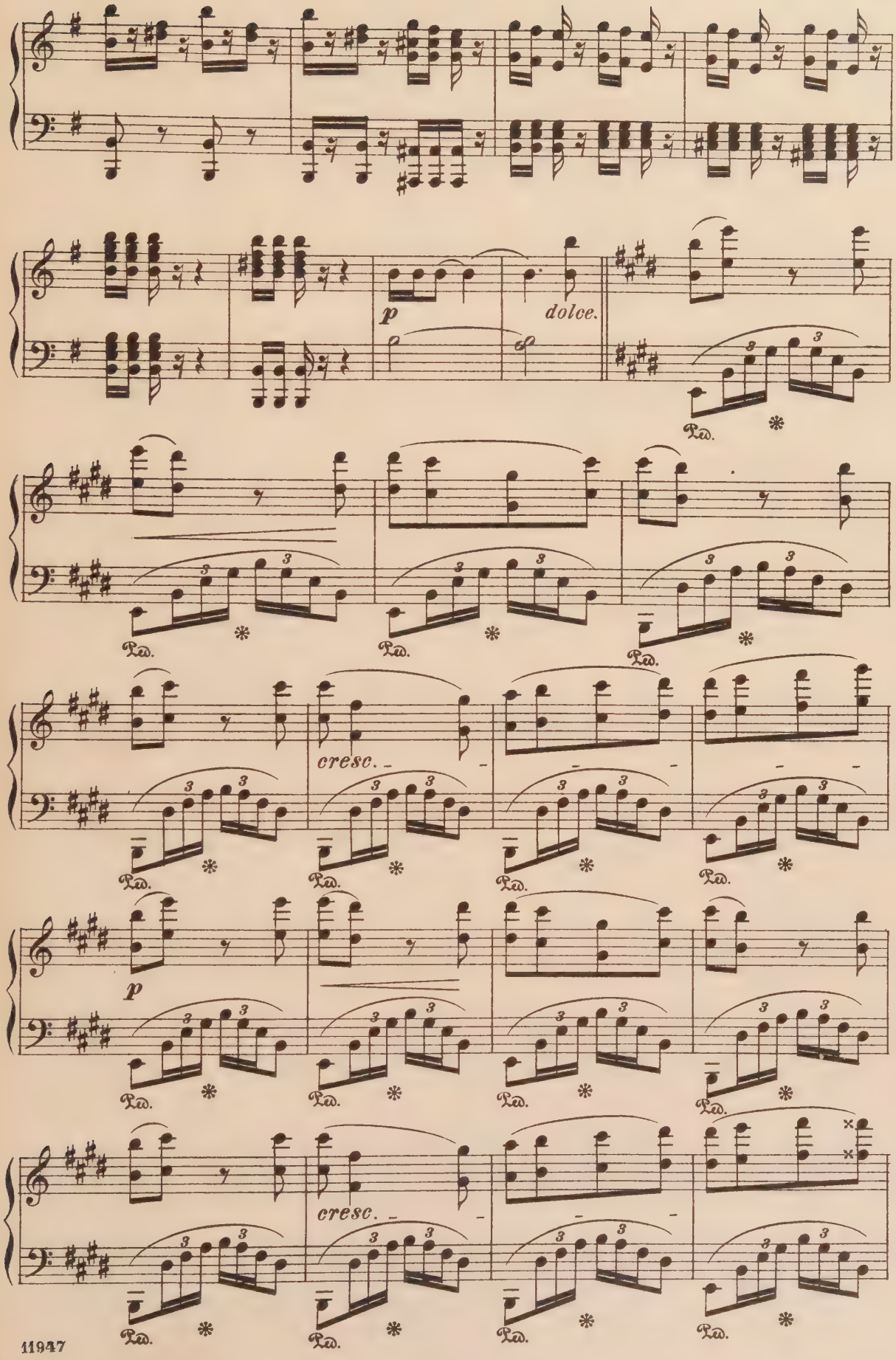
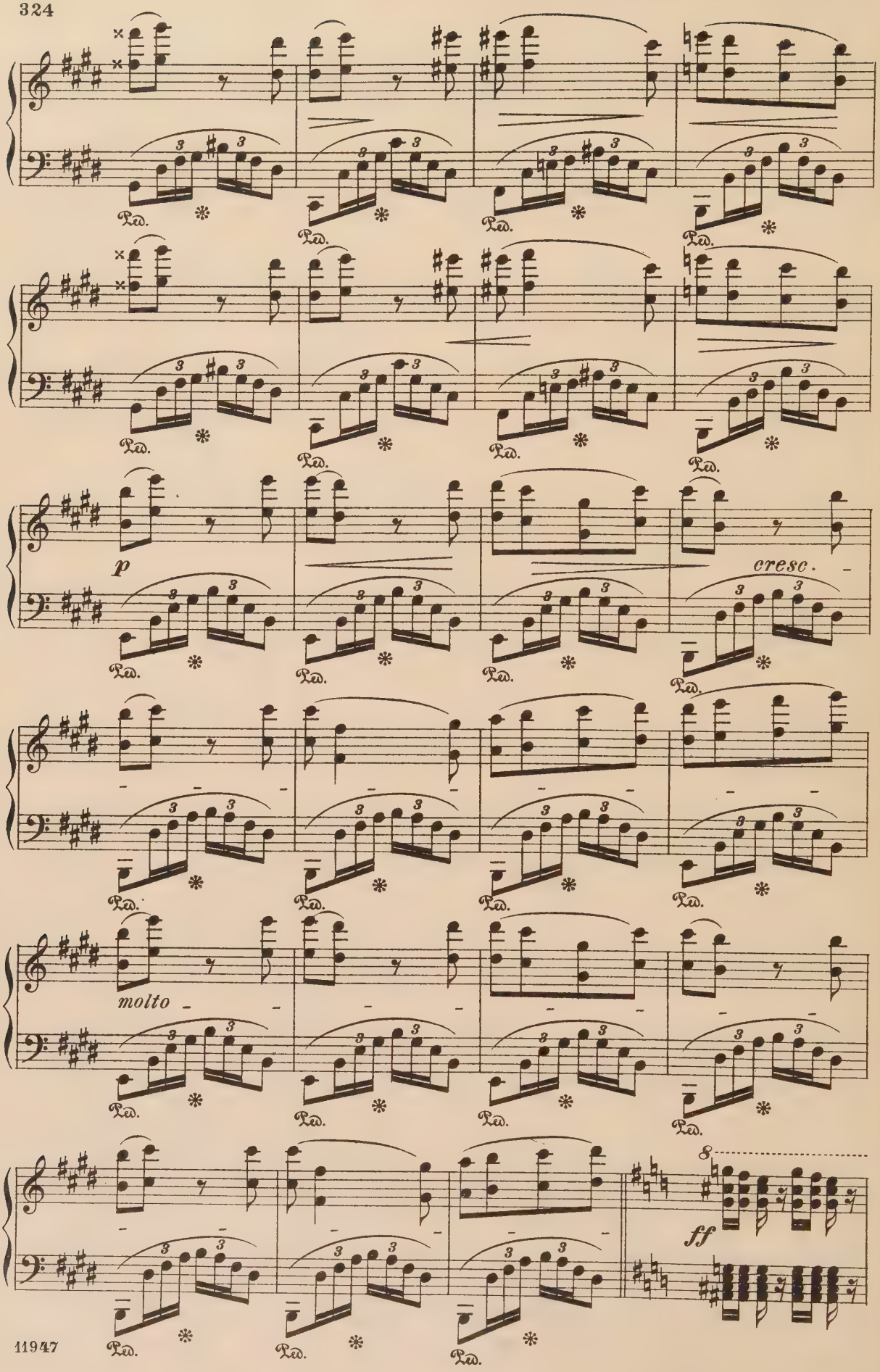

p
f
Allegro vivo.
7.
ff

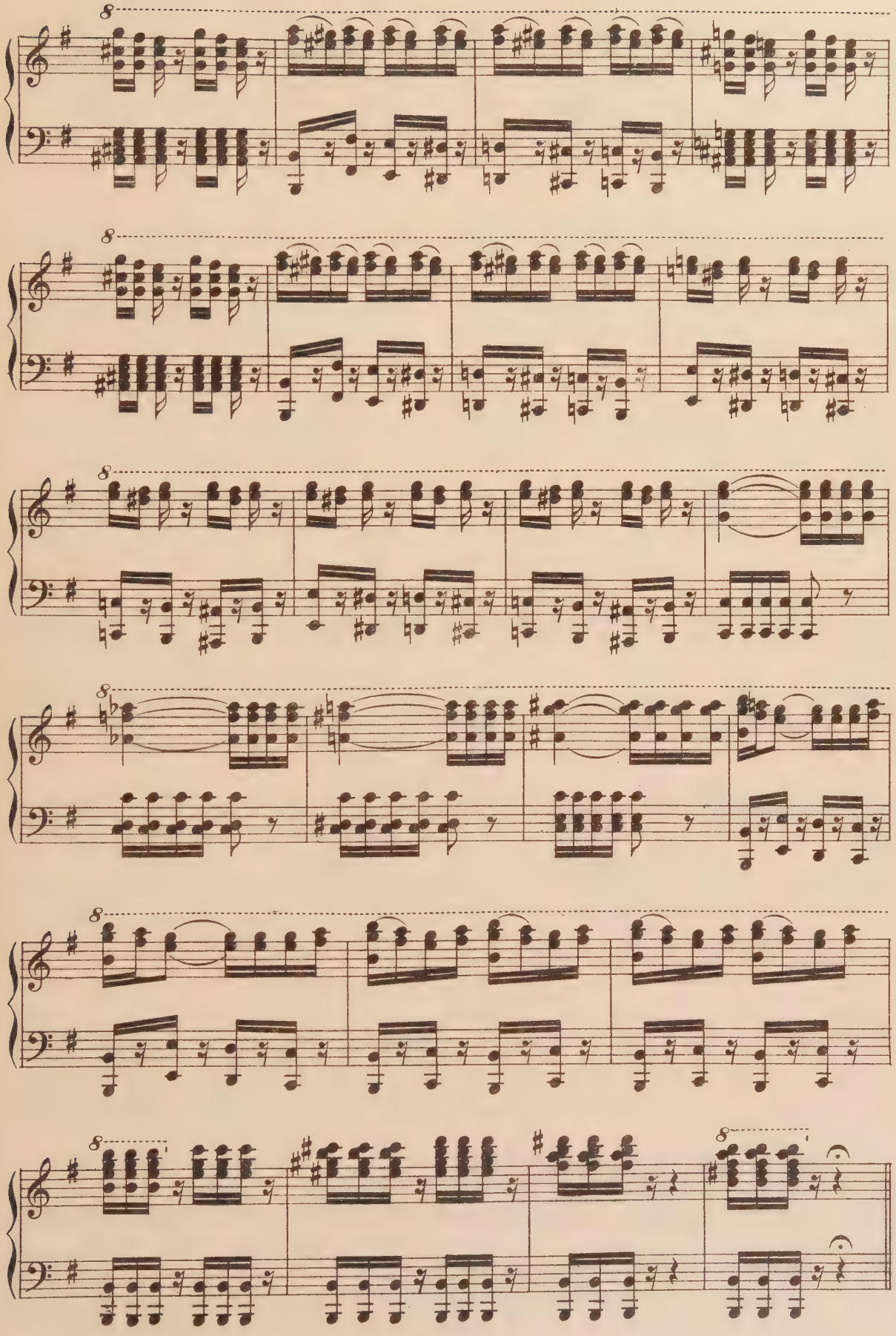

ff


p espress.
cresc.
p
cresc.
p
cresc.
p
cresc.
ff


ff


p
dolce.
cresc.
p
cresc.


p
cresc.
molto
ff
Ped.



più animato.

ff

Moderato.

Andantino.

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